



**MUSICIANS INSTITUTE**  
*LOS ANGELES, CA*

**WHERE IT  
ALL BEGINS**

**MI** COLLEGE OF  
CONTEMPORARY  
**MUSIC**  
EST. 1977



## OUR MISSION

Musicians Institute is dedicated to inspiring artistic and academic excellence while preparing students for careers in the music and entertainment industry. Our cutting-edge educational offerings provide the information, skills and expertise necessary for musicians and creative professionals to achieve their goals. We strive to develop a diverse array of talented individuals who can enrich the global community with their artistic contributions.





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# MUSICIANS INSTITUTE PROVIDES HANDS-ON MUSIC EDUCATION.

MI is regarded as one of the world's top colleges for students seeking a career in the music industry. MI offers a variety of degrees, including Bachelor of Music, Associate of Arts and Associate of Science, as well as Certificates and alternative programs. The school is focused on building creative skills and providing all the tools students need to develop careers as musicians, artists, and music industry professionals.

## New Technology

MI offers a digital-based BYOD (Bring Your Own Device) curriculum, providing a comprehensive music education with exclusive downloadable eBooks available on any mobile platform.

## Professional

Instructors are working professionals, touring & recording with top artists, who bring their experiences back to the classroom.

## 24-7 Access

Private practice labs, rehearsal rooms & project recording studios are available for all your needs.

## Hollywood Campus

MI's state-of-the-art campus in the heart of the entertainment industry has a Concert Hall, computer labs, classrooms with full backline & a fully-equipped Music Library.

## Personalized

Small class sizes, private lessons & Open Counseling sessions mean you get personalized attention & guidance from a variety of instructors.

## All Music

500+ courses are offered every academic Quarter, covering a wide variety of core & elective subjects in music & the entertainment industry.

# MI FEATURES A COMPLETELY IMMERSIVE LEARNING EXPERIENCE.

## PERFORMANCE:

*Bachelor's Degree | Associate of Arts Degree Certificate*

- Bass
- Drums
- Guitar
- Keyboard Technology
- Vocals

## BACHELOR'S DEGREE:

- Composition
- Performance

## ENTERTAINMENT INDUSTRY:

*Certificate | Associate of Arts Degree and Associate of Science Degree\**

- Audio Engineering
- DJ Performance & Production
- Independent Artist
- Guitar Craft
- Music Business\*

INTRODUCTION



For more information about our graduation rates, the median debt of students who completed the program, and other important information, please visit our website at [www.mi.edu/state-and-federal-student-consumer-disclosures](http://www.mi.edu/state-and-federal-student-consumer-disclosures).

# MUSICIANS INSTITUTE OFFERS A VARIETY OF EDUCATIONAL PROGRAMS AND DEGREE OPTIONS.

## BM BACHELOR OF MUSIC DEGREES

12 quarters • 180 credits

- Choice of specialization in Performance or Composition
- General education courses in language, philosophy, mathematics, science, and humanities (through matriculation with partner institutions)

### BACHELOR OF MUSIC IN PERFORMANCE:

- A comprehensive academic degree focusing on instrumental performance along with music theory, ear training, musicianship, music history, and more

### BACHELOR OF MUSIC IN COMPOSITION:

- A comprehensive academic degree providing in-depth training in arranging, scoring and orchestration for visual media including film, TV and video games

## AA/S ASSOCIATE DEGREES

### ASSOCIATE OF ARTS IN PERFORMANCE:

6 quarters • 90 credits\*

12 quarters • 90 credits (Part-time)

