

MMI

**COLLEGE OF
CONTEMPORARY
MUSIC**

**MUSICIANS INSTITUTE
CATALOG ADDENDUM**

SPRING 2026

Update to the Musicians Institute 2025-2026 catalog, published April 6, 2026

Page	Revised Catalog Section	Description of Revision or Addition	2025-2026 Catalog Page(s)
11	CERTIFICATE>Performance Studies	Strike: Saxophone, Trombone, or Trumpet	9
11	ASSOCIATE DEGREES>Assoc. of Arts	Strike: Saxophone, Trombone, or Trumpet	9
11	ASSOCIATE DEGREES>Assoc. of Arts> Major:	Strike: Saxophone, Trombone, or Trumpet	9
11	BACHELOR OF MUSIC DEGREES>Bachelor of Music	Strike: Saxophone, Trombone, or Trumpet	9
11	CERTIFICATE>Performance Studies	Strike: Saxophone, Trombone, or Trumpet	10
11	ASSOCIATE DEGREES>Assoc. of Arts	Strike: Saxophone, Trombone, or Trumpet	10
11	ASSOCIATE DEGREES>Assoc. of Arts> Major:	Strike: Saxophone, Trombone, or Trumpet	10
11	NON-CERTIFICATE	Strike: Saxophone, Trombone, or Trumpet	10
11	TABLE	Replace Music Production The Modern Music Producer	11
11	PART TIME Q4 TOTAL CHANGE	Q4: Change Q4 TOTAL 8 to 7	24
11	NOTE AT PAGE BOTTOM	Add: <i>** Student's choice of various DAWs</i>	24
11	TABLE	Consolidate: songwriting for Artists 1-4	25
11	Q3 & Q4 TABLES	Q3 & Q4: Fix formatting of credit numbers	26
11	Q2 TABLE	Change credit count for Business Practices for Musicians 1 from 1 to 1.5	27
11	Q2 TABLE	Strike: ELECTIVES and their credits from Q2	27
11	Q4 TABLE	Strike: ELECTIVES its credits from Q4	27
11	Q6 TABLE	Strike: ELECTIVES its credits from Q6	27
11	TABLE: MAJOR AREA	Change: MAJOR AREA from 42 to 43 credits	31
11	TABLE: MAJOR AREA	Strike: Recording Studio Etiquette and credits	31
11	TABLE: MUSICIANSHIP	Change: MUSICIANSHIP credit count 11 to 10	31
11	TABLE: ELECTIVES	Change: ELECTIVES credit count on right 4 to 2	31
12	Q1 TABLE	Add: AUDIO-111 Evolution of Audio 1 credit	32
12	Q1 TABLE	Strike: AUDIO-140 Recording Studio Etiquette 1 credit	32
12	Q1 TABLE	Adjust: TOTAL 15.5 to 14.5	32
12	Q3 TABLE	Strike: AUDIO-350 Advanced Analog & Digital Signal Principles 1 and credits	32

12	Q3 TABLE	Add: AUDIO-370 Advanced Audio Principles 3 credits	32
12	Q3 TABLE	Strike: PROF.DEV. MUBUS-375 Business Law for Music Producers 2 credits	32
12	Q4 TABLE	Strike: AUDIO-450 Advanced Analog & Digital Signal Principles 2 2 credits	32
12	Q6 TABLE	Change: MUBUS-210 to MUBUS-0360	33
12	Q7 TABLE	Q7 Add: AUDIO-111 Evolution of Audio 1 credit	33
12	Q7 TABLE	Q7 Strike: AUDIO-435 Console Operation 4: Avid S6 2 Credits	33
12	Q7 TABLE	Q7 Strike: AUDIO-350 Advanced Analog & Digital Signal Principles 1 1 credit	33
12	Q7 TABLE	Q7 Add: AUDIO-370 Advanced Audio Principles 3 credits	33
12	Q7 TABLE	Q7 Strike: AUDIO-140 Recording Studio Etiquette 1 credit	33
12	Q8 TABLE	Add: AUDIO-435 Console Operation 4: Avid S6 2 credits	33
12	Q8 TABLE	Q8 Strike: AUDIO-450 Advanced Analog & Digital Signal Principles 2 2 credits	33
12	BOTTOM OF PAGE NOTES	Strike: ** Student's choice of various DAWs	33
12	Q4 TABLE TOTAL	Q4 Change TOTAL 2 to 1 credit	35
12	Q2 TABLE	Q1 Add: "013" to Bass Performance	36
12	Q3 TABLE	Q3 Adjust: lower credit formatting	38
12	Q2 TABLE	Q2 Change: Keyboard Proficiency 1 to 2	39
12	Q8 TABLE	Q8 Adjust: all credit formatting	39
12	TABLE: MAJOR AREA	Change: MAJOR AREA = 40 or 42 to 39 or 41	40
12	TABLE: ELECTIVES	Change: ELECTIVES = 2 or 4 3 or 5	40
12	Q3 TABLE	Q3 Adjust: lower credit formatting	41
12	Q5 TABLE	Q5 Adjust: last credit formatting	42
12	TABLE: MAJOR AREA	Strike: Keyboard Gear Maintenance & Mastery	43
12	TABLES AND QUARTERLY BREAKDOWNS	Strike all references to Saxophone, Trumpet, Trombone Certificates	44-45
12	Q3 TABLE	Q3 Adjust: lower credit formatting	44
12	Q5 TABLE	Strike: AUDIO-156 DAW 2 1 credit	45

12	Q5 TABLE	Q5 Change: Total information	45
12	Q6 TABLE	Q6 Strike: ELECTIVES: first Various and 2 credits	45
12	Q6 TABLE	Q5 Change: TOTAL information	45
12	Q4 TABLE	Q4 Adjust: lower credit formatting	56
13	LOWER PAGE	Strike redundant Learning Outcomes	56
13	LOWER PAGE	Notes: Add <i>** Student's choice of various DAWs</i>	56
13	LOWER PAGE	Add Notes	67
13	TABLE: ELECTIVES	Change: ELECTIVES 4 or 6 to 5 or 7	61
13	Q2 TABLE	Add: "013" to Bass Performance	63
13	Q6 TABLE	Change: Ear Training credit 1 to 1.5	63
13	TABLE: MAJOR AREA	Add: slash to Advanced Drumming Styles ...R&B/Gospel	66
13	Q6 TABLE	Add: DRUM-450 <i>or</i> DRUM-452	67
13	LOWER PAGE NOTES	Strike: <i>*Based on optimal course load of 15 credits per quarter</i>	69
13	TABLE: MAJOR AREA	Change: MAJOR AREA 54 or 56 to 53 or 55	71
13	TABLE: ELECTIVES	Change: ELECTIVES = 4 or 6 to 5 or 7	71
13	LOWER PAGE	Add: <i>** Student's choice of various DAWs</i>	74
13	LOWER PAGE	Strike: <i>*Based on optimal course load of 15 credits per quarter</i>	74
13	Q11 TABLE	Q11 Change: Private Lesson 5 to 6	79
13	LOWER PAGE	Add: <i>** Student's choice of various DAWs</i>	79
13	LOWER PAGE	Strike: <i>*Based on optimal course load of 15 credits per quarter</i>	79
13	TABLES AND QUARTERLY BREAKDOWNS	Strike all references to Associate of Arts: Saxophone, Trombone, Trumpet	81-94
13	LOWER PAGE NOTES	Strike: <i>*Based on optimal course load of 15 credits per quarter</i>	96
13	Q4 TABLE	Q4 Adjust Ear Training 022 1.5 credit formatting	98
13	Q5 TABLE	Q5 Harmony & Theory 101 1.5 credit formatting	98
13	Q6 TABLE	Q6 Add: CC-108 Keyboard Proficiency 1 1 credit	98

