



MUSICIANS INSTITUTE

COLLEGE OF CONTEMPORARY MUSIC

Application for Admission

ADDRESS 6752 Hollywood Blvd., Hollywood, CA 90028
TOLL FREE 800.255.7529 **FAX** 323.462.1575
EMAIL admissions@mi.edu **WEB** www.mi.edu

This application includes the entrance requirements for all programs offered. Please refer to the checklist on the next page.

Name: _____
LAST FIRST MIDDLE

FOR OFFICE USE ONLY

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HOW TO APPLY

Questions? Contact Admissions at 800.255.7529 or email admissions@mi.edu

ALL MI APPLICANTS

In order to be considered for acceptance, please submit the following materials.

It is highly recommended that you send the following materials in a single email directly to your Admissions Advisor, or admissions@mi.edu to ensure a timely processing of your application. For larger files, use a file-sharing service such as Dropbox, Box, WeTransfer, Google Drive, Hightail, etc.

COMPLETED APPLICATION FORM

- Go to apply.mi.edu & download PDF application, or
- Email admissions@mi.edu & request that an Advisor send you the application

PAYMENT

- \$100 Application Fee (*Non-Refundable*)
- \$300 Tuition Deposit (*Refundable - See Catalog for details*)
- Pay by check or credit card
- Credit card form is included on the MI Application
- Application fee & tuition deposit can be paid together, but the application fee must be paid at time of initial application

PHOTO ID

- Driver's License, Passport or other government-issued ID
- Scanned or photographed and emailed as an attachment
- Green card required for permanent residents. Passport required for International applicants

HIGH SCHOOL DIPLOMA

- GED also accepted
- Scanned or photographed and emailed as an attachment
- Must be in English
- Not required for MI Select/Express
- High school Seniors can submit diploma upon graduation

MASTERS DEGREE APPLICANTS

BASS | DRUM | GUITAR | KEYBOARD TECHNOLOGY | VOCAL

PRE-SCREENING VIDEO

- Four contrasting selections that highlight your performance abilities across a range of styles (i.e.: Rock, Jazz, Fusion, R&B, Funk, Country, Latin, World, etc.)
- Live performance utilizing instrumentation of your choice is required.
- One arrangement OR original composition, complete with pdf score (Sibelius file preferred).

OFFICIAL COLLEGE TRANSCRIPTS (*SEE BACHELOR REQUIREMENTS*)

RÉSUMÉ

- Contents should include previous academic study (college institutions, dates, degree(s) awarded), private study (subjects, instructor(s), dates), relevant performance experience, awards, and participation in festivals and/or summer programs.

TWO LETTERS OF RECOMMENDATION (*SEE BACHELOR REQUIREMENTS*)

INTERNATIONAL APPLICANTS: TOEFL, IELTS, PTE ACADEMIC TEST RESULTS

ENGLISH-LANGUAGE TEST WAIVER

- Waived if you hold a Bachelor degree completed in the U.S., B.A. degree earned at an accredited university in the U.S., or your native language is English

PERSONAL STATEMENT

- Personal statement (two to three pages in length) provides applicants with the opportunity to introduce themselves to both the admissions committee and graduate faculty. In addition to music, what are you passionate about? Hobbies? Other interests? How has your background influenced your musical endeavors? What are your professional plans for the future? How does obtaining a graduate degree play into these plans?

BACHELOR DEGREE APPLICANTS

BASS | DRUM | GUITAR | KEYBOARD TECHNOLOGY | VOCAL | COMPOSITION
SONGWRITING AND PRODUCTION

TWO LETTERS OF RECOMMENDATION

- One Academic Letter of Recommendation, and one Music Letter of Recommendation
- Include in body of email or as attachments (Word or PDF)

TYPED 250-WORD ESSAY

- See page 5 of MI Application for details
- Word or PDF attachment

DOMESTIC APPLICANTS: SAT OR ACT SCORES - OR COLLEGE TRANSCRIPTS (IF APPLICABLE)

