



**COLLEGE OF  
CONTEMPORARY  
MUSIC**

**MUSICIANS INSTITUTE  
CATALOG ADDENDUM**

**WINTER 2026**

Update to the Musicians Institute 2025-2026 catalog, published January 2, 2026

Page	Revised Catalog Section	Description of Revision or Addition	2025-2026 Catalog Page(s)
3	CAMPUS LOCATIONS	Strike Passage address	IV
3	CONTACT MUSICIANS INSTITUTE	Change address	IV
3	BACHELOR OF MUSIC OVERVIEW	Add <b>Pre-Placement Evaluation Requirement</b> <insert after other prose>	112
3	MASTER OF MUSIC OVERVIEW	Add <b>Pre-Placement Evaluation Requirement</b> <insert after ENTRANCE REQUIREMENTS>	127
3-4	MASTER OF MUSIC OVERVIEW	Strike *See General Education Transfer Agreement...	127
4	MASTER OF MUSIC OVERVIEW	In "Note:" change Bachelor to Master	127
4	CAMPUS GUIDE	Change addresses	136
4	SPECIAL FACILITIES AND SERVICES FOR HANDICAPPED STUDENTS	Strike Hollywood Passage section	140
4	DIRECTIONS	Strike Passage address	141
5	Administration	Change locations for <i>Admissions, Registrar Office, Financial Aid Office, Student Services Office, Artist Support Center, Student Billing Office</i>	141
5	TUITION & FEES	Add FOUNDATIONAL COURSEWORK	257-258
5	TUITION & FEES	Add line item MASTER OF MUSIC – CONDITIONAL COURSEWORK	257-258
5	TUITION & FEES	Add line item amounts for MASTER OF MUSIC – CONDITIONAL COURSEWORK	257-258
5	RELATIONSHIPS WITH INTERNATIONAL INSTITUTIONS OF HIGHER EDUCATION	Add GMARTELL - University of Music México Memorandum of Understanding	254
	MI HOLLYWOOD COURSE DESCRIPTIONS		
5	BACH-BF.PL Bass Foundational Private Lesson	Add	NA
5	BACH-CF.PL Composition Foundational Private Lesson	Add	NA
6	BACH-DF.PL Drum Foundational Private Lesson	Add	NA
6	BACH-GF.PL Guitar Foundational Private Lesson	Add	NA
6	BACH-KF.PL Keyboard Foundational Private Lesson	Add	NA
6	BACH-SF.PL Songwriting Foundational Private Lesson	Add	NA

6	BACH-SXF.PL Bachelor Saxophone Private Lesson	Add	NA
6	BACH-TF.PL Bachelor Trumpet Private Lesson	Add	NA
6	BACH-TBF.PL Bachelor Trombone Private Lesson	Add	NA
6	BACH-VF.PL Vocal Foundational Private Lesson	Add	NA
6	BACH-010 Notation and Writing Project 1	Add	NA
6	BACH-011 Melodic Development/Chord Progression/Transcription Study 1	Add	NA
6	BACH-020 Notation and Writing Project 2	Add	NA
6	BACH-021 Melodic Development/Chord Progression/Transcription Study 2	Add	NA
7	BACH-S012 Introduction to Songwriting 1	Add	NA
7	BACH-S022 Introduction to Songwriting 2	Add	NA
7	CC-048E Chart Writing	New Course	NA
7	DRUM-157E Chop Builders	New Course	NA
7	MM-P011 Contemporary Arranging-RMM 1	Add	NA
7	MM-P021 Contemporary Arranging-RMM 2	Add	NA
7	MM-P012 Graduate Theory Essentials 1	Add	NA
7	MM-P022 Graduate Theory Essentials 2	Add	NA
7	MM-P013 Graduate Ear Training Essentials 1	Add	NA
7	MM-P023 Graduate Ear Training Essentials 2	Add	NA
7	MM-P014 Graduate Keyboard Proficiency Workshop 1	Add	NA
8	MM-P024 Graduate Keyboard Proficiency Workshop 2	Add	NA
8	MM-P015 Preparatory Graduate Performance Techniques 1	Add	NA
8	MM-P025 Preparatory Graduate Performance Techniques 2	Add	NA
8	MM-P016 Foundations of Western Music History for Graduate Students	Add	NA
8	MM-P017 Foundations of American Popular Music History for Graduate Students	Add	NA

Page IV:

- Strike:

**PASSAGE**

~~Performance Classes & Administration~~  
~~6752 Hollywood Boulevard, Hollywood, CA 90028~~

- Under "CONTACT MUSICIANS INSTITUTE" change address:

~~6752 Hollywood Blvd. Hollywood, CA 90028~~ to 1655 McCadden Place, Hollywood, CA 90028

Page 112:

- Insert at end of existing prose:

**Pre-Placement Evaluation Requirement**

A comprehensive online placement evaluation must be completed prior to course registration or a student's arrival on campus. This evaluation will determine the number of foundational courses required for the student's program.