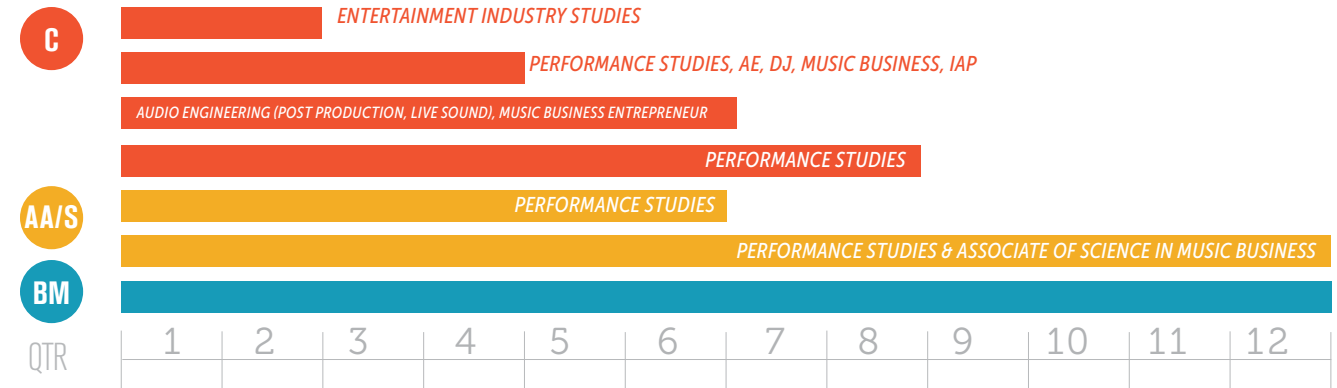
- Complete training in one of five instruments: Bass, Drums, Guitar, Keyboard, and Vocal
- Professional development courses including: Promotional Media, Music Business, and Marketing
- Music technology course in Apple Logic®, Ableton Live®, Pro Tools®, Reason®, studio recording and more
- Live performance experiences that simulates professional situations and industry scenarios

### ASSOCIATE OF SCIENCE IN MUSIC BUSINESS:

6 quarters • 90 credits\*

12 quarters • 90 credits (Part-time)

- Complete training in entertainment law, music publishing and licensing, record labels, distribution, personal management, music industry history, international music publishing, accounting and finance, marketing, and visual media.



## C CERTIFICATE PROGRAM

### PERFORMANCE:

4 quarters • 60 credits\*

8 quarters • 60 credits (Part-time)

- A year-long program that provides complete training in musical skills
- Hands-on instrumental training
- Extensive harmony, theory and ear training

### ENTERTAINMENT INDUSTRY:

2 quarters • 30 credits\*

4 quarters • 30 credits (Part-time)

- Hands on training in the entertainment industry
- 3rd quarter emphases options are available
- Programs include Audio Engineering, DJ Performance & Production, Music Business, Guitar Craft & Independent Artist

## NC NON-CERTIFICATE PROGRAMS

### MI SELECT/ MI SELECT EXPRESS PROGRAM:

- 5 or 10-week duration
- Customizable program
- Allows students to combine lessons, classes, workshops, and other activities

### MI SUMMER SHOT:

- One-week programs featuring performance and industry courses
- Includes guest artist clinics, private lessons and a Battle of the Bands

### MI SUMMER SHOT TWO WEEK OVERNIGHT CAMPS:

- Includes Summer Shot day activities as well as field trips, offsite activities and food

\*at an optimal course load of 15 units/quarter

# THE GUITAR PROGRAM IS DESIGNED TO DEVELOP PROFESSIONAL LEVEL TECHNIQUE AND MUSICIANSHIP.

- Development of tone and dynamics
- Concentration on single-string solo abilities
- Fretboard organization of minor and major pentatonic scale patterns
- In-depth examination of chord progressions and harmonies
- Exploration of blues tonality and structure
- Includes music theory, ear training, music history, and understanding of different styles
- Performance courses emphasize chart reading, stage presence, and gear set-up
- Reading fundamentals for rhythmic figures, chord symbols, key signatures and note positions
- Grooves such as rock, swing, shuffle, ballads, funk, jam-band, and country
- Electives in guitar maintenance and repair, classical music, slide guitar, electronic effects and more

## FEATURED FACULTY

### SCOTT HENDERSON

(Tribal Tech, Joe Zawinul, Chick Corea)

### DEAN BROWN

(Billy Cobham, Brecker Brothers, Marcus Miller)

### CARL VERHEYEN

(Supertramp)

### ALLEN HINDS

(Randy Crawford, Gino Vannelli, Roberta Flack)

### ADAM HAWLEY

(Jennifer Lopez, The Backstreet Boys, Joss Stone, Natalie Cole, Sheila E)





## THE BASS PROGRAM PROVIDES STUDENTS WITH COMPREHENSIVE INSTRUCTION ON THE INSTRUMENT.

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- All aspects of theory and musicianship for the electric and upright bass
- Playing techniques for finger and slap styles
- Exposure to various grooves like rock, funk, shuffles, swing, odd-meter, Brazilian, Afro-Cuban, country, and jam-band
- Fretboard basics covering triads, chords, scales, harmonies and arpeggios
- Includes music theory, ear training, music history, and understanding of different styles
- Reading fundamentals for the bass clef, with rhythmic subdivisions, pitch identification, and string positions
- Performance classes to fine-tune listening skills and stage presence
- Experience with chart reading and band interaction
- A choice of elective classes for topics like upright acoustic bass as well as genres like metal, R&B and jazz.