13	Q6 TABLE	Q6 Strike: VOCAL-0315 Digital Notation & Arranging 1 credit	98
14	Q10 TABLE	Q 10 Add: ELECTIVES VARIOUS 1 credit	99
14	Q11 TABLE	Q11 Add: VOCAL-460 Project Recording 2 2 credits	99
14	Q11 TABLE	Q11 Strike: MUBUS-0307 Independent Artist Marketing 2 Credits	99
14	Q12 TABLE	Q12 Strike: ELECTIVES Various 2 credits	99
14	LOWER PAGE NOTES	Add: <i>** Student's choice of various DAWs</i>	99
14	LOWER PAGE NOTES	Strike: *Based on optimal course load of 15 credits per quarter	99
14	TABLE	Replace: Music Production The Modern Music Producer	103
14	Q3 TABLE	Q3 Change Console Operation 3 from 1 to 2 credits	104
14	Q3 TABLE	Q3 Strike: PROF. DEV. MUBUS-206 Business Law for Music Producers 2 credits	104
14	Q4 TABLE	Q4 Add: PROF. DEV. MUBUS-360 Business Law for Music Producers 2 credits	104
14	Q2 TABLE	Q2 Add: AUDIO-111 Evolution of Audio 1 credit	105
14	Q2 TABLE	Q2 Add: AUDIO-106 Musicianship for Industry Professionals 1 credit	105
14	Q2 TABLE	Q2 Change: TOTAL 6 to 8 credits	105
14	Q7 TABLE	Q7 Change AUDIO-435 to AUDIO-430	106
14	Q7 TABLE	Q7 Strike: AUDIO-350 Advanced Analog & Digital Signal Principles 1 1 credit	106
14	Q7 TABLE	Q7 Change: TOTAL 7.5 to 8	106
14	Q8 TABLE	Q8 Strike: MUBUS-308	106
14	Q8 TABLE	Q8 Change: TOTAL 5.5 to 7.5	106
14	Q9 TABLE	Q9 add: AUDIO-140 Recording Studio Etiquette 1 credit	106
14	Q9 TABLE	Q9 Strike: MUBUS-206 Networking Strategies 1 credit	106
14	Q9 TABLE	Q9 Adjust: ELECTIVES formatting one line down	106
14	Q10 TABLE	Q10 Change: TOTAL 7.5 to 7	106

14	Q11 TABLE	Q11 Strike: AUDIO-140 Recording Studio Etiquette 1 credit	106
14	Q11 TABLE	Q11 Add: PROF. DEV MUBUS-206 Networking Strategies 1 Credit	106
14	NOTES BOTTOM OF PAGE	Strike: *Based on optimal course load of 15 credits per quarter	106
14	NOTES BOTTOM OF PAGE	Strike: *Based on optimal course load of 15 credits per quarter	107
14	NOTES BOTTOM OF PAGE	Strike: *Based on optimal course load of 15 credits per quarter	110
14	NOTES BOTTOM OF PAGE	Strike: *See General Education Transfer Credits for required credit distribution on page 178. Distribution of General Education credits is based on recommended average credit balance per quarter. General Education requirements can be found on page 224.	112
14	NOTES BOTTOM OF PAGE	Strike: **Student's choice of DAW	113
14	NOTES BOTTOM OF PAGE	Strike: General Education requirements can be found on page 123.	114
14	NOTES BOTTOM OF PAGE	Strike: **Student's choice of DAW	115
14	TABLE MAJOR AREA	Change: Bachelor Ensemble 1-4, 5-12 to 1-12	116
15	NOTES BOTTOM OF PAGE	Strike: **Student's choice of DAW	117
15	NOTES BOTTOM OF PAGE	Strike: **Student's choice of DAW	118
15	TABLES	Strike: all references to Bachelor of Music: Saxophone, Trombone, Trumpet pages 119-121	119-121
15	NOTES BOTTOM OF PAGE	Strike: **Student's choice of DAW	122
15	NOTES BOTTOM OF PAGE	Strike: *See General Education Transfer Credits for required credit distribution on page 178. Distribution of General Education credits is based on recommended average credit balance per quarter. General Education requirements can be found on page 123.	125
15	NOTES BOTTOM OF PAGE	Strike: All notes	127
15	SUMMER SHOT	ADD: hyphen: week-long	132
15	CAMPUS	Strike: "Main Building" and all references to the Passage	133
16-18	CAMPUS	Change: Maps	133-135
19	CAMPUS	Strike MAIN COMPLEX	137
19	PERFORMANCE ROOMS	Change: Performance Rooms Eight Three	137

19	PERFORMANCE ROOMS	Strike: Performance Rooms PASS-101, PASS-201, PASS-301 and PASS-302	137
19	PRODUCTION LABS DAW LABS	Strike: DAW Labs MI-102, MI-277, HIGH 125 , MBH-102, MBH-201	139
19	PRODUCTION LABS	Strike: All references to Serato & Traktor Controllerism lab and Pro Tools HD Lab	139
19	Recording Techniques Lab	Correct spelling: Recording Techniques Lab "Maschine"	139
19	Class and Rehearsal Facilities	Strike: on the Main Complex third floor, one on the second floor and two in the Highland Annex	139
19	MUSIC LIBRARY	Edit: Library verbiage	140
19	MICRO MARKET	Strike: all references to MICRO MARKET	140
19	SPECIAL FACILITIES AND SERVICES FOR HANDICAPPED STUDENTS	Strike: selected line items	140
19	DIRECTIONS	Edit verbiage	141
19	Administration	Edit verbiage	141
19	TABLES AND QUARTERLY BREAKDOWNS	Strike: All references to MUSICIANS INSTITUTE GUITAR CRAFT ACADEMY NASHVILLE	142-143
20	CONDITIONS FOR WHICH A STUDENT MUST TAKE THE SLE	Strike: GCAN,	246
20	CONDITIONS FOR WHICH A STUDENT DOES NOT HAVE TO TAKE THE SLE	Strike: GCAN,	246
20	PERFORMANCE STUDIES	Strike: Saxophone Trumpet Trombone	246
20	ASSOCIATE OF ARTS IN PERFORMANCE	Strike: Saxophone Trumpet Trombone	247
20	APPLYING FOR TRANSFER CREDIT	Change: 6752 Hollywood Blvd. to 1655 North McCadden Place	251
20	PRO TOOLS CERTIFICATION	Strike: All References to PRO TOOLS CERTIFICATION	252
20	TRANSLATED AND EVALUATED DOCUMENTS	Strike: Redundant language	253
20	APPROVED PROGRAMS NOT OFFERED FOR THIS CATALOG YEAR	Add: Certificate: Saxophone, Trombone, Trumpet; Associate of Arts Saxophone, Trombone, Trumpet; Bachelor of Music: Saxophone, Trombone, Trumpet	253
20	RELATIONSHIPS WITH DOMESTIC INSTITUTIONS OF HIGHER EDUCATION	Strike: entire section	254
20	CERTIFICATE>Performance Studies	Strike: Saxophone, Trombone, or Trumpet	262
20	ASSOCIATE DEGREES>Assoc. of Arts	Strike: Saxophone, Trombone, or Trumpet	262
20	ASSOCIATE DEGREES>Combined Emphasis	Change: 2-QUARTERS to 4 QUARTERS	262

20	ASSOCIATE DEGREES>Combined Emphasis	Change: 2 QUARTERS to 4 QUARTERS	263
20	Q1 TABLE Q2 TABLE	Q1 Change: TOTAL 8.5 to 6.5 Q2 Change: TOTAL 6.5 to 8.5	270
20	NOTES BOTTOM PAGE	Strike: All notes	271
20	Q1 TABLE	Q1 Change: Songwriting 1 credits: 2 to 1.5	275
20	Q4 TABLE	Q4 Change: TOTAL 8 to 7	275
21	MAJOR AREA	MAJOR AREA Change: Music Production to The Modern Music Producer	276
21	NOTES BOTTM PAGE	Strike: All notes	276
21	HEADER	Change 28 to 30 CREDITS	278
21	Q1, Q2, Q3, Q4 TABLES	Q1 Change: DAW to DAW 1 LEVEL 1 Q2 Change: DAW to DAW 1 LEVEL 2 Q3 Change: DAW to DAW 2 LEVEL 1 Q4 Change: DAW to DAW 2 LEVEL 2	280
21	Q3 TABLE	Adjust: lower credit formatting	280
21	Q3 TABLE	Q3 Change and Add: <i>Three DAW</i> AUDIO-159-ON Pro Tools 2 credits	280
21	Q4 TABLE	Q4 Change and Add: <i>Three DAW</i> AUDIO-259-ON Pro Tools 2 credits	280
21	Q1, Q2, Q5, Q6 TABLES	Q1 Change: DAW to DAW 1 LEVEL 1 Q2 Change: DAW to DAW 1 LEVEL 2 Q5 Change: DAW to DAW 2 LEVEL 1 Q6 Change: DAW to DAW 2 LEVEL 2	280
21	Q1 TABLE	Q1 Change: Credit TOTALS: TOTAL (Pro Tools selected for DAW study) 8.5 7.5 TOTAL (Logic Pro or Ableton Live selected for DAW study) 7.5 6.5	281
21	Q2 TABLE	Q2 Change: Credit TOTALS: TOTAL (Pro Tools selected for DAW study) 8.5 TOTAL (Logic Pro or Ableton Live selected for DAW study) 7.5	281
21	Q5 TABLE	Q5 Change: TOTALS: TOTAL (Pro Tools selected for DAW study) 8.5 TOTAL (Logic Pro or Ableton Live selected for DAW study) 7.5:	281
21	Q6 TABLE	Q6 Change: TOTALS TOTAL (Pro Tools selected for DAW study) 8 TOTAL (Logic Pro or Ableton Live selected for DAW study) 7	281
21	Q5 TABLE	Q3 Change and Add: <i>Three DAW</i> AUDIO-159-ON Pro Tools 2 credits	281