Assessment areas include:

- Music Theory
- Music History
- Ear Training
- Keyboard Proficiency
- Arranging
- English Writing

As part of the admissions process, some students may be required to complete remedial or foundational coursework based on the results of their placement evaluation. This may include undergraduate-level courses in areas such as music theory, keyboard proficiency, aural skills, or other subjects identified based on the individual student's needs.

Students who do not pass one or more sections of the placement exam may be required to complete up to a maximum of two quarters (24 credit units) of foundational coursework. If the evaluation indicates that foundational courses are necessary, these courses must be successfully completed within the first two quarters in which they are offered.

Courses taken to satisfy foundational requirements are supplemental to the program and do not count toward Master of Music degree requirements. Credits earned for foundational coursework do not apply toward the total credits required for the graduate degree.

Page 127:

- Insert after Entrance Requirements paragraph:

**Pre-Placement Evaluation Requirement**

A comprehensive online placement evaluation must be completed prior to course registration or a student's arrival on campus. This evaluation will determine the number of foundational courses required for the student's program.

Assessment areas include:

- Music Theory
- Music History
- Ear Training
- Keyboard Proficiency
- Arranging
- English Writing

As part of the admissions process, some students may be required to complete remedial or foundational coursework based on the results of their placement evaluation. This may include undergraduate-level courses in areas such as music theory, keyboard proficiency, aural skills, or other subjects identified based on the individual student's needs.

Students who do not pass one or more sections of the placement exam may be required to complete up to a maximum of two quarters (24 credit units) of foundational coursework. If the evaluation indicates that foundational courses are necessary, these courses must be successfully completed within the first two quarters in which they are offered.

Courses taken to satisfy foundational requirements are supplemental to the program and do not count toward Master of Music degree requirements. Credits earned for foundational coursework do not apply toward the total credits required for the graduate degree.

Page 127:

- Strike:

~~\*See General Education Transfer Agreement for required credit distribution on page 166. Distribution of General Education credits is based on recommended average credit balance per quarter. General Education requirements can be found on page 123.~~

- Change "Bachelor" to "Master":

Note: Published program lengths are based on optimal course load at 12 units per quarter for ~~Bachelor~~ Master Programs.

Page 136:

- Change locations:

*Admissions*

~~East side of The Passage, 2nd Floor~~ Main building, 1<sup>st</sup> Floor  
admissions@mi.edu

*Registrar Office*

~~East side of The Passage, 1st Floor~~ Commons East Bungalow  
registrar@mi.edu

*Financial Aid Office*

~~West side of The Passage, 1st Floor~~ Commons East Bungalow

*Student Services Office*

~~East side of The Passage, 1st Floor~~ Commons East Bungalow  
studentaffairs@mi.edu

*Artist Support Center*

~~East side of The Passage, 1st Floor~~ Main building, 1<sup>st</sup> Floor  
asc@mi.edu

*Student Billing Office*

~~West side of The Passage, 1st Floor~~ Main building, 1<sup>st</sup> Floor  
studentbilling@mi.edu

Page 140:

- Strike:

**Hollywood Passage:**

~~available for student use.~~

- ~~Elevator: One handicapped equipped elevator provides service to all three floors.~~

Page 141:

- Strike:

~~MI's campus also includes the Hollywood Passage, located at 6752 Hollywood Boulevard, Hollywood, CA 90028, one half block East of Highland Avenue. Administration, Artist & Career Services, and Performance rooms are found in the Hollywood Passage.~~

~~Musicians Institute Hollywood classes are conducted in both the Main Building and in the Hollywood Passage. Main Building classrooms are designated with the prefix "MI," and Hollywood Passage rooms are designated with the prefix "PASS."~~

- Change under **Administration**:

Most of MI's administrative offices are housed in the Hollywood Passage building, including Artist & Career Services, Student Support Center, Office of Academic Affairs, Registrar, Admissions, Financial Aid, Marketing, Accounting and Instructional and Information Technology Services. Human Resources is located on the first floor of the Main Building, behind the alley security desk. The Operations Department is located at the McCadden entrance.