### FEATURED FACULTY

**ALEXIS SKLJAREVSKI**  
(Crosby, Stills & Nash)

**MICHAEL MENNELL**  
(Taylor Hicks / Jimmy Buffett)

**DAVE KEIF**  
(Mark Lindsay, Rita Coolidge,  
Etta James)

**BM**

**AA**

**C**

## THE DRUM PROGRAM PROVIDES STUDENTS WITH A CONTEMPORARY EDUCATIONAL SYSTEM.

- Fundamental reading skills for drum set, from basic rhythmic figures to full charts
- Performance classes with guitar and bass accompaniment
- Coordination drills to improve time, feel, independence and sound
- Studio recording experience
- Digital drumming technology with MIDI sequencing, recording software, loops and samples
- Includes music theory, ear training, music history, and understanding of different styles
- In-depth reading studies focused on time signatures, subdivisions and rhythm interpretation
- An emphasis on developing dynamic stick control
- Focus on rock, jazz, Afro-cuban, Brazilian, funk, country, and odd-meter grooves
- Choice of electives including double bass drum, advanced rudiments, New Orleans rhythms, bebop and more

### FEATURED FACULTY

#### GORDEN CAMPBELL

(Mary J. Blige, Earth, Wind & Fire, George Duke, Jessica Simpson)

#### JEFF BOWDERS

(Paul Gilbert, George Lynch)

#### GIANLUCA PALMIERI

(Stu Hamm, Jennifer Batten, Kamasi Washington)



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# THE KEYBOARD TECHNOLOGY PROGRAM OFFERS INTENSIVE TRAINING IN KEYBOARD TECHNIQUE, THEORY AND MUSICIANSHIP.

## Choose one of the following specialties:

### PERFORMANCE TRACK:

- A heavier emphasis on live performance skills, as well as basic training in using Reason software.

### PRODUCER TRACK:

- A heavier emphasis in studio-based recording and production skills, including the use of Logic and Pro Tools software; as well as core courses in Digital Music and Synthesis & Sampling.

- A thorough study of traditional keyboard facility including chords, scales, arpeggios, and intervals
- Emphasis on learning notation such as clefs, ledger lines, and song forms
- The details of analog and digital synthesizer programming
- State-of-the-art tools such as virtual instrument software, MIDI components and DJ applications
- Keyboard-based approaches to composing, arranging, recording and producing
- Includes music theory, ear training, music history, and understanding of different styles
- Performance classes concentrating on syncopation, playing with a drummer, and swing vs. straight feels
- Voice leading, chord construction and symbol recognition
- Elective classes for video scoring, music directing, electronic music and more

## FEATURED FACULTY

**JOHN MATTHEW ROSENBERG**  
(Cab, Calloway, Carlos Santana, Jerry Garcia, Bonnie Raitt)

**KAREN HAMMACK**  
(Melissa Manchester, Niki Haris, Perla Batalla)

**ALBERTO SALAS**  
(Grammy-winning producer, arranger, keyboardist, percussionist)





## THE VOCAL PROGRAM OFFERS A UNIQUE APPROACH, PROVIDING STUDENTS WITH A RANGE OF SKILLS.

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- Development of vocal range and dynamic power
- Training in articulation, enunciation and stage presence
- Sight-reading
- Includes music theory, ear training, music history, and understanding of different styles
- Real-world environments performing popular genres with a three-piece backing band
- Courses covering breath control and the physiology of the voice
- Education in Apple Logic®, Ableton Live®, Reason®, Pro Tools® recording software, or other production technology
- An understanding of the business and marketing aspects of the entertainment industry
- Elective courses in songwriting, arranging, dance and more

### FEATURED FACULTY

#### DEBRA BYRD

(The Voice / Justin Timberlake / Ruben Studdard)

#### DAWN BISHOP

(Black Eyed Peas / India Arie / John Legend)

BM

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VOCAL

## THE BACHELOR OF MUSIC DEGREE IN COMPOSITION INCLUDES THE SCORING FOR VISUAL MEDIA PROGRAM.

It prepares students for careers as soundtrack composers for film, television, animation and games.