21	Q6 TABLE	Q4 Change and Add: <i>Three DAW AUDIO-259-ON Pro Tools</i> 2 credits	281
21	Q6 TABLE	Q2 Add: Bass Performance 013	284
21	Q3 TABLE	Q3 Adjust: lower credits formatting	286
21	Q2 TABLE	Q1 Change: Keyboard Proficiency 1 to 2	287
21	Q8 TABLE	Q8 Adjust: All credits formatting	287
22	MAJOR AREA	Change: 40 or 42 to 39 or 41	288
22	ELECTIVES	Change: 2 or 4 to 3 or 5	288
22	NOTE BOTTOM PAGE	Strike: *Based on optimal course load of 15 credits per quarter	288
22	Q3 TABLE	Q3 Change: ELECTIVES Various	289
22	NOTES BOTTOM PAGE	Strike: *Based on optimal course load of 7.5 credits per quarter	290
22	Q1 TABLE	Q1 Strike: AUDIO-156-ON-DAW 2-1	293
22	Q6 TABLE	Q6 Strike: Various-Various 1 credit	293
22	ASSOCIATE OF SCIENCE	Add: <i>OF SCIENCE IN MUSIC BUSINESS, STUDIO RECORDING TECHNOLOGY</i>	297
22	Q1 TABLE	Q1 Add: CC-CC ON	302
22	Q2 TABLE	Q2 Add: Bass Performance 013	302
22	Q6 TABLE	Q6 Change: Ear Training 0122 1 to 1.5	302
22	MAJOR AREA	MAJOR AREA Change: 54 or 56 to 53 or 55	310
22	ELECTIVES	ELECTIVES Change: 4 or 6 to 5 or 7	310
22	Q5 TABLE	Q5 Add: ON to select course #s	312
22	Q6 TABLE	Q6 Add: ON to select course #s	312
22	Q11 TABLE	Q11 Change: Private Lesson 5 to 6	313
22	NOTES BOTTOM PAGE	Strike: *Based on optimal course load of 7.5 credits per quarter	313
22	Q11 TABLE	Change:: Private Lesson 5 to 6	318
22	Q4 TABLE	Q4 Adjust: Ear Training 022 credit formatting	322
22	Q5 TABLE	Q5 Adjust: Harmony & Theory credit formatting	322
22	Q6 TABLE	Q6 Add: CC-108-ON Keyboard Proficiency 1 1 credit	322
22	Q6 TABLE	Q6: Strike: VOCAL-0315 Digital Notation & Arranging 1 credit	322

23	Q10 TABLE	Q10: Add: ELECTIVES Various Various 1 credit	323
23	Q10 TABLE	Q10 Change: TOTAL 7.5 to 8	323
23	Q11 TABLE	Q11 Add: <under MAJOR AREA > VOCAL-460-ON Project Recording 2 2 credits	323
23	Q11 TABLE	Q11 Strike: MUBUS-0307 Independent Artist Marketing 2 credits	323
23	Q11 TABLE	Q11 Change: TOTAL 7.5 to 7	323
23	Q12 TABLE	Q12: strike: ELECTIVES Various Various 2 credits	323
23	NOTES BOTTOM PAGE	Add: <i>** Student's choice of various DAWs</i>	323
23	NOTES BOTTOM PAGE	Strike: <i>*Based on optimal course load of 15 credits per quarter</i>	323
23	NOTES BOTTOM PAGE	Strike: All notes	326
23	MAJOR AREA	MAJOR AREA Change Pro Tools 1-4 4 to 8 credits	330
23	MAJOR AREA	MAJOR AREA Strike: Pro Tools Operation 1 2, 4 credits	330
23	MUSICIANSHIP	MUSICIANSHIP Change: Music Production to The Modern Music Producer	330
23	TOP PARAGRAPH	Page 332: Add (in green): The part-time Studio Recording Technology Program	332
23	Q8 TABLE	Q8 Strike: MUBUS-308 ON	333
23	Q9 TABLE	Q9 Add: < MAJOR AREA > AUDIO-140-ON Recording Studio Etiquette. 1 credit	333
23	Q9 TABLE	Q9 Strike: MUBUS-206-ON Networking Strategies 1 credit	333
23	Q11 TABLE	Q11 Strike: AUDIO-140-ON Recording Studio Etiquette. 1 credit	333
23	Q11 TABLE	Q11.Add: MUBUS-206-ON Networking Strategies 1 credit	333
23	NOTES BOTTOM PAGE	Notes: Change: 15 to 12	335
23	NOTES BOTTOM PAGE	Notes: Strike: <i>**Student's choice of DAW</i>	336
23	MAJOR AREA	MAJOR AREA Change: Bachelor Ensemble 1-4, 5-12 1-12	337
23	NOTES BOTTOM PAGE	Notes: Strike: <i>**Student's choice of DAW</i>	337
23	NOTES BOTTOM PAGE	Notes: Strike: <i>**Student's choice of DAW</i>	338

23	NOTES BOTTOM PAGE	Notes: Strike: **Student's choice of DAW	339
23	NOTES BOTTOM PAGE	Notes: Strike: **Student's choice of DAW	340
23	NOTES BOTTOM PAGE	Notes: Strike all notes except: <i>Note: Published program lengths are based on optimal course load at 12 units per quarter for Bachelor Programs.</i>	341
23	APPLYING FOR TRANSFER CREDIT	APPLYING FOR TRANSFER CREDIT Change: 6752 Hollywood Boulevard to 1655 North McCadden Place	399
24	PRO TOOLS CERTIFICATION	Strike: All References to PRO TOOLS CERTIFICATION	400
24	RELATIONSHIPS WITH DOMESTIC INSTITUTIONS OF HIGHER EDUCATION	Strike All references to RELATIONSHIPS WITH DOMESTIC INSTITUTIONS OF HIGHER EDUCATION	401
24	STATE OF CALIFORNIA STUDENTS TUITION RECOVERY FUND	Strike: (b) In addition to the statement required under subdivision (a) of this section, a qualifying institution shall include the following statement in its school catalog:	406
24	STATE OF CALIFORNIA STUDENTS TUITION RECOVERY FUND	3 rd paragraph Strike: “ <quote mark>	406
24	SAP PROBATION STATUS	SAP PROBATION STATUS Reformat: 2 nd paragraph into a list:	412
24	DEGREE AND CERTIFICATE PROGRAMS	DEGREE AND CERTIFICATE PROGRAMS Change: 6752 Hollywood Blvd. to 1655 North McCadden Place	421
24	ASSOCIATE DEGREES	ASSOCIATE DEGREES Fix typo (in green): Associate of Science in Studio Recording	423
24	LEAVES OF ABSENCE (LOA)	LEAVES OF ABSENCE (LOA) Change: 6752 Hollywood Blvd. to 1655 North McCadden Place	424
24	STUDENT RECORDS	STUDENT RECORDS Change: 6752 Hollywood Blvd. to 1655 North McCadden Place	426
24	SATISFACTORY ACADEMIC PROGRESS (SAP)	SATISFACTORY ACADEMIC PROGRESS (SAP) Reformat: last paragraph into a list:	427
24	VIOLATIONS OF POLICY	Change: 17. To 16.	430
24	NON-DISCRIMINATION POLICY	Change: 6752 Hollywood Blvd. to 1655 North McCadden Place	436
24	TITLE IX MANDATORY REPORTING POLICY	Change: Hotlink to https://www.ed.gov/sites/ed/files/about/offices/list/ocr/docs/titleix-summary.pdf	436
24	How Do I Make a Report?	Under Title IX Coordinator & Title I Investigator Change: 6752 Hollywood Blvd. to 1655 North McCadden Place	437