Most of MI's administrative offices are housed in the main building, including Artist & Career Services, Student Billing, Office of Academic Affairs, Financial Aid, Marketing, Facilities, and Instructional and Information Technology Services. Admissions, Registrar, Student Services, and Student Affairs/International are located in the East bungalow in the Commons area. Accounting and Human Resources is located in the South bungalow in the Commons area.

Page 254:

- Insert:

#### **GMARTELL - University of Music México**

Musicians Institute the and the GMARTELL - University of Music México have established in a Memorandum of Understanding a comprehensive partnership facilitating student exchange programs that enhance educational experiences and cultural understanding in contemporary music education. This creates pathways for students' continuing education and advanced degree progression in music industry specialization and promotes academic collaboration and faculty exchange opportunities between leading music institutions. Duration: Two quarters (minimum) to one full academic year (4 quarters), with eligible programs in Music Production, Audio Engineering, Music Business, Music Composition, Songwriting and Production, and Contemporary Performance.

Page 257-258:

- Add (in red):

#### **BACHELOR OF MUSIC – CONDITIONAL ACCEPTANCE: FOUNDATIONAL COURSEWORK**

Page 257-258:

- Create another two rows below **MASTER OF MUSIC PERFORMANCE**:

#### **MASTER OF MUSIC – CONDITIONAL ACCEPTANCE: FOUNDATIONAL COURSEWORK**

PERFORMANCE

- Add these Tuition chart numbers the newly created Master of Music Conditional Acceptance Performance category (in red):

QUARTERS	BM/MM CREDITS	COST PER BM/MM CREDITS	AA/COND CREDITS	COST PER AA/COND CREDIT	GE CREDITS	COST PER GE CREDIT	TOTAL CREDITS	TUITION
6	65	\$720.00	–	–	–	–	65	\$46,800.00

APPLICATION FEE	EQUIPMENT FEE	TEXTBOOKS AND LEARNING MEDIA FEE	LAB FEE	ACADEMIC SUPPORT FEE	STRF FEE	TOTAL CHARGES FOR PERIOD OF ATTENDANCE	ESTIMATED TOTAL CHARGES FOR THE ENTIRETY OF THE PROGRAM
100.00	\$0.00	\$105.00	\$800.00	\$1,200.00	\$0.00	\$7,400.00	\$49,005.00

#### **MI HOLLYWOOD COURSE DESCRIPTIONS**

##### **BACH-BF.PL | Bass Foundational Private Lesson | Credits: 2.00**

Weekly private lessons on student's primary instrument. Topics vary based on the needs of the individual-from fundamentals to advanced niche techniques; from personal topics of interest to preparation for juries and final projects. One private lesson hour per week per quarter.

##### **BACH-CF.PL | Composition Foundational Private Lesson | Credits: 2.00**

Weekly private lesson focused on developing and applying traditional and contemporary compositional techniques and skills. Includes analysis and critique of compositions and preparation for both scoring assignments and Sophomore and Senior projects. One lecture hour per week for one quarter.

**BACH-DF.PL | Drum Foundational Private Lesson | Credits: 2.00**

Weekly private lessons on student's primary instrument. Topics vary based on the needs of the individual-from fundamentals to advanced niche techniques; from personal topics of interest to preparation for juries and final projects. One private lesson hour per week per quarter.

**BACH-GF.PL | Guitar Foundational Private Lesson | Credits: 2.00**

Weekly private lessons on student's primary instrument. Topics vary based on the needs of the individual-from fundamentals to advanced niche techniques; from personal topics of interest to preparation for juries and final projects. One private lesson hour per week per quarter.

**BACH-KF.PL | Keyboard Foundational Private Lesson | Credits: 2.00**

Weekly private lessons on student's primary instrument. Topics vary based on the needs of the individual-from fundamentals to advanced niche techniques; from personal topics of interest to preparation for juries and final projects. One private lesson hour per week per quarter.

**BACH-SF.PL | Songwriting Foundational Private Lesson | Credits: 2.00**

Fostering the development of students' "compositional voices" serves as the main objective within the Songwriting & Production lesson program. One private lesson hour per week per quarter.

**BACH-SXF.PL | BACHELOR SAXOPHONE PRIVATE LESSON | Credits: 2.00**

Weekly private lessons on student's primary instrument. Topics vary based on the needs of the individual - from fundamentals to advanced techniques, as well as personal topics of interest and preparation for juries and final projects. One private lesson hour per week per quarter.