- The curriculum includes in-depth studies in traditional and popular techniques across all genres of composition
- Features courses in Contemporary Arranging, Scoring and Orchestration
- Emphasizes applications to contemporary visual media
- Prepares graduates for careers as composers, orchestrators, arrangers, music copyists and music editors
- Professional training in the use of digital tools for music production
- Includes music theory, ear training, music history, and understanding of different styles
- Develops broader intellect, critical thinking skills, and perspectives on music as part of contemporary culture
- Lays foundation for further studies at the graduate level
- Supportive classes in Apple Logic®, the Business of Composing, Counterpoint, Keyboard Proficiency and more

### FEATURED FACULTY

#### JOE BAGG

(Bobby Hutcherson, Larry Coryell, Madeleine Peyroux, Anthony Wilson, Pete Christlieb, Jack Sheldon)

#### TOM VILLANO

(Robocop, The Hunt for Red October, The War of the Roses, Matilda, Scooby-Doo, and others)



COMPOSITION



## THE AUDIO ENGINEERING PROGRAM PROVIDES STUDENTS WITH PRACTICAL TRAINING ON STATE-OF-THE-ART RECORDING EQUIPMENT.

MI prepares students to be part of the creative team in the recording studio. Training is provided in:

- Practical concepts of audio engineering and acoustic science
- Every aspect of the recording and mixing process
- The use of industry-standard recording equipment
- Modern and classic tools, such as the recording console, digital audio workstation software (DAW), outboard equipment, plug-ins, and more
- Topics include studio design, video game audio, sound-for-picture, and studio etiquette



Students can choose from the following Audio Engineering options:

### CERTIFICATE IN AUDIO ENGINEERING:

*2 quarters • 30 credits\**  
*4 quarters • 30 credits (Part-time)*

- Professional audio production training, including certification on industry-standard audio platforms such as Avid Pro Tools® & Apple Logic®

### CERTIFICATE IN AUDIO ENGINEERING, POST-PRODUCTION AUDIO:

*3 quarters • 45 credits\**  
*6 quarters • 45 credits (Part-time)*

- Professional post-production audio training
- Additional emphasis on mixing music, dialogue and special effects for film, television, and other visual media

### CERTIFICATE IN AUDIO ENGINEERING, LIVE SOUND PRODUCTION:

*3 quarters • 45 credits\**  
*6 quarters • 45 credits (Part-time)*

- Professional live audio production training
- Additional emphasis on managing the complete live audio production process, from setup to monitor and front-of-house mixing, and live recording

## FEATURED FACULTY

### FRANCIS BUCKLEY

GRAMMY Award Winner (Quincy Jones, Alanis Morissette, Black Flag)

### BARRY RUDOLPH

(Rod Stewart, Lynyrd Skynyrd, Mick Jagger, Waylon Jennings)

### MARC CROSS

(Cars, ER, Meet the Parents)

### DAVID ISSAC

GRAMMY Award Winner (Michael Jackson, Eric Clapton, Madonna, Prince)

*\*at an optimal course load of 15 units/quarter*

MI is a Digidesign® Certified Training Location, preparing students for Pro Tools Operator CertificationSM, and an authorized Apple® Training Center for Logic Audio® software.

# THE DJ PERFORMANCE & PRODUCTION PROGRAM CAN TAKE YOUR SKILLS TO THE NEXT LEVEL.

The DJ Performance and Production program provides in-depth knowledge and training for aspiring DJs, producers, beat-makers, remix artists & electronic musicians.

- Learn software & equipment such as Traktor, Serato & Ableton Live.
- Courses include Beat-Matching, Vinyl Turntablism, Synth Programming, Sound Design & much more.
- Multiple settings allow you to study electronic music and hip-hop techniques in solo AND live band settings.
- Study the basics of Harmony, Theory & Ear Training so you can work with other musicians.
- Cross-pollination with other MI programs gives you access to faculty & facilities for Bass, Drums, Guitar, Keyboards, Vocals & Audio Engineering.
- Music Business concepts are taught so you learn about income streams, social media management, business contracts, publishing law & touring.
- The MI Community offers a broad base of collaborators, so you can perform & study with a wide variety of musicians and aspiring professionals.
- The Final Concert at the end of the program lets you demonstrate your abilities in a live performance event.