24	DON'Ts	DON'Ts Change: 6752 Hollywood Blvd. to 1655 North McCadden Place	437
25	Certificate of Performance Associate of Arts in Performance	Strike: three references to Saxophone, Trombone, Trumpet	440-441
25	FACULTY BIOS	Change: LEVIN, DANIEL	444
25	COMMON COURSE/HORN	Strike: COMMON COURSE HORN Strike: All references to: BILLINGS, SEAN GONZALEZ, JAVIER GRALLE JULIANE JEDEIKIN, JIM MANKOWSKI, FORREST "WOODY" NAVARRO, ERM PENDER, MARK	449-450

Page 9:

- Strike all 4 instances of ~~Saxophone, Trombone, or Trumpet~~

Page 10:

- Strike all 4 instances of ~~Saxophone, Trombone, or Trumpet~~

Page 11:

- Replace: ~~Music Production~~ The Modern Music Producer

Page 24:

- Change Q4 TOTAL from ~~8~~ to 7

Page 24:

- Add: <bottom of the page> *** Student's choice of various DAWs*

Page 25:

- Consolidate:
Songwriting for Artists 1-2
Songwriting for Artists 3-2
to "Songwriting for Artists 1-4"

Page 26:

- Adjust lower credit numbers in Q3 & Q4 since they are 1 row too high and off

Page 27:

- Change credit count for Business Practices for Musicians 1 from 1 to 1.5
- Strike: ELECTIVES and their credits from Q2
- Strike: ELECTIVES and its credits from Q4
- Strike: ELECTIVES and its credits from Q6

Page 31:

- Change: MAJOR AREA credit count ~~42~~ TO 43
- Strike: ~~Recording Studio Etiquette~~ and credits
- Change: MUSICIANSHIP credit count ~~11~~ to 10
- Change: ELECTIVES credit count on right 4 to 2

Page 32:

- Q1 Add: AUDIO-111 Evolution of Audio 1 credit
- Q1 Strike: AUDIO-140 Recording Studio Etiquette 1 credit
- Q1 Adjust: TOTAL ~~15.5~~ to 14.5
- Q3 Strike: ~~AUDIO-350 Advanced Analog & Digital Signal Principles 1 1 credit~~
- Q3 Add: AUDIO-370 Advanced Audio Principles 3 credits
- Q3 Strike: ~~PROF.DEV. MUBUS-375 Business Law for Music Producers 2 credits~~
- Q4 Strike: ~~AUDIO-450 Advanced Analog & Digital Signal Principles 2 2 credits~~

Page 33:

- Q6 Change: ~~MUBUS-210~~ to MUBUS-0360
- Q7 Add: AUDIO-111 Evolution of Audio 1 credit
- Q7 Strike: ~~AUDIO-435 Console Operation 4: Avid S6 2 Credits~~
- Q7 Strike: ~~AUDIO-350 Advanced Analog & Digital Signal Principles 1 1 credit~~
- Q7 Add: AUDIO-370 Advanced Audio Principles 3 credits
- Q7 Strike: ~~AUDIO-140 Recording Studio Etiquette 1 credit~~
- Q8 Add: AUDIO-435 Console Operation 4: Avid S6 2 credits
- Q8 Strike: ~~AUDIO-450 Advanced Analog & Digital Signal Principles 2 2 credits~~
- Bottom of page: Strike: ~~** Student's choice of various DAWs~~

Page 35:

- Q4 Change: TOTAL ~~2~~ to 1 credit

Page 36:

- Q1 Add: 013 to Bass Performance

Page 38:

- Q3 Adjust: lower credit formatting

Page 39:

- Q2 Change: Keyboard Proficiency ~~±~~ to 2
- Q8 Adjust: all credit formatting

Page 40:

- Change: MAJOR AREA = ~~40 or 42~~ to 39 or 41
- Change: ELECTIVES = ~~2 or 4~~ 3 or 5

Page 41:

- Q3 Adjust: lower credit formatting

Page 42:

- Q5 Adjust: last credit formatting

Page 43:

- Strike: Keyboard Gear ~~Maintenance & Mastery~~

Page 44-45:

- Completely strike all references to CERTIFICATE: Saxophone, Trumpet, Trombone pages 44-54

Page 44:

- Q3 Adjust: lower credit formatting

Page 45:

- Q5 Strike: ~~AUDIO-156 DAW 2 1 credit~~
- Q5 Change: Total to:
TOTAL (Pro Tools selected for DAW study) 8.5
TOTAL (Logic Pro or Ableton Live selected for DAW study) 7.5
- Q6 Strike: ELECTIVES: first Various and 2 credits
- Q6 Change Total to:
Various TOTAL (Pro Tools selected for DAW study) 6.5
Various TOTAL (Logic Pro or Ableton Live selected for DAW study) 7.5

Page 56:

- Q4 Adjust: lower credit formatting
- Strike redundant Program Learning Outcomes
- Notes: Add **** Student's choice of various DAWs**

Page 57:

- Notes Add:
****Part-Time study may not be available for all programs
Student Financial Aid may be affected by enrollment in Part-Time programs. Financial Aid students should consult with the
Financial Aid Office for guidance.**

Page 61

- Change: ELECTIVES ~~4 or 6~~ to 5 or 7

Page 63:

- Q2 Add: 013 to Bass Performance
- Change: Ear Training credit ~~1~~ to 1.5

Page 66:

- TABLE MAJOR AREA Add "/" (in green) to Advanced Drumming Styles: Latin or R&B/Gospel (pick one option)

Page 67:

- Q6 Add:
DRUM-450 or Advanced Drumming Styles 2B: Latin 2
DRUM-452 Advanced Drumming 2C: R&B/ Gospel 2

Page 69:

- Strike: ~~***Based on optimal course load of 15 Credits per quarter**~~

Page 71:

- Change: MAJOR AREA ~~54 or 56~~ to 53 or 55
- Change: ELECTIVES = ~~4 or 6~~ to 5 or 7

Page 74

- Add: **** Student's choice of various DAWs**
- Strike: ~~***Based on optimal course load of 15 credits per quarter**~~

Page 79:

- Q11 Change: Private Lesson ~~5~~ to 6
- Add: **** Student's choice of various DAWs**
- Strike: ~~***Based on optimal course load of 15 credits per quarter**~~

Page 81-94:

- Strike: all references to Associate of Arts: Saxophone, Trombone, Trumpet

Page 96:

- Strike: ~~***Based on optimal course load of 15 credits per quarter**~~

Page 98:

- Q4 Adjust Ear Training 022 1.5 credit formatting
- Q5 Harmony & Theory 101 1.5 credit formatting
- Q6 Add: CC-108 Keyboard Proficiency 1 1 credit
- Q6 Strike: VOCAL-0315 Digital Notation & Arranging 1 credit

Page 99:

- Q10 Add: ELECTIVES VARIOUS 1 credit
- Q11 Add: VOCAL-460 Project Recording 2 2 credits
- Q11 Strike: ~~MUBUS-0307 Independent Artist Marketing 2 Credits~~
- Q12 Strike: ~~ELECTIVES Various 2 credits~~
- Add: **** Student's choice of various DAWs**
- Strike: ~~*Based on optimal course load of 15 credits per quarter~~

Page 103:

- Replace: ~~Music Production~~ The Modern Music Producer

Page 104:

- Q3 Change: Console Operation 3 from 1 to 2 credits
- Q3 Strike: ~~PROF. DEV MUBUS-206 Business Law for Music Producers 2 credits~~
- Q4 Add: **PROF. DEV.** MUBUS-360 Business Law for Music Producers 2 credits