**BACH-TF.PL | BACHELOR TRUMPET PRIVATE LESSON | Credits: 2.00**

Weekly private lessons on student's primary instrument. Topics vary based on the needs of the individual - from fundamentals to advanced techniques, as well as personal topics of interest and preparation for juries and final projects. One private lesson hour per week per quarter.

**BACH-TBF.PL | BACHELOR TROMBONE PRIVATE LESSON | Credits: 2.00**

Weekly private lessons on student's primary instrument. Topics vary based on the needs of the individual - from fundamentals to advanced techniques, as well as personal topics of interest and preparation for juries and final projects. One private lesson hour per week per quarter.

**BACH-VF.PL | Vocal Foundational Private Lesson | Credits: 2.00**

Weekly private lessons on student's primary instrument. Topics vary based on the needs of the individual-from fundamentals to advanced niche techniques; from personal topics of interest to preparation for juries and final projects. One private lesson hour per week per quarter.

**BACH-010 | Notation and Writing Project 1 | Credits: 2.00**

This course serves to reinforce skills needed to write and understand basic music notation and charts. This course will give students the ability to notate musical pieces. Two lecture hours per week for one quarter.

**BACH-011 | Melodic Development/Chord Progression/ Transcription Study 1 | Credits: 2.00**

This course serves to reinforce skills needed to compose basic chord progressions and melodies found in modern music. Weekly lectures will consist of teaching harmonic and melodic progressions where students will work on these skills during class with feedback from the instructor. A combination of transcription and analysis will provide students the skills necessary to compose and transcribe their own compositions. Four lecture hours per week for one quarter.

**BACH-020 | Notation and Writing Project 2 | Credits: 2.00**

Prerequisite: BACH-010 Notation and Writing Project 1. This course serves to reinforce skills needed to write and understand music notation and charts. This course will give students the ability to notate musical pieces and arrangements built on the skills learned in level 1. Two lecture hours per week for one quarter.

**BACH-021 | Melodic Development/Chord Progression/ Transcription Study 2 | Credits: 4.00**

Prerequisite: BACH-011 Melodic Development/Chord Progression/ Transcription Study 1. This course serves to reinforce skills needed to compose basic chord progressions and melodies found in modern music building on level 1. Weekly lectures will comprise of teaching more advanced harmonic and melodic progressions where students will work on these skills during class with feedback from the instructor. A combination of exercises, transcription and analysis will provide the students the skills to be able to compose and transcribe their own compositions. Four lecture hours per week for one quarter.

**BACH-S012 | Introduction to Songwriting 1 | Credits 2.00**

This course serves as an introduction to the basics of writing music. Forms such as ternary, theme and variations, rondo, and contemporary song structures are introduced. Monophonic, polyphonic, homophonic, and heterophonic textures will also be discussed. Essential background on the use of dynamics, register, tempo, and timbre will also be examined throughout the course. Homework will consist of weekly listening and composition assignments and basic score analysis. The course includes a midterm exam and a final project. Two lecture hours per week for one quarter.

**BACH-S022 | Introduction to Songwriting 2 | Credits 2.00**

Prerequisite: BACH-S012 Introduction to Songwriting 1. This course serves as a further introduction to the basics of writing music. Basic harmonies, harmonic functions, and cadences will be discussed. The circle of fifths and ideas for structuring melodies will also be discussed. Essential background on using non-chord tones in melodic writing and developing phrases will be introduced. Using timbre as a means of expression will also be examined throughout the course. Different styles of composition and songwriting will also be examined. Homework will consist of weekly listening and composition assignments and basic score analysis. The course includes a midterm exam and a final project. Two lecture hours per week for one quarter.

**CC-048E | Chart Writing | Credits: 1.00**

This course covers the basics of creating chord charts and lead sheets using notation software. Topics include chart categories, song structure, creating a road map, notating rhythm, chord nomenclature, notating melodies and lyrics, and full score vs parts. One hour per week for one quarter.

**DRUM-157E | Chop Builders | Credits: 1.00**

Prerequisite: DRUM-011 Drum Technique 011. This course is designed for intermediate to advanced drummers seeking to elevate their technical proficiency, speed, and control. Through structured weekly practice regimens, students will refine their hand and foot technique while developing an efficient, personalized practice routine. Topics include weak hand development, relaxed and efficient hand mechanics, stamina and stability training, roll and velocity development, dynamic control, advanced rudimental applications, and bass drum technique. Weekly in-class workouts and demonstrations will challenge students to push their limits while reinforcing relaxed, sustainable playing habits essential for high-level performance. One lecture hour per week for one quarter.