## CERTIFICATE IN DJ PERFORMANCE & PRODUCTION:

2 quarters • 30 credits\*

4 quarters • 30 credits (Part-time)

- For DJs, producers, beat-makers, remix artists, and electronic musicians



DJ PERFORMANCE & PRODUCTION

## FEATURED FACULTY

### DJ JEDI

EMMY Award Winner (Digable Planets / DaKAH)

### ART BLEEK

(Fitz and The Tantrums / Ursula Rucker)

### JOSH SPOON

(Giorgio Moroder / ZZ Ward / Ableton Certified Artist)

### MARK "BLAKKAT" BELL

(Chaka Khan / New Order / Jamiroquai / A Tribe Called Quest / Paul Oakenfold)

\*at an optimal course load of 15 units/quarter

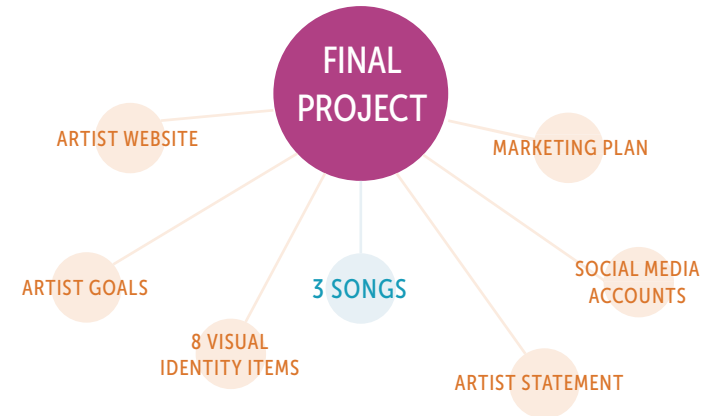


THE INDEPENDENT ARTIST PROGRAM EQUIPS STUDENTS WITH THE SKILLS NEEDED TO WRITE, PERFORM, RECORD AND PRODUCE THEIR OWN ORIGINAL SONGS.

Learn the diverse skills needed to write, record & promote your original songs in a personalized program that's tailor-made to fit your interests & career goals. Go through the complete creative process in a 6-month, 30-credit "music boot camp" to perfect your songwriting, arranging, production & promotion skills.

- Songwriting and production of original material
- Classes that guide students through recording sessions in both commercial facilities and home studios
- Learn graphic design and create promotional artwork
- Creation of a web and social media presence
- The creation of promotional initiatives and marketing plans

For a final project, you'll deliver fully produced tracks of your original music along with a plan to release it into the world.



CERTIFICATE IN INDEPENDENT ARTIST DEVELOPMENT:

2 quarters • 30 credits\*  
4 quarters • 30 credits (Part-time)

- For vocalists, instrumentalists, rappers, electronic artists, DJs and producers

FEATURED FACULTY

JON BROWN

(Eminem, P!nk, Black Eyed Peas)

ALEX DAYE-ALBERSON

(Patti LaBelle, Vesta Williams, Christina Aguilera)

JONATHAN BATES

(Daft Punk, M83, Moby)

LAUREN PARDINI

(Columbia, Island/Def Jam, Aftermath, Sony/Epic, Atlantic, Universal Records)

\*at an optimal course load of 15 units/quarter

# THE MUSIC BUSINESS PROGRAM PREPARES STUDENTS FOR VARIOUS CAREERS IN THE MUSIC INDUSTRY.

This includes, but is not limited to: record labels, management and booking, publishing, music supervision, A&R, marketing, promotion, public relations, and more. Students will receive:

- Workshop-style classes and projects taught by active industry professionals
- Preparation for employment in a variety of music industry firms
- Areas of music law and basic legal concepts including:
  - Intellectual Property
  - Personality & Publicity Rights
  - Name & Likeness
  - Equitable Principles & Remedies
  - Contract Law
  - Constitutional Principles
  - Music Streaming
  - Licensing for TV & Film
  - International Copyright
- Analysis of the complete industry business cycle, from A&R to promotion and distribution
- Media relations and publicity writing for artist bios, press releases, and news headlines
- Overview of computer skills and essential software used in the music business workplace, including Word, Excel and PowerPoint
- Specialization and practical information in artist management, booking, publishing, music supervision, marketing & promotion, copyright, or radio/record promotion
- Skills in contract negotiation, networking, and other entrepreneurial strategies