Page 105:

- Q2 Add: AUDIO-111 Evolution of Audio 1 credit
- Q2 Add: AUDIO-106 Musicianship for Industry Professionals 1 credit
- Q2 Change: TOTAL 6 to 8 credits

Page 106:

- Q7 Change ~~AUDIO-435~~ to AUDIO-430
- Q7 Strike: ~~AUDIO-350 Advanced Analog & Digital Signal Principles 1 1 credit~~
- Q7 Change: TOTAL 7.5 to 8
- Q8 Strike: ~~MUBUS-308~~
- Q8 Change: TOTAL 5.5 to 7.5
- Q9 add: AUDIO-140 Recording Studio Etiquette 1 credit
- Q9 Strike: ~~MUBUS-206 Networking Strategies 1 credit~~
- Q9 Adjust: **ELECTIVES** formatting one line down
- Q10 Change: TOTAL 7.5 to 7
- Q11 Strike: ~~AUDIO-140 Recording Studio Etiquette 1 credit~~
- Q11 Add: **PROF. DEV** MUBUS-206 Networking Strategies 1 Credit
- Strike: ~~*Based on optimal course load of 15 credits per quarter~~

Page 107:

- Strike: ~~*Based on optimal course load of 15 credits per quarter~~

Page 110:

- Strike: ~~*Based on optimal course load of 15 credits per quarter~~

Page 112:

- Strike: ~~*See General Education Transfer Credits for required credit distribution on page 178. Distribution of General Education credits is based on recommended average credit balance per quarter. General Education requirements can be found on page 224.~~

Page 113:

- Strike: ~~**Student's choice of DAW~~

Page 114:

- Strike: ~~General Education requirements can be found on page 123.~~

Page 115:

- Strike: ~~**Student's choice of DAW~~

Page 116:

- Change: Bachelor Ensemble ~~1-4, 5-12~~ to 1-12
- Strike: ~~**Student's choice of DAW~~

Page 117:

- Strike: ~~**Student's choice of DAW~~

Page 118:

- Strike: ~~**Student's choice of DAW~~

Pages 119-121

- Strike: all references to Bachelor of Music: Saxophone, Trombone, Trumpet pages 119-121

Page 122:

- Strike: ~~**Student's choice of DAW~~

Page 125:

- Strike: ~~*See General Education Transfer Credits for required credit distribution on page 178. Distribution of General Education credits is based on recommended average credit balance per quarter. General Education requirements can be found on page 123.~~

Page 127:

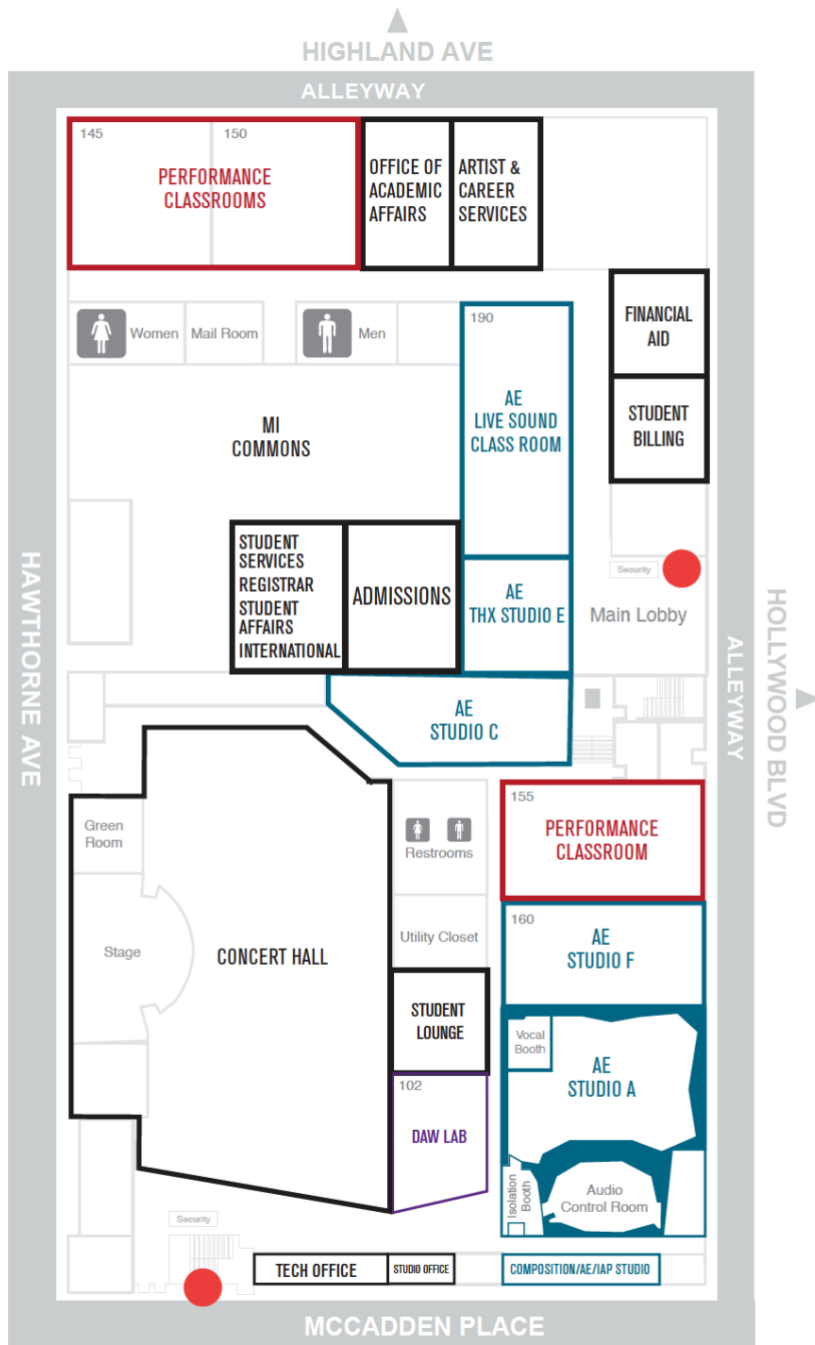
- Strike: ~~*See General Education Transfer Agreement for required credit distribution. Distribution of General Education credits is based on recommended average credit balance per quarter. General Education requirements can be found on page 123. Note: Published program lengths are based on optimal course load at 12 units per quarter for Bachelor Programs.~~
-

Page 133:

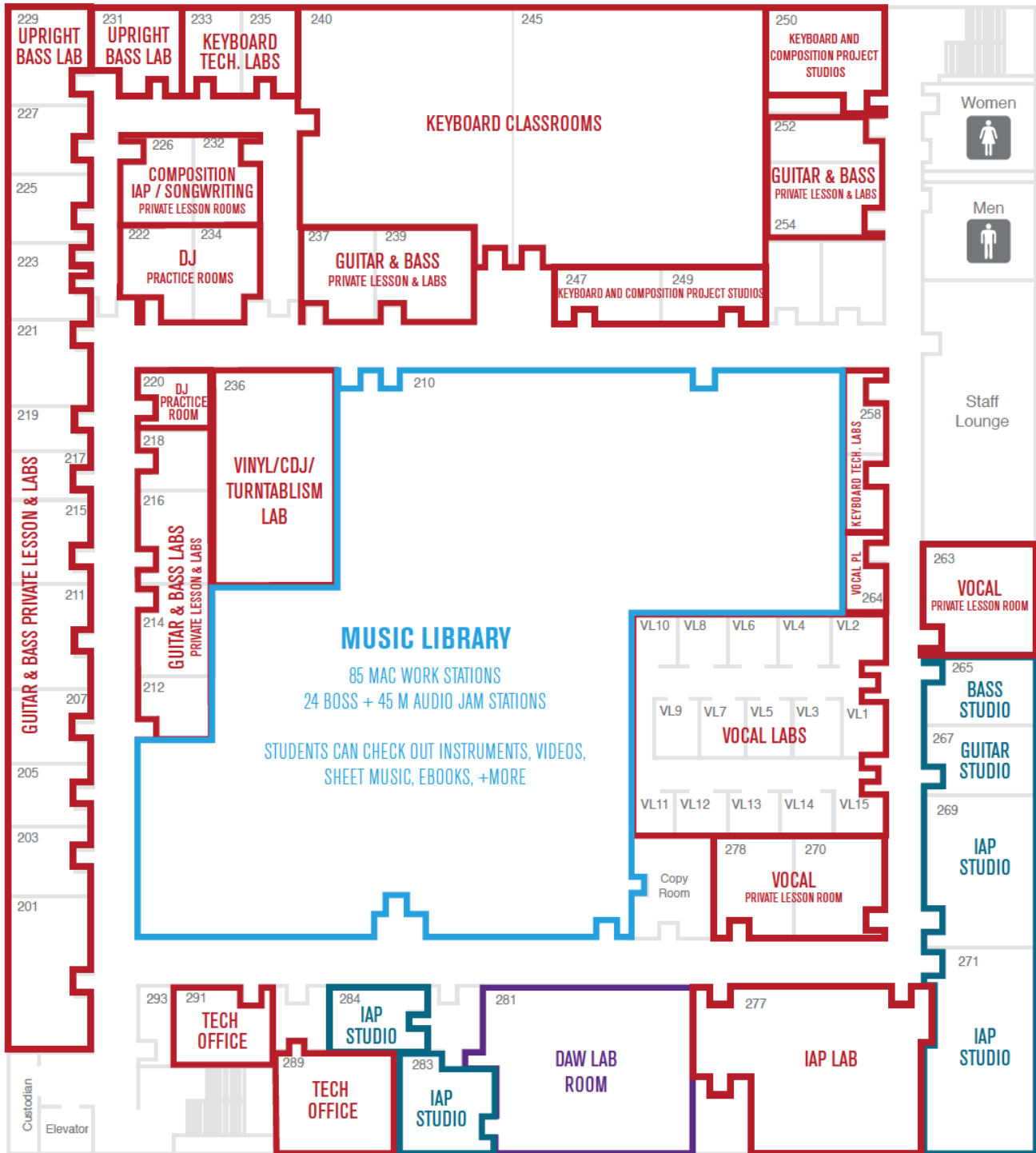
- Strike: Musicians Institute's Main Building is located at 1655 North McCadden Place, Hollywood, California, 90028. Both Performance and Industry classes are held in the Main Building. The Passage is located at 6752 Hollywood Blvd., Hollywood California 90028. Besides being the home of Musicians Institute's administrative offices, performance classes are also held in the Passage performance rooms (PASS 101, 201, 301, and 302).

- Change: Maps:

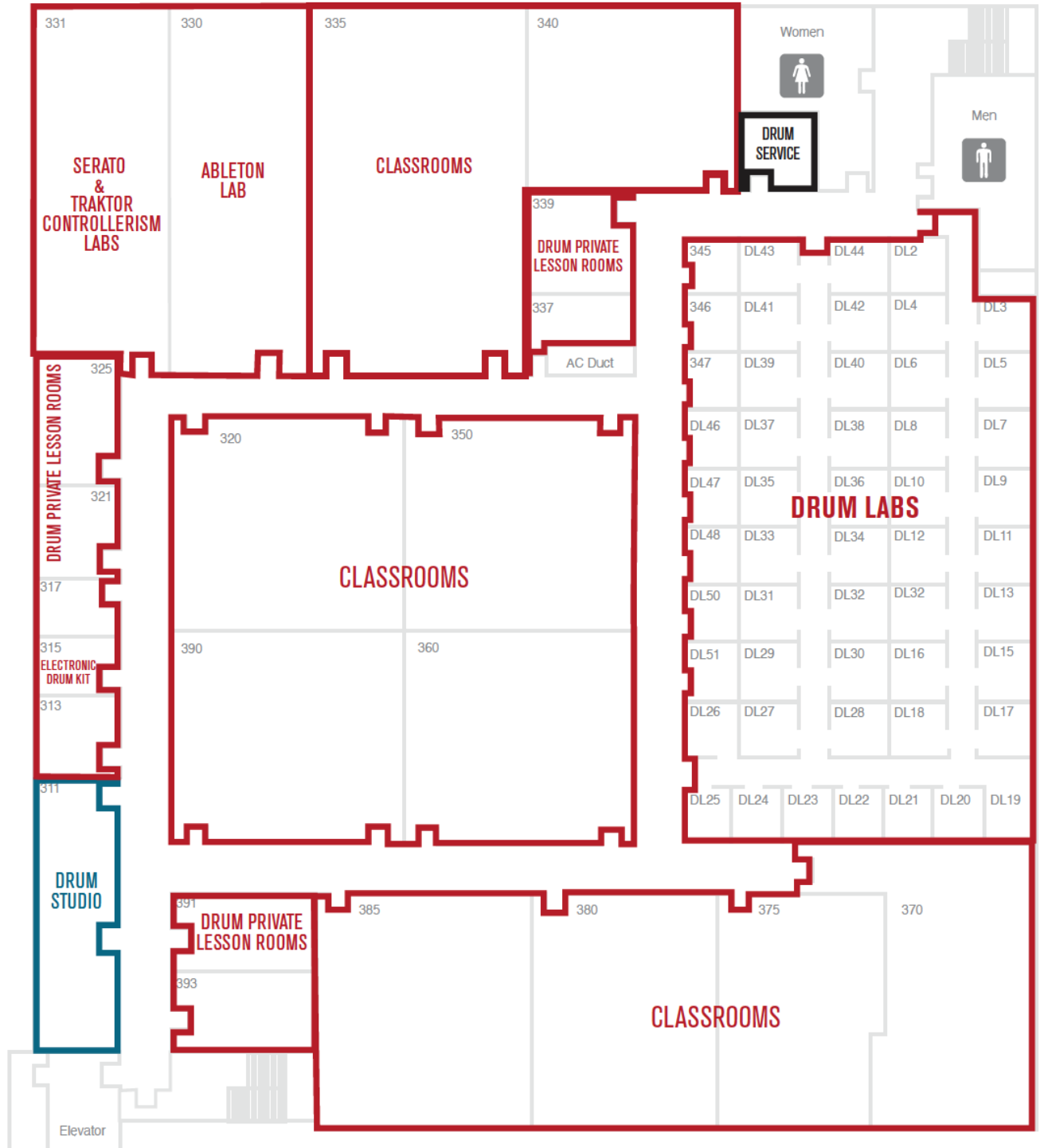
1st Floor



2nd Floor



3rd Floor



Page 137:

- Strike ~~MAIN COMPLEX~~
- Change: **Performance Rooms** ~~Eight~~ Three
- Strike: **Performance Rooms** ~~PASS 101, PASS 201, PASS 301 and PASS 302~~

Page: 139

- Strike: **DAW Labs** ~~MI-102, MI-277, HIGH 125, MBH 102, MBH 201~~
- Strike: All references to Serato & Traktor Controllerism lab and Pro Tools HD Lab
- Correct spelling: Recording Techniques Lab “Maschine”
- Strike: ~~on the Main Complex third floor, one on the second floor and two in the Highland Annex~~

Page 140

- Edit:
The Music Library is located ~~in the Main Building~~, on the second floor. The hours are:
~~Mon-Fri: 8:30 AM—12:00 Midnight~~
~~Sat-Sun: 12:00 Noon—8:00 PM~~
Mon-Fri: 8:30 AM – 8:00 PM
- Strike: All references to MICRO MARKET
- SPECIAL FACILITIES AND SERVICES FOR HANDICAPPED STUDENTS Strike:
 - Elevator: One handicapped-equipped elevator provides service to all three floors.
 - Lift: A hydraulic lift provides handicapped access between the main entrance and ground floor (access to upper floors is by elevator).
 - Restrooms: There is one handicapped stall in the men’s restroom and one handicapped stall in the women’s restroom. The men’s restroom is also provided with one handicapped urinal. Both are provided with handicapped sinks.
 - ~~Drinking Fountain: There are two handicapped drinking fountains.~~
 - Concert Hall: Handicapped seat stations are provided in the auditorium. Access to the Concert Hall stage is provided by mechanical/electrical lift.
- **Second And Third Floors:**
 - Drinking Fountain: There is at least one handicapped-accessible drinking fountain on each floor.
 - Restrooms: There is one male and one female handicapped restroom on each floor.
- **Hollywood Passage:**
 - ~~Elevator: One handicapped-equipped elevator provides service to all three floors.~~