- Scanned or photographed and emailed as an attachment

INTERNATIONAL APPLICANTS: TOEFL TEST RESULTS

- Evidence of a minimum TOEFL score of 500 (or computerized test score of 173, or Internet-Based Test/IBT score of 61), IELTS minimum score of 6, or PTEA minimum score of 51.
- Scanned or photographed and emailed as an attachment

ENGLISH-LANGUAGE TEST WAIVER

- Waived if you hold a Bachelor degree completed in the U.S., B.A. degree earned at an accredited university in the U.S., or your native language is English

After all the above documents have been reviewed, your Bachelor Entrance Exam will be emailed to you. Your application will not be considered for final approval until the review of your Bachelor Entrance Exam.

ASSOCIATE OF ARTS & SCIENCES, PERFORMANCE CERTIFICATE

BASS | DRUM | GUITAR | KEYBOARD TECHNOLOGY | VOCAL | SONGWRITING | MUSIC BUSINESS |
LIVE MUSIC EVENT PRODUCTION | STUDIO RECORDING

AUDIO RECORDING OF YOUR INSTRUMENT AND VOICE

- See Recording Requirements on page 7 of MI Application
- Submit your audio recording through one of the following methods:
 - Email MP3 as an attachment
 - Upload WAV file as an attachment to a file-sharing website & email link
 - Record YouTube video & email link or upload file
- Contact your Advisor or admissions@mi.edu to schedule a live audition at MI

ONE LETTER OF RECOMMENDATION

- Must come from a music teacher or music industry professional
- Include in the body of the email or as an attachment (Word or PDF)
- Not Required for Songwriting, Music Business, Live Music Event Production and Studio Recording

ENTERTAINMENT INDUSTRY APPLICANTS

INDEPENDENT ARTIST DEVELOPMENT | ARTIST/PRODUCER/ENTREPRENEUR | DJ PERFORMANCE & PRODUCTION

AUDIO RECORDING OF YOUR INSTRUMENT AND VOICE

- See Recording Requirements on page 7 of MI Application
- Submit your audio recording through one of the following methods:
 - Email MP3 as an attachment
 - Upload WAV file as an attachment to a file-sharing website & email link
 - Record YouTube video & email link or upload file

MUSIC BUSINESS | AUDIO ENGINEERING | STUDIO RECORDING | LIVE MUSIC EVENT PRODUCTION

SCHOLASTIC LEVEL EXAM (SLE)

- Contact your Advisor or admissions@mi.edu for details
- *Applies to Certificate and Associate of Science Degree*

GUITAR CRAFT

AUDIO RECORDING OF YOUR INSTRUMENT AND VOICE

- See Recording Requirements on page 7 of MI Application
- Submit your audio recording through one of the following methods:
 - Email MP3 as an attachment
 - Upload WAV file as an attachment to a file-sharing website & email link
 - Record YouTube video & email link or upload file

SCHOLASTIC LEVEL EXAM (SLE)

- Contact your Advisor or admissions@mi.edu for details

MI SELECT/EXPRESS APPLICANTS

BASS | DRUM | GUITAR | KEYBOARD TECHNOLOGY | VOCAL | COMMON COURSE

- See Recording Requirements on page 7 of MI Application
- Submit your audio recording through one of the following methods:
 - Email MP3 as an attachment
 - Upload WAV file as an attachment to a file-sharing website & email link
 - Record YouTube video & email link or upload file
- Contact your Advisor or admissions@mi.edu to schedule a live audition at MI (*Not required for Common Course*)

Please see catalog or contact Admissions for details regarding additional program fees.



Application for Admissions

Please print clearly or type your responses to all questions and return this form to the Admissions Office.
Questions? Contact Admissions 800.255.7529 or 323.462.1384

1.1 INFORMATION - Please Use Your **Full** Legal Name

Mr. Ms. Miss Mrs.