**MM-P011 | Contemporary Arranging-RMM 1 | Credits: 2.00**

This course is designed to quickly and intensively review concepts and techniques used in arranging, in a variety of contemporary styles. Topics covered will include writing for the rhythm section, score layout and standard notation practices, melodic analysis and embellishment, and writing for horns. Two lecture hours per week for one quarter.

**MM-P021 | Contemporary Arranging-RMM 2 | Credits: 2.00**

Prerequisite: MM-P011 Contemporary Arranging - RMM 1. This course is designed to quickly and intensively review concepts and techniques used in arranging, in a variety of contemporary styles. Topics covered will include writing for the rhythm section, score layout and standard notation practices, melodic analysis and embellishment, and writing for horns. Two lecture hours per week for one quarter.

**MM-P012 | Graduate Theory Essentials 1 | Credits: 2.00**

This course provides students with detailed instruction in the principles of 4-part writing and their application to diatonic triads and 7th chords. The course also teaches students about figured bass, modal interchange, modulation, and reharmonization. One lecture hour and two lab hours per week for one quarter.

**MM-P022 | Graduate Theory Essentials 2 | Credits: 2.00**

Prerequisite: MM-P012 Graduate Theory Essentials 1 or Placement Test. This course provides students with detailed instructions on the construction, analysis, resolution, and use of the Neapolitan and augmented sixth chord, chord extensions, and added note chords. The course also teaches students about using structures from the Baroque period to the 20th century period. One lecture hour and two lab hours per week for one quarter.

**MM-P013 | Graduate Ear Training Essentials 1 | Credits: 1.00**

This course covers aural recognition skills based on movable "Do" solfège including tonic voicings and chord-scale applications with a focus on Major key centers & Minor variations. Two lab hours per week for one quarter.

**MM-P023 | Graduate Ear Training Essentials 2 | Credits: 1.00**

Prerequisite: MM-P013 Graduate Ear Training Essentials 1. This course covers aural recognition skills based on movable "Do" solfège including tonic voicings and chord-scale applications with a focus on Modes. Two lab hours per week for one quarter.

**MM-P014 | Graduate Keyboard Proficiency Workshop 1 | Credits: 1.00**

This course introduces contemporary keyboard techniques and develops skills for successful keyboard performance and musical comprehension. Students will develop motor skills for using the keyboard as a performing and composition tool by studying physical posture, finger technique, diatonic scales, and chord progressions. One lecture hour per week for one quarter.

**MM-P024 | Graduate Keyboard Proficiency Workshop 2 | Credits: 1.00**

Prerequisite: MM-P014 Graduate Keyboard Proficiency Workshop 1. This is a degree-specific course for non-keyboard majors. Its focus is on performing pop and classical repertoire, as well as further study of chord progressions, scales, lead sheet interpretation, basic score reading, and outlining an arrangement. One lecture hour per week for one quarter.

**MM-P015 | Preparatory Graduate Performance Techniques 1 | Credits: 2.00**

Prerequisite: Placement Audition is required. This course is comprised of assigned student ensembles performing a new song each week, based on charts and recordings supplied by instructor, with an emphasis on stylistic accuracy and ensemble interplay. One ensemble hour per week for one quarter.

**MM-P025 | Preparatory Graduate Performance Techniques 2 | Credits: 2.00**

Prerequisite: MM-P015 Preparatory Graduate Performance Techniques 1 or Placement test. This course is comprised of assigned student ensembles performing a new song each week, based on charts and recordings supplied by instructor, with an emphasis on stylistic accuracy and ensemble interplay. One ensemble hour per week for one quarter.

**MM-P016 | Foundations of Western Music History for Graduate Students | Credits: 2.00**

This course provides master's students with a survey of Western Classical Music from the Middle Ages to the twenty-first century. This includes discussions of Gregorian Chant, the development of Western notation, prominent musical developments of the Renaissance, such as Madrigals and the Dodecachordon, and major developments of the Baroque, Classical, Romantic, and Contemporary eras. This includes discussions of prominent composers within each era and their contributions to developing practices and aesthetics relevant to twenty-first-century music. Furthermore, the class gives students an introduction to modern research methods and presentation skills that they will need to complete a master's thesis and defense at the end of their program. Two lecture hours per week for one quarter.

**MM-P017 | Foundations of American Popular Music History for Graduate Students | Credits: 2.00**

This course provides an overview of the history of popular music in the United States in its many genres of expression and changes in the ways popular music has been presented and consumed, through text reading, lecture, research projects, and listening. Two lecture hours per week for one quarter.