Page 141:

- Edit:
DIRECTIONS
~~MI’s main building~~ MI is located at 1655 N. McCadden Place, Hollywood, CA 90028, near the major intersection of Hollywood Boulevard and Highland Avenue. ~~The main entrance is located in the alley that branches off of McCadden Place. The concert hall, classrooms, micro market, performance rooms, practice rooms and labs, student lounge, studios, and the library are found in the Main Building.~~
~~MI’s campus also includes the Hollywood Passage, located at 6752 Hollywood Boulevard, Hollywood, CA 90028, one half block East of Highland Avenue. Administration, Artist & Career Services, and Performance rooms are found in the Hollywood Passage.~~
~~Musicians Institute Hollywood classes are conducted in both the Main Building and in the Hollywood Passage. Main Building classrooms are designated with the prefix “MI,” and Hollywood Passage rooms are designated with the prefix “PASS.” Should an MI Hollywood classroom be designated as “MI-ZOOM,” it meets via the ZOOM teleconferencing platform.~~
- Edit:
Administration
~~Most of MI’s administrative offices are housed in the Hollywood Passage building, including Artist & Career Services, Student Support Center, Office of Academic Affairs, Registrar, Admissions, Financial Aid, Marketing, Accounting and Instructional and Information Technology Services. Human Resources is located on the first floor of the Main Building, behind the alley security desk.~~
Most of MI’s administrative offices are located in the West wing and the Eastern building in the Commons including Artist & Career Services, Student Support Center, Office of Academic Affairs, Registrar, Admissions, Financial Aid, Marketing, Accounting, and Instructional and Information Technology Services. Human Resources is located in the Southern building in the Commons. The Operations Department is located at the McCadden entrance.

Pages 142-143:

- Strike: all references to: MUSICIANS INSTITUTE GUITAR CRAFT ACADEMY NASHVILLE

Page 246:

- CONDITIONS FOR WHICH A STUDENT MUST TAKE THE SLE Strike: ~~GCAN,~~
- CONDITIONS FOR WHICH A STUDENT DOES NOT HAVE TO TAKE THE SLE Strike: ~~GCAN,~~
- PERFORMANCE STUDIES Strike:
 - ~~Saxophone~~
 - ~~Trombone~~
 - ~~Trumpet~~

Page 247:

- ASSOCIATE OF ARTS IN PERFORMANCE Strike:
 - ~~Saxophone~~
 - ~~Trombone~~
 - ~~Trumpet~~

Page 251:

- Change: ~~6752 Hollywood Blvd.~~ to 1655 North McCadden Place

Page 252:

- Strike: All References to PRO TOOLS CERTIFICATION

Page 253:

- TRANSLATED AND EVALUATED DOCUMENTS Strike: Redundant: ~~All documents must be in English or accompanied by a certified English translation of the document.~~
- DEERRALS Fix typo: case by case
- APPROVED PROGRAMS NOT OFFERED FOR THIS CATALOG YEAR add:
 - Certificate in Performance (Saxophone)
 - Certificate in Performance (Trombone)
 - Certificate in Performance (Trumpet)
 - Associate of Arts in Performance (Saxophone)
 - Associate of Arts in Performance (Trombone)
 - Bachelor of Music in Performance (Trumpet)
 - Bachelor of Music in Performance (Saxophone)
 - Bachelor of Music in Performance (Trombone)
 - Bachelor of Music in Performance (Trumpet)

Page 254:

- Strike entire section: RELATIONSHIPS WITH DOMESTIC INSTITUTIONS OF HIGHER EDUCATION

Page 262:

- Strike both instances of ~~Saxophone, Trombone, or Trumpet~~

Page 262:

- Change: ~~2 QUARTERS~~ to 4 QUARTERS

Page 263:

- Change: ~~2 QUARTERS~~ to 4 QUARTERS

Page 270:

- Q1 Change: TOTAL ~~8.5~~ to 6.5
- Q2 Change: TOTAL ~~6.5~~ to 8.5

Page 271:

- Strike:
 - ~~**Based on optimal course load of 15 credits per quarter*~~
 - ~~*This program page is for first time, Certificate in Music Business students, beginning their first quarter in Winter 2021.*~~
 - ~~*All students previously enrolled before Fall 2020 will have no changes to their program requirements (please go to Page 15).*~~

Page 275

- Q1 Change: Songwriting 1 credits: ~~2~~ to 1.5
- Q4 Change: TOTAL ~~8~~ to 7

Page 276:

- MAJOR AREA Change: ~~Music Production~~ to The Modern Music Producer
 - Strike
- * This program is new. The number of students who graduate, the number of students who are placed, or the starting salary you can earn after finishing the educational program are unknown at this time. Information regarding general salary and placement statistics may be available from governmental sources or from the institution, but is not equivalent to actual performance data.*

Page 278:

- Change 28 to 30 CREDITS

Page 279:

- Change:
~~Songwriting for Artists 1-2~~
~~Songwriting for Artists 3-2~~
Songwriting for Artists 1-4

Page 280:

- Q1 Change: ~~DAW~~ to **DAW 1 LEVEL 1**
- Q2 Change: ~~DAW~~ to **DAW 1 LEVEL 2**
- Q3 Change: ~~DAW~~ to **DAW 2 LEVEL 1**
- Q4 Change: ~~DAW~~ to **DAW 2 LEVEL 2**
- Q3 Adjust: lower credit formatting
- Q3 Change and Add: *Three DAW*
AUDIO-159-ON Pro Tools 2 credits
- Q4 Change and Add: *Three DAW*
AUDIO-259-ON Pro Tools 2 credits

Page 281:

- Q1 Change: ~~DAW~~ to **DAW 1 LEVEL 1**
- Q2 Change: ~~DAW~~ to **DAW 1 LEVEL 2**
- Q5 Change: ~~DAW~~ to **DAW 2 LEVEL 1**
- Q6 Change: ~~DAW~~ to **DAW 2 LEVEL 2**
- Q1 Change: Credit TOTALS:
TOTAL (Pro Tools selected for DAW study) 8.5 7.5
TOTAL (Logic Pro or Ableton Live selected for DAW study) 7.5 6.5
- Q2 Change: Credit TOTALS:
TOTAL (Pro Tools selected for DAW study) 8.5
TOTAL (Logic Pro or Ableton Live selected for DAW study) 7.5
- Q5 Change: TOTALS:
TOTAL (Pro Tools selected for DAW study) 8.5
TOTAL (Logic Pro or Ableton Live selected for DAW study) 7.5
- Q6 Change: TOTALS:
TOTAL (Pro Tools selected for DAW study) 8
TOTAL (Logic Pro or Ableton Live selected for DAW study) 7
- Q5 Change and Add: *Three DAW*
AUDIO-159-ON Pro Tools 2 credits
- Q6 Change and Add: *Three DAW*
AUDIO-259-ON Pro Tools 2 credits

Page 284:

- Q2 Add: Bass Performance **013**

Page 286:

- Q3 Adjust: lower credits formatting

Page 287

- Q1 Change: Keyboard Proficiency 1 to 2
- Q8 Adjust: All credits formatting

Page 288

- MAJOR AREA Change: ~~40 or 42~~ to 39 or 41
- ELECTIVES Change: ~~2 or 4~~ to 3 or 5
- Strike: ~~*Based on optimal course load of 15 credits per quarter~~

Page 289:

- Q3 Change: ~~Various~~ ~~————~~ ~~Various~~ ~~1 credit~~
Various Various (*Pro Tools selected for DAW study*) 0
Various Various (*Logic Pro or Ableton Live selected for DAW study*) 1

Page 290

- Strike: ~~*Based on optimal course load of 7.5 credits per quarter~~

Page 293:

- Q1 Strike: ~~AUDIO-156-ON DAW 2 1~~
- Q6 Strike: ~~Various~~ ~~Various~~ ~~1 credit~~

Page 297:

- Add: *OF SCIENCE IN MUSIC BUSINESS, STUDIO RECORDING TECHNOLOGY*

Page 302:

- Q1 Add: CC-CC-ON
- Q2 Add: Bass Performance 013
- Q6 Change: Ear Training 0122 ~~1~~ to 1.5

