



BACHELOR OF MUSIC IN GUITAR PERFORMANCE

ENTRANCE EXAM

TYPE A PERFORMANCE ASSIGNMENT

(Revised 2/6/2022)

NAME	DATE	FORMAT: Steam-able links (preferred) or MP4 file
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DIRECTIONS: Record a video file of your playing for the following sections. Once you begin, **DO NOT STOP OR EDIT THE RECORDING**. The performance must be completed in **ONE** session. **ANY PERFORMANCES THAT HAVE BEEN EDITED WILL NOT BE CONSIDERED**. Make sure the metronome can be heard throughout the performance and also to clearly state which section you will perform next.

100 total points possible

TECHNIQUE/FEEL:

1.1- Play the following scales in two octaves, ascending and descending without repeating the highest note. Play each scale in eighth notes with a metronome set at **Quarter=100 BPM**.

- 1.1a-** Ab Major Scale
- 1.1b-** D Harmonic Minor Scale
- 1.1c-** F# Mixolydian Scale
- 1.1d-** Eb Minor Pentatonic Scale
- 1.1e-** B Major Pentatonic Scale

(1-point each, 5 points)

1.2- Play the following chords using **TWO** different voicings for each:

Abmaj7 Bmin7 Ebmin7b5 Adim7 F7#5

(1-point each, 5 points)

1.3- Play 2 choruses of a 12 bar blues in Bb demonstrating only chords and rhythms in the jazz style. Perform a swung eighth note feel at Quarter note =**130**. Use a metronome (which you may also set on beats 2 and 4 at Half note =**65** to imply the swing feel).

(10 points)

1.4-Play the following example using a shuffle comping style. Play through the example two times at Quarter note=**144**. Use a metronome (which you may also set on beats 2 and 4 at Half note =**72** to imply the shuffle feel).

(10 points)

1.5-Play the following example using a straight eight note rock comping style. Play through the example two times at Quarter note =**128**.

(10 points)

READING:

2.1- Play the following rhythmic example on your guitar using the notated pitch of A. Perform the example with a metronome in a straight eight note feel at Quarter note =**132**.

(10 points)

2.2- Play the following melodic example on your guitar. Perform the example with a metronome at Quarter note = **100**.



(10 points)

2.3- Play the following melodic example on your guitar. Perform the example with a metronome in a straight eight note feel at Quarter note =**100**.



(10 points)

THREE PERFORMANCE: The performance will be automatically considered for Merit based Scholarships.

3.1-3.2 Play TWO performance videos including improvised solos in different styles. Demonstrate an accurate time feel, appropriate tone, and ideas that are characteristic of the style (rock, funk, jazz, latin, etc.). You may use a live band or a backing track such as a sequencer, Band-In-A-Box, I Real B, Play-Along CD, etc. to accompany each solo. Make sure the device can be heard on the recording.

3.3 Play ONE solo performance without any accompaniment.

(10 for each performance, 30 points possible)