LEGAL NAME: LAST / FAMILY	FIRST / GIVEN:	MIDDLE:	BEST CONTACT NUMBER:
SOCIAL SECURITY NUMBER:	BIRTH DATE (MM/DD/YYYY):	HOME PHONE:	ALTERNATE PHONE NUMBER:
COUNTRY OF CITIZENSHIP:	COUNTRY OF BIRTH:	E-MAIL ADDRESS:	

Mailing Address

STREET:	APARTMENT NUMBER:		
CITY:	STATE / PROVINCE:	ZIP / POSTAL CODE:	COUNTRY:

Permanent Address Check here if Mailing Address is **same** as Permanent Address

STREET:	APARTMENT NUMBER:		
CITY:	STATE / PROVINCE:	ZIP / POSTAL CODE:	COUNTRY:

For Statistical Use Only:

Musicians Institute does not discriminate on the basis of race, color, national origin, sex, disability, age, sexual orientation, or marital status in its programs and activities. Disclosure of this information is voluntary and will not be used as a factor in the admissions process.

Ethnicity:

- | | |
|--|--|
| <input type="checkbox"/> Hispanic of any race | <input type="checkbox"/> Asian |
| <input type="checkbox"/> American Indian or Alaskan Native | <input type="checkbox"/> Black or African American |
| <input type="checkbox"/> Native Hawaiian or Other Pacific Islander | <input type="checkbox"/> Two or more races |
| <input type="checkbox"/> White | <input type="checkbox"/> Other |
| <input type="checkbox"/> Race and Ethnicity unknown | |

Marital Status:

- Single Married Divorced Separated

Citizenship:

- U.S. Citizen Permanent Resident Non-Resident Alien

International Students Only:

The information below is required to apply for an F-1 or M-1 Student Visa once your application is accepted.

1. If currently in the U.S., what is your visa status? _____
 2. Please present proof of sufficient funds or affidavit of support.
 3. Submit copy of passport (& valid U.S. visa if applicable)
 4. Country of birth: _____
 5. All students applying to Musicians Institute must speak, read and write in the English language at a level that ensures the student's ability to benefit from the materials taught in class and to maintain Satisfactory Academic Progress. Please indicate your English language proficiency in each of the following areas:

Speaking:	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Minimal	<input type="checkbox"/> None
Reading:	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Minimal	<input type="checkbox"/> None
Writing:	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Minimal	<input type="checkbox"/> None
- Are you being assisted by an international Agency? Yes No
If yes, name of agency? _____

Person to Notify in Case of Emergency

NAME:	RELATIONSHIP:		
STREET ADDRESS:	CITY:	STATE / PROVINCE:	
RESIDENCE PHONE:	MOBILE PHONE:	WORK PHONE:	EMAIL ADDRESS:

1.2 EDUCATION HISTORY *Please send a copy of High School Diploma and any degrees earned. (Must include English translation)*

HIGH SCHOOL:	CITY:	STATE:	DATE OF GRADUATION OR EQUIVALENT:
COLLEGE OR UNIVERSITY:	CITY:	STATE:	COUNTRY:
ATTENDANCE FROM:	TO:	MAJOR:	DEGREE AND DATE (EARNED OR EXPECTED):
COLLEGE OR UNIVERSITY:	CITY:	STATE:	COUNTRY:
ATTENDANCE FROM:	TO:	MAJOR:	DEGREE AND DATE (EARNED OR EXPECTED):

PERFORMANCE PROGRAMS**Masters Degree**

Bass Drums Guitar Keyboard Technology Vocal

Fall and Spring

Bachelor Degree

Fall, Winter, Spring, and Summer

Bass Drums Guitar Keyboard Technology Vocal

Audio Production Minor Entertainment Industry Studies Minor

If you are a Bachelor Applicant, would you consider enrolling in our Associate program if the Admissions Committee recommends it? Yes No

Composition Songwriting and Production

Associate Degree

Fall, Winter, Spring, and Summer

Bass Drums Guitar Keyboard Technology Vocal

Full Time Part-Time

Performance Certificate

Fall, Winter, Spring, and Summer

Bass Drums Guitar Keyboard Technology Vocal

Full Time Part-Time

Performance Certificate

Fall, Winter, Spring, and Summer

Certificate in Songwriting *2 quarters, 30 credits*

MI Select (Non-certificate)