Page 310:

- MAJOR AREA Change: ~~54 or 56~~ to 53 or 55
- ELECTIVES Change: ~~4 or 6~~ to 5 or 7

Page 312:

- Q5 Add (in green):
GUIT-PL-ON
CC-103G-ON
GUIT-110-ON
DAW
AUDIO-259-ON
AUDIO-262-ON
AUDIO-264-ON
MUSICIANSHIP
CC-101-ON
- Q6 Add (in green):
GUIT-130-ON
GUIT-120-ON
MUSICIANSHIP
CC-102-ON
CC-108-ON

Page 313:

- Strike: ~~*Based on optimal course load of 7.5 credits per quarter~~

Page 318:

- Q11 Change: Private Lesson 5 to 6

Page 322:

- Q4 Adjust: Ear Training 022 credit formatting
- Q5 Adjust: Harmony & Theory credit formatting
- Q6 Add: CC-108-ON Keyboard Proficiency 1 1 credit
- Q6: Strike: ~~VOCAL-0315 Digital Notation & Arranging 1 credit~~

Page 323:

- Q10: Add:
ELECTIVES
Various Various 1 credit
- Q10 Change: TOTAL 7.5 to 8
- Q11 Add: <under **MAJOR AREA**> VOCAL-460-ON Project Recording 2 2 credits
- Q11 Strike: ~~MUBUS-0307 Independent Artist Marketing 2 credits~~
- Q11 Change: TOTAL 7.5 to 7
- Q10: strike:
ELECTIVES
~~Various Various 2 credits~~
- Add: **** Student's choice of various DAWs**
- Strike: ***Based on optimal course load of 15 credits per quarter**

Page 326:

- Strike: ***This program is new.**
The number of students who graduate, the number of students who are placed, or the starting salary you can earn after finishing the educational program are unknown at this time. Information regarding general salary and placement statistics may be available from governmental sources or from the institution, but is not equivalent to actual performance data.

Page 330:

- MAJOR AREA Change Pro Tools 1-4 4 to 8 credits
- MAJOR AREA Strike: ~~Pro Tools Operation 1-2 4 credits~~
- MUSICIANSHIP Change: ~~Music Production~~ to The Modern Music Producer

Page 332:

- Add (in green): The part-time Studio Recording **Technology** Program

Page 333:

- Q8 Strike: ~~MUBUS-308-ON~~
- Q9 Add: <**MAJOR AREA**> AUDIO-140-ON Recording Studio Etiquette. 1 credit
- Q9 Strike: ~~MUBUS-206-ON Networking Strategies 1 credit~~
- Q11 Strike: ~~AUDIO-140-ON Recording Studio Etiquette. 1 credit~~
- Q11.Add: MUBUS-206-ON Networking Strategies 1 credit

Page 335:

- Notes: Change: ~~15~~ to 12

Page: 336

- Notes: Strike: ~~**Student's choice of DAW~~

Page 337:

- MAJOR AREA Change: Bachelor Ensemble ~~1-4, 5-12~~ 1-12
- Notes: Strike: ~~**Student's choice of DAW~~

Page 338:

- Notes: Strike: ~~**Student's choice of DAW~~

Page 339:

- Notes: Strike: ~~**Student's choice of DAW~~

Page 340:

- Notes: Strike: ~~**Student's choice of DAW~~

Page 341:

- Notes: Strike all notes except: *Note: Published program lengths are based on optimal course load at 12 units per quarter for Bachelor Programs.*

Page 399:

- APPLYING FOR TRANSFER CREDIT Change: ~~6752 Hollywood Boulevard~~ to 1655 North McCadden Place

Page 400:

- Strike: All References to PRO TOOLS CERTIFICATION

Page 401:

- Strike All references to ~~RELATIONSHIPS WITH DOMESTIC INSTITUTIONS OF HIGHER EDUCATION~~

Page 406:

STATE OF CALIFORNIA STUDENTS TUITION RECOVERY FUND

- Strike: ~~(b) In addition to the statement required under subdivision (a) of this section, a qualifying institution shall include the following statement in its school catalog:~~
- 3rd paragraph Strike: “ <quote mark>

Page 412:

- SAP PROBATION STATUS Reformat: 2nd paragraph into a list:
Students appealing to have their financial aid reinstated after receiving their SAP probation notice will receive an SAP appeal form from the Registrar’s office that they must complete and return to the Registrar’s office. The form will be reviewed by the Registrar’s Office and forwarded to the Financial Aid office. Every SAP appeal form must address the following issues concerning the student’s academic progress:
(1) why the student failed to meet satisfactory academic progress, and
(2) what has changed in the student’s situation that will allow the student to demonstrate satisfactory academic progress at the next evaluation. Every SAP appeal form must also include
(3) an academic plan (provided by the registrar’s office), and
(4) an anticipated graduation date (provided by the registrar’s office).

Page 421:

- DEGREE AND CERTIFICATE PROGRAMS Change: ~~6752 Hollywood Blvd.~~ to 1655 North McCadden Place

Page 423:

- ASSOCIATE DEGREES Fix typo (in green): Associate of **Science** in Studio Recording

Page 424:

- LEAVES OF ABSENCE (LOA) Change: ~~6752 Hollywood Blvd.~~ to 1655 North McCadden Place

Page 426:

- STUDENT RECORDS Change: ~~6752 Hollywood Blvd.~~ to 1655 North McCadden Place

Page 427:

- SATISFACTORY ACADEMIC PROGRESS (SAP) Reformat: last paragraph into a list:
Students appealing to have their financial aid reinstated after receiving their SAP probation notice will receive an SAP appeal form from the Registrar’s office that they must complete and return to the Registrar’s office. The form will be reviewed by the Registrar’s Office and forwarded to the Financial Aid office. Every SAP appeal form must address the following issues concerning the student’s academic progress:
(1) why the student failed to meet satisfactory academic progress, and
(2) what has changed in the student’s situation that will allow the student to demonstrate satisfactory academic progress at the next evaluation. Every SAP appeal form must also include
(3) an academic plan (provided by the registrar’s office), and
(4) an anticipated graduation date (provided by the registrar’s office).

Page 430:

- VIOLATIONS OF POLICY Change: ~~17.~~ To 16.

Page 436:

NON-DISCRIMINATION POLICY

- Change: ~~6752 Hollywood Blvd.~~ to 1655 North McCadden Place

TITLE IX MANDATORY REPORTING POLICY

- Change: Hotlink to <https://www.ed.gov/sites/ed/files/about/offices/list/ocr/docs/titleix-summary.pdf>

Page 437:

- Under Title IX Coordinator & Title I Investigator Change: ~~6752 Hollywood Blvd.~~ to 1655 North McCadden Place
- DON'Ts Change: ~~6752 Hollywood Blvd.~~ to 1655 North McCadden Place

Page 440-441:

- Strike:

Certificate in Performance (Bass, Drum, Guitar, Keyboard Technology/Performance Track, Keyboard Technology/ Production Track, ~~Saxophone, Trombone, Trumpet~~, Vocal)

Certificate in Performance (Bass, Drum, Guitar, Keyboard Technology/Performance Track, Vocal) (Distance Learning) Associate of Arts in Performance (Bass, Drum, Guitar, Keyboard Technology/Performance Track, Keyboard Technology/Production Track, ~~Saxophone, Trombone, Trumpet~~, Vocal)

Associate of Arts in Performance (Bass, Drum, Guitar, Keyboard Technology /Performance Track, Keyboard Technology/Production Track, ~~Saxophone, Trombone, Trumpet~~, Vocal)

Page 442:

- Strike: the 2nd, redundant: ~~INSTRUCTIONAL & INFORMATION TECHNOLOGY SERVICES (IITS)~~

Page 444:

- Change LEVIN, DANIEL

Page 446:

- Change (in green):
JEAN, STEWART
ASSOCIATE DIRECTOR OF PERFORMANCE PROGRAMS AND FACULTY

Page 449-450:

- Strike: COMMON COURSE/**HORN**
- Strike: All references to:
BILLINGS, SEAN
GONZALEZ, JAVIER
GRALLE JULIANE
JEDEIKIN, JIM
NAVARRO, ERM
PENDER, MARK