## FEATURED FACULTY

### DAN KIMPEL

Author & Journalist

(Kelly Clarkson / Green Day / Usher / Alicia Keys)

### SUZAN KOÇ

BMG, Warner Chappell France (Shelly Peiken, David Gamson, Xandy Barry, Wally Gagel)

### DON GRIERSON

Capitol/EMI + Epic/Sony

(Celine Dion / Heart / Iron Maiden)

### AARON MEZA

(The Recording Academy (NARAS), SAG-AFTRA, ASCAP, and LARAS)

Students can choose from the following Music Business options:

#### ASSOCIATE OF SCIENCE IN MUSIC BUSINESS:

6 quarters • 90 credits\*

12 quarters • 90 credits (Part-time)

In addition to principal courses in entertainment law, music publishing and licensing, record labels, distribution, personal management and more, the Associate of Science degree also includes courses in music industry history, international music publishing, accounting and finance, marketing, and visual media.

Students partake in two internships as well as supportive music courses covering song structure, recording and production, and critical listening skills.

#### CERTIFICATE IN MUSIC BUSINESS:

2 quarters • 30 credits\*

4 quarters • 30 credits (Part-time)

- Provides training in label operations, A&R, marketing, promotion, contracts, music publishing, and artist management

#### CERTIFICATE IN MUSIC BUSINESS, ENTREPRENEUR:

3 quarters • 45 credits\*

6 quarters • 45 credits (Part-time)

- Adds an emphasis in entrepreneurial techniques for business management



\*at an optimal course load of 15 units/quarter

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THE GUITAR CRAFT ACADEMY IS DESIGNED TO PROVIDE STUDENTS WITH THE SPECIALIZED SKILLS OF LUTHIERY—THE ART OF GUITAR MAKING AND TECHNICAL MAINTENANCE.

- Designing, fabricating and finishing your own electric guitar or bass—from raw lumber to taking home a completed instrument
- An explanation of guitar pickups, wiring modifications, and advanced electronics
- Technical maintenance, including guitar setup, fretwork, troubleshooting, repairs and maintenance
- Preparation for careers as instrument manufacturers, designers, and technicians

**CERTIFICATE IN GUITAR CRAFT:**  
*2 quarters • 30 credits\**

- Provides comprehensive training in the methods and techniques of professional electric guitar/bass design, fabrication and maintenance

**CERTIFICATE IN GUITAR CRAFT, ACOUSTIC GUITAR DESIGN:**  
*3 quarters • 45 credits\**

- An additional focus on steel-string acoustic guitar creation

#### FEATURED FACULTY

##### DAVE MADDUX

(John Mayer / Phil Collins / Billy Gibbons / Eric Johnson)

##### ISAAC JANG

(Stephen Stills / The Doobie Brothers)

\*at an optimal course load of 15 units/quarter

## MI'S MAIN BUILDING IS OPEN TO STUDENTS 24 HOURS A DAY THROUGHOUT THE YEAR.\*

It encompasses 60,000 square feet of classrooms, practice rooms, state-of-the-art recording facilities and performance stages. Additional buildings on campus also host classes, studios, and practice areas.

### CLASS AND REHEARSAL ROOMS:

- Most classrooms are equipped with a full backline
- When classes are over, select rooms convert to exclusive rehearsal facilities for MI students

### AUDIO LABS:

- Workstation-based audio labs feature an array of industry-standard recording software and outboard gear
- Used for both group instruction and individual projects

### PRIVATE LESSON AND PRACTICE LABS:

- Over 100 private and small-group lesson rooms are available
- Various rooms available 24/7 and equipped for the different needs of each student and their instrument

### HOLLYWOOD PASSAGE BUILDING:

- Houses MI's administrative headquarters
- Artist Lounge & Artist Support Center
- Located in the heart of Hollywood, right on Hollywood Boulevard
- Rooms for rehearsals or open-mic performances, equipped with backline for full band set-up

### LIBRARY / INFORMATION CENTER:

- 23 stations for instrumental practice
- 45 computer-equipped practice terminals
- Gear rentals and borrowing of guitars, basses, pedals, CDs, DVDs and more

### RECORDING STUDIOS:

- Professional studios provide hands-on experience
- Top-of-the-line equipment from prestigious manufacturers, including large-format mixing consoles from SSL, API, and Euphonics
- An array of project studios are available for students to record, mix, and edit music

### LIVE PERFORMANCE HALLS:

- Many stage-based areas are found on campus
- Used for live performance classes, concerts, and clinics
- The 500-capacity Concert Hall is equipped with pro-level video and audio recording equipment



\*barring school closures

## MUSICIANS INSTITUTE IS PERHAPS BEST KNOWN FOR THE SUCCESSES OF ITS ARTISTS.

They include hundreds of currently working professionals in many music-related fields, such as: independent artists, session players, record label executives, studio engineers, guitar builders, engineers, audio equipment manufacturers, and much more.