Fall, Winter, Spring, and Summer

Bass Common Course Drums Guitar Keyboard Technology Vocal

Five or Ten Week Program? Five Ten

Audio Engineering Program

Fall, Winter, Spring, and Summer

- Certificate in Audio Engineering *2 quarters, 30 credits / 4 quarters, 30 credits*
 Day (8:00am - 5:00pm) Evening (5:00pm - 12:00am) Part-Time
- Certificate in Audio Engineering [Post-Production Audio] *3 quarters, 45 credits / 6 quarters, 45 credits*
 Day (8:00am - 5:00pm) Evening (5:00pm - 12:00am) Part-Time
- Certificate in Audio Engineering [Live Sound Production] *3 quarters, 45 credits*
 Day (8:00am - 5:00pm) Evening (5:00pm - 12:00am)
- Associate of Science in Audio Engineering Live Event Production *6 quarters, 90 credits,*
 Day (8:00am - 5:00pm) Evening (5:00pm - 12:00am)
- Associate of Science in Audio Engineering Studio Recording *6 quarters, 90 credits*
 Day (8:00am - 5:00pm) Evening (5:00pm - 12:00am)

Artist/Producer/Entrepreneur

Fall, Winter, Spring, and Summer

- Certificate in Artist/Producer/Entrepreneur *4 quarters, 60 credits / 8 quarters, 60 credits*
 Full Time Part-Time

Independent Artist Program

Fall, Winter, Spring, and Summer

- Certificate in Independent Artist Development *2 quarters, 30 credits / 4 quarters, 30 credits*
 Full Time Part-Time

DJ Performance and Production

Fall, Winter, Spring, and Summer

- Certificate in DJ Performance and Production *2 quarters, 30 credits / 4 quarters, 30 credits*
 Full Time Part-Time

Music Business Program

Fall, Winter, Spring, and Summer

- Certificate in Music Business *2 quarters, 30 credits / 4 quarters, 30 credits*
 Day (9:00am - 6:00pm) Evening (6:00pm - 10:50pm) Part-Time Evening (6:00pm - 10:50pm)
- Certificate in Music Business [Music Entrepreneur] *3 quarters, 45 credits*
 Day (9:00am - 6:00pm) Evening (6:00pm - 10:50pm)
- Associate of Science in Music Business *6 quarters, 90 credits*
 Day (9:00am - 6:00pm)

Guitar Craft

Fall and Spring Only

- Certificate in Guitar Craft *2 quarters, 30 credits*
 Day (1:00pm - 5:00pm) Evening (6:00pm - 10:00pm)
- Certificate in Guitar Craft [Acoustic Guitar Design] *3 quarters, 45 credits*
 Evening (6:00pm - 10:00pm)

Songwriting

Fall, Winter, Spring and Summer

- Certificate in Songwriting *2 quarters, 30 credits / 4 quarters, 30 credits*
 Full Time Part-Time

1.4 START DATE

I am applying for the following quarter:

- Fall Quarter Winter Quarter Spring Quarter Summer Quarter

In the following year: 20 _____

Have you ever met with an advisor of MI at a college fair or career fair event? Yes No Where _____

Have you previously applied to Musicians Institute? Yes No Date(s) _____

Have you previously enrolled at Musicians Institute? Yes No Date(s) _____

Have you ever attended a Summer Shot program? Yes No Date(s) _____

Do you plan to apply for financial aid? (*Grants, Loans, and Scholarships*) Yes No

Are you eligible for VA benefits? Yes No

Will you require assistance in securing housing and/or roommates? Yes No

Would you like to receive information from our Housing Coordinators? Yes No

To what other colleges have you applied? (Optional)

How did you first hear about Musicians Institute?

If Musicians Institute was recommended, by whom?

Name: _____ Relationship: _____

Has this person attended Musicians Institute? Yes No

Main reasons for choosing MI? (Attach a separate sheet if necessary)

What other instrument(s) do you play?

Is there a combination of instruments/disciplines that you're looking to study simultaneously? Yes _____ No

What are your three favorite genres of music (in order of preference)?

1. _____ 2. _____ 3. _____

List 3 musicians, artists, or bands that have had the most influence on you (in order of preference).

1. _____ 2. _____ 3. _____

Outside Activities and Educational Goals

Please describe in detail any specialized training, employment, or other activities where you have gained experience in a field related to your program of interest (Where? What? How Long?).

What inspired you to pursue a career in the music / entertainment industry? (Attach a separate sheet if necessary).

Describe your career goals and expectations after you graduate from MI (Be as specific as possible and attach a separate sheet if necessary).

1.6 QUESTIONS - PERFORMANCE ONLY

1. How many years have you been playing or singing? _____
2. How well do you read music? _____
3. How much live performance experience have you had? _____
4. Which style(s) do you currently perform best? _____
5. Which style(s) would you most like to be able to perform? _____

1.6 QUESTIONS - INDEPENDENT ARTIST, ARTIST/PRODUCER/ENTREPRENEUR & DJ PERFORMANCE AND PRODUCTION ONLY

Please check the answer that most closely matches your knowledge and experience in each of the following areas:

- | | | | | | |
|-------------------------------------|-------------------------------|-----------------------------------|-------------------------------|--------------------------------|---------------------------------------|
| A: Writing Music | <input type="checkbox"/> None | <input type="checkbox"/> A Little | <input type="checkbox"/> Some | <input type="checkbox"/> A Lot | <input type="checkbox"/> Professional |
| B: Writing Lyrics | <input type="checkbox"/> None | <input type="checkbox"/> A Little | <input type="checkbox"/> Some | <input type="checkbox"/> A Lot | <input type="checkbox"/> Professional |
| C: Performing Music | <input type="checkbox"/> None | <input type="checkbox"/> A Little | <input type="checkbox"/> Some | <input type="checkbox"/> A Lot | <input type="checkbox"/> Professional |
| D: Recording Music | <input type="checkbox"/> None | <input type="checkbox"/> A Little | <input type="checkbox"/> Some | <input type="checkbox"/> A Lot | <input type="checkbox"/> Professional |
| E: Promoting and Distributing Music | <input type="checkbox"/> None | <input type="checkbox"/> A Little | <input type="checkbox"/> Some | <input type="checkbox"/> A Lot | <input type="checkbox"/> Professional |

1.6 QUESTIONS - COMPOSITION, SONGWRITING AND PRODUCTION ONLY

1. How many years have you been composing? _____
2. Which software(s) do you use for your composition? _____
3. Which style(s) do you currently compose? _____
4. Which style(s) would you most like to be able to compose? _____

1.6 SUPPORTING MATERIALS - BACHELOR APPLICANTS ONLY

A: Recommendation Letters: Please include two types of letters of recommendation, one musical and one academic, from instructors or professors you have studied with for at least one year.

B: Submit a typed essay (250 words minimum) describing why you wish to attend Musicians Institute's Bachelor of Music Degree Program. Please write formally as all grammar, punctuation, and spelling will be considered.

C: SAT or ACT Scores (from the previous five years): SAT Minimum: 500 Critical Reading, 500 Mathematics, 500 Writing; ACT Minimum 21

D: International Applicants: TOEFL, IELTS, or PTEA test results: Evidence of a minimum TOEFL score of 500 written, or Computer Based Test (CBT): 173, or Internet Based Test (IBT): 61, or IELTS minimum score of 6, PTEA minimum score of 51.

An entrance exam will be emailed to applicants upon completion and approval of application requirements.