**Mark McKay** || Guitar, vocalist, songwriter



**Chad Smith** || Drums  
*Red Hot Chili Peppers*



**Ray Luzier** || Drums  
*Korn / Army of Anyone*



**Martina Bergstrand** || Guitar Craft  
*Maton Guitars*



**Emanuela Bellezza** || Vocals  
*Juanes*



**DJ Beamon** || Keyboard  
*Sean Kingston*



**JinJoo Lee** || Guitar  
*DNCE*



**Ginny Luke** || Vocals/Keyboard  
*Meat Loaf*



**Henry McDaniel** || Drums  
*Stanley Clarke / George Duke*



**Anderson Paak** || Drums  
*Anderson .Paak and Free Nationals/ NxWorries*



**Kevin Hastings** || Keyboard  
*Rihanna / Jay-Z*



**Nicole Row** || Bass  
*Miley Cyrus, Troye Sivan*



**Matt McJunkins** || Bass  
*Thirty Seconds to Mars / Eagles of Death Metal*



**Oscar Cartaya** || Bass  
*Jennifer Lopez, Celia Cruz*



**Gaby Moreno** || Vocals  
*Amnesty International's Electric Burma Concert*



## THE ARTIST SUPPORT YOU NEED TO SUCCEED

The Artist Support Center (ASC) helps students maximize the benefits of their educational and social experience at Musicians Institute, while providing the professional development strategies needed to pursue careers in the music and entertainment industry. By creating a supportive environment to facilitate the goals of each student, the ASC is dedicated to ensuring the best opportunities for success in the real world upon graduation and beyond.

Through one-on-one appointments, group workshops, tutoring sessions and a variety of additional resources, ASC counselors can provide assistance to current students and alumni in the following areas:

- Student Affairs
- Artist Services
- Alumni Engagement
- Internship Placement
- Housing (Now Available, MI Residence Halls)
- International Student Advising
- Additional Services

# ADMISSIONS

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MI's helpful admissions team would be happy to answer any questions that you may have regarding the application acceptance process.

Admissions Advisors consult and support prospective students from the day that they first contact MI, to their arrival on campus and throughout the registration process.

Each student is assigned a personal Advisor who provides information and practical advice on everything from suitable programs to admission requirements, auditions, housing and other aspects of MI life.

**APPLY NOW @**

**PHONE: 800.255.7529**

**EMAIL: ADMISSIONS@MI.EDU**

# FINANCIAL AID

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MI is committed to helping students with available federal financial aid opportunities—monies that can assist in covering the cost of tuition, class supplies and living expenses.

For information on federal, state and private financial assistance options, please contact our Financial Aid Office:

PHONE: 323-860-4343

EMAIL: [financialaid@mi.edu](mailto:financialaid@mi.edu)

ONLINE: [www.mi.edu/admissions-aid/financial-aid](http://www.mi.edu/admissions-aid/financial-aid)

SCHOLARSHIP INFORMATION: [www.mi.edu/scholarships](http://www.mi.edu/scholarships)

FOR GENERAL INFORMATION, CONTACT:

PHONE: 800.255.7529

FAX: 323.462.1575

6752 Hollywood Boulevard, Hollywood, CA 90028

**MI.EDU**

While Musicians Institute provides no guarantee that employment will result from attending or completing any program offered by the institution, we are dedicated to assisting students in finding professional opportunities.

For more information on our Artist Support Center, visit [www.mi.edu](http://www.mi.edu).





**MUSICIANS INSTITUTE**  
COLLEGE OF CONTEMPORARY MUSIC

**EMAIL** [admissions@mi.edu](mailto:admissions@mi.edu) | **TEL** 323.462.1384 | **TOLL FREE** 800.255.7529 | **WEB** [mi.edu](http://mi.edu)

**ADDRESS** 6752 Hollywood Boulevard, Hollywood, CA 90028