- | | | | | | |
|-----------------------|-------------------------------------|--|--------------------------------|--------------------------------------|--|
| Computer Experience: | <input type="checkbox"/> Macintosh | <input type="checkbox"/> Windows | <input type="checkbox"/> None | <input type="checkbox"/> Other _____ | |
| Recording Experience: | <input type="checkbox"/> Pro Tools | <input type="checkbox"/> Digital Performer | <input type="checkbox"/> Logic | <input type="checkbox"/> FL Studio | <input type="checkbox"/> Cubase / Nuendo |
| | <input type="checkbox"/> Garageband | <input type="checkbox"/> Analog Tape | <input type="checkbox"/> Acid | <input type="checkbox"/> Reason | <input type="checkbox"/> MIDI |
| | <input type="checkbox"/> Cakewalk | <input type="checkbox"/> Sonar Sound Forge | <input type="checkbox"/> None | <input type="checkbox"/> Other _____ | |

1.6 SUPPORTING MATERIALS - MASTERS APPLICANTS ONLY

- A: Pre-screening Video: Please prepare four contrasting selections that highlight your performance abilities across a range of styles (i.e.: Rock, Jazz, Fusion, R&B, Funk, Country, Latin, World, etc.). Live performance utilizing instrumentation of your choosing is required. Please include one arrangement OR original composition, complete with pdf score (Sibelius file preferred).
- B: Resume: Include a copy of your most recent resume. Contents should include: previous academic study (college institutions, dates, degree(s) awarded), private study (subjects, instructor(s), dates), relevant performance experience, awards, and participation in festivals.
- C: Personal Statement: Personal statement (two to three pages in length) provides applicants with the opportunity to introduce themselves to both the admissions committee and graduate faculty. In addition to music, what are you passionate about? Hobbies? Other interests? How has your background influenced your musical endeavors? What are your professional plans for the future? How does obtaining a graduate degree play into these plans?
- D: Transcripts: Please include official college transcripts.
- E: Letters of Recommendation: Please provide two letters of recommendation, one being from your most recent private instructor. Please include recommender's phone numbers and email addresses on your resume.
- F: International Applicants: TOEFL, IELTS, or PTEA test results: Evidence of a minimum TOEFL score, or Computer Based Test (CBT): 175, or Internet Based Test (IBT): 75, or IELTS minimum score of 6.5.
- G: English-Language Test Waiver: Waived if you hold a Bachelor degree completed in the U.S., B.A. degree earned at an accredited university in the U.S., or your native language is English

An entrance exam will be emailed to applicants upon completion and approval of application requirements.

Computer Experience:	<input type="checkbox"/> Macintosh	<input type="checkbox"/> Windows	<input type="checkbox"/> None	<input type="checkbox"/> Other _____
Recording Experience:	<input type="checkbox"/> Pro Tools	<input type="checkbox"/> Digital Performer	<input type="checkbox"/> Logic	<input type="checkbox"/> FL Studio <input type="checkbox"/> Cubase / Nuendo
	<input type="checkbox"/> Garageband	<input type="checkbox"/> Analog Tape	<input type="checkbox"/> Acid	<input type="checkbox"/> Reason <input type="checkbox"/> MIDI
	<input type="checkbox"/> Cakewalk	<input type="checkbox"/> Sonar Sound Forge	<input type="checkbox"/> None	<input type="checkbox"/> Other _____

1.7 SIGNATURE - REQUIRED FOR ALL PROGRAMS *To be completed by the applicant. Please read the following statement and sign below.*

All information provided is true and complete to the best of my knowledge. I understand that admission to Musicians Institute is contingent upon my submission of my high school diploma (or my official G.E.D. test result), all postsecondary transcripts, the satisfaction of all admission criteria and my acceptance by Musicians Institute.

SIGNATURE OF APPLICANT:	DATE:	SIGNATURE OF PARENT OR GUARDIAN IF UNDER 18:	DATE:
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

1.8 APPLICATION FEE - PAYMENT AUTHORIZATION

Application Fee: \$100 Deposit: \$300 Total Enclosed: _____

Method of Payment

<input type="checkbox"/> Credit Card	<input type="checkbox"/> Debit Card	<input type="checkbox"/> Check or Money Order	
CREDIT / DEBIT CARD NUMBER:	BILLING ZIP CODE:	3 TO 4 DIGIT SECURITY CODE:	EXPIRATION DATE:
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Card Type

<input type="checkbox"/> VISA	<input type="checkbox"/> Mastercard	<input type="checkbox"/> American Express	<input type="checkbox"/> Discover
CARDHOLDER'S NAME	CARDHOLDER'S SIGNATURE:	DATE:	
<input type="text"/>	<input type="text"/>	<input type="text"/>	



Recording Requirements

FOR ASSOCIATE DEGREE AND CERTIFICATE PROGRAMS

Music Business, Audio Engineering, MI Select Common Course, or Bachelor Degree applicants DO NOT need to submit these recordings

MI Programs are fast-paced, and certain fundamental musical skills are required before you can begin your program. If you meet entry requirements and are accepted, a one-on-one performance evaluation and placement test will be held during registration to determine whether you qualify for advanced placement in any area of course work. Students are evaluated based on the content of their submission. The sound quality of your recording is not a factor (Recordings will not be returned).

Questions? Contact Admissions 800.255.7529 or 323.462.1384

*** When submitting, please clearly label the recording with your first and last name, along with the corresponding letter for each part of the submission. Please send each letter requirement in a separate file. ex: John Smith, A; John Smith, B**

Guitar and Bass

Record A. and B. along with a clearly audible metronome, "click track", or drum machine.

- Play two scales and two arpeggios of your choice at any tempo with accurate execution and consistent time.
- Play 60 seconds of rhythm groove in any style and tempo.
- Submit two performances that best represent your style and abilities. The recordings may be solo or may include other musicians or play-along tracks. You may submit previously-recorded material that features your playing. Original material or covers.
- Speaking Voice:** Record your own speaking voice with a short narrative explaining why you wish to attend Musicians Institute.

Vocals

- Match Pitch:** Play a note on an instrument, let the note stop ringing, and then sing the same pitch. Repeat this with ten randomly-chosen notes. (Please DO NOT sing "on top of" the notes played, only after them).
- Song with Accompaniment:** Sing one song with accompaniment (instrument or backing track). The vocal melody must cover a range of at least one half-octave. You may submit previously recorded material, but using Autotune or an equivalent on your voice is not permitted. Original material or covers.
- Song without Accompaniment:** Sing one song without accompaniment ("a cappella"—this should not be the soloed vocal track from the song with accompaniment from Section B; it should be a different song). At least one of the two songs in categories B and C must be performed in English.
- Speaking Voice:** Record your own speaking voice with a short narrative in English explaining why you wish to attend Musicians Institute.

Keyboard Technology

Record A. and B. along with a clearly audible metronome, "click track", or drum machine.

- Play two scales and two arpeggios of your choice in three octaves using both hands, with accurate execution and consistent time.*
- Play 60 seconds of a rhythm groove in any style and tempo.
- Submit two performances that best represent your style and abilities. The recording may be solo or may include other musicians or play-along tracks. You may submit previously-recorded material that features your playing. Original material or covers.
- Speaking Voice:** Record your own speaking voice with a short narrative explaining why you wish to attend Musicians Institute.

** If you have not received formal keyboard training, please play an example of what you would play for personal enjoyment when sitting at a piano. No sequencing or programming please.*

Guitar Craft

- Submit two performances that best represent your style and abilities on either guitar or bass. The recording may be solo or may include other musicians or play-along tracks. You may submit previously-recorded material that features your playing.
- Speaking Voice:** Record your own speaking voice with a short narrative explaining why you wish to attend Musicians Institute.

Songwriting

- Submit two performed pieces that best represent your style and abilities on your instrument or voice. You may sing or play to backing tracks.
- Speaking Voice:** Record your own speaking voice with a short narrative explaining why you wish to attend Musicians Institute.

Drums

Record A. and B. with a clearly audible metronome or drum machine (your playing must be distinct from the accompaniment).

- Play two of the following rudiments at any tempo with consistent execution: Paradiddle, Double-Stroke Roll, Five-Stroke Roll, Six-Stroke Roll, Flam Taps, Four-Stroke Ruff.
- Play 60 seconds of a syncopated rhythm groove with fills in any style and any tempo (NOT a solo).
- Submit two performances that best represent your style and abilities. The recording may be solo or may include other musicians or play-along tracks. You may submit previously-recorded material that features your playing. Original material or covers.
- Speaking Voice:** Record your own speaking voice with a short narrative explaining why you wish to attend Musicians Institute.

Independent Artist, Artist/Producer/ Entrepreneur and DJ Performance & Production

- Submit two examples of your original material or arrangements (voice or instrumental, any style) representing your strengths and creative direction as an artist or producer.
- Speaking Voice:** Record your own speaking voice explaining the following:
 - Why you want to attend Musicians Institute.
 - What your role was in the recorded examples you have submitted, including what instruments you played (if applicable) and who wrote, produced and engineered each song.

WHERE TO SEND COMPLETED APPLICATION

MAIL Musicians Institute
Admissions Department
6752 Hollywood Blvd.
Hollywood, CA 90028

EMAIL admissions@mi.edu



DON'T FORGET!

In order to be considered for acceptance, please submit the following materials.

Please refer to the How To Apply page at the beginning of the application for a more detailed description of the items listed below.

It is highly recommended that you send the following materials in a single email directly to your Admissions Advisor or admissions@mi.edu to ensure a timely processing of your application. For larger files, use a file-sharing service such as Dropbox, Box, WeTransfer, Google Drive, Hightail, etc.

MASTER DEGREE APPLICANTS

BASS | DRUM | GUITAR | KEYBOARD TECHNOLOGY | VOCAL

- Pre-Screening Video
- Official College transcripts (see Bachelor Requirements)
- Résumé
- Two Letters of Recommendation (see Bachelor Requirements)
- International Applicants: TOEFL, IELTS, PTE Academic test results
- English-Language Test Waiver (If applicable)
- Personal Statement

BACHELOR DEGREE APPLICANTS

BASS | DRUM | GUITAR | KEYBOARD TECHNOLOGY | VOCAL | COMPOSITION
SONGWRITING AND PRODUCTION

- Completed Application Form
- Payment (Application Fee & Deposit)
- Photo ID
- High School Diploma
- Two Letters of Recommendation (Music-related and Academic)
- Typed 250 Word Essay
- Domestic Applicants: SAT or ACT scores - or college transcripts (if applicable)
- International Applicants: English test results
- English-Language Test Waiver (If applicable)

**ASSOCIATE OF ARTS & SCIENCES,
PERFORMANCE CERTIFICATE**

BASS | DRUM | GUITAR | KEYBOARD TECHNOLOGY | VOCAL | SONGWRITING |
MUSIC BUSINESS | LIVE MUSIC EVENT PRODUCTION | STUDIO RECORDING

- Completed Application Form
- Payment (Application Fee & Deposit)
- Photo ID
- High School Diploma
- Audio Recording of Your Instrument and Voice (Not Required for Music Business, Studio Recording & Live Music Event Production)
- One Letter of Recommendation (From a music industry professional.)
(Not Required for Music Business, Studio Recording, Live Music Event Production, & Songwriting.)

ENTERTAINMENT INDUSTRY APPLICANTS

DJ PERFORMANCE AND PRODUCTION | INDEPENDENT ARTIST DEVELOPMENT |
ARTIST/PRODUCER/ENTREPRENEUR

- Completed Application Form
- Payment (Application Fee & Deposit)
- Photo ID
- High School Diploma
- Audio Recording of Your Instrument and Voice

MUSIC BUSINESS | AUDIO ENGINEERING

- Completed Application Form
- Payment (Application Fee & Deposit)
- Photo ID
- High School Diploma
- Scholastic Level Exam (SLE)

* Applies to Certificate and Associate of Science Degree

GUITAR CRAFT

- Completed Application Form
- Payment (Application Fee & Deposit)
- Photo ID
- High School Diploma
- Audio Recording of Your Instrument and Voice
- Scholastic Level Exam (SLE)

MI SELECT / MI SELECT EXPRESS APPLICANTS

BASS | DRUM | GUITAR | KEYBOARD TECHNOLOGY | VOCAL | COMMON COURSE

- Completed Application Form
- Payment (Application Fee & Deposit)
- Photo ID
- Audio Recording of Your Instrument and Voice (Not Required for Common Course)