



**MUSICIANS
INSTITUTE**

COLLEGE OF MUSIC

**MUSICIANS INSTITUTE
CATALOG ADDENDUM**

FALL 2026

Update to the Musicians Institute 2026-2027 catalog, published October 5, 2026

Page	Revised Catalog Section	Description of Revision or Addition	2026-2027 Catalog Page(s)
	CERTIFICATE ASSOCIATE DEGREES Associate of Arts in Performance Studies Combined Emphasis BACHELOR OF MUSIC DEGREES	Strike: ~~Saxophone, Trombone, or Trumpet~~	9
	CERTIFICATE ASSOCIATE DEGREES Associate of Arts in Performance Studies Combined Emphasis NON-CERTIFICATE	Strike: ~~Saxophone, Trombone, or Trumpet~~	10
	CERTIFICATE SAXOPHONE	Strike :all	46-48
	CERTIFICATE TROMBONE	Strike: all	49-51
	CERTIFICATE TRUMPET	Strike: all	52-54
	ASSOCIATE OF ARTS OVERVIEW	Change: ...Bass, Drum, Guitar, Keyboard Technology, and Vocal. ~~Saxophone, Trombone and Trumpet.~~	59
	ASSOCIATE OF ARTS SAXOPHONE	Strike: all	80-84
	ASSOCIATE OF ARTS TROMBONE	Strike: all	85-89
	ASSOCIATE OF ARTS TRUMPET	Strike: all	90-94
	BACHELOR OF MUSIC IN PERFORMANCE (CONTEMPORARY STYLES) SAXOPHONE	Strike :Page	119
	BACHELOR OF MUSIC IN PERFORMANCE (CONTEMPORARY STYLES) TROMBONE	Strike: Page	120
	BACHELOR OF MUSIC IN PERFORMANCE (CONTEMPORARY STYLES) TRUMPET	Strike: Page	121
	HORNS MAJOR AREA // HORNS MUSICIANSHIP // HORNS ELECTIVES // HORNS	Strike: all sections & courses with course code: HORN-XXX	203-205
	BACHELOR OF MUSIC IN PERFORMANCE (CONTEMPORARY STYLES) // HORNS SUPPORTIVE MUSIC // SAXOPHONE, TROMBONE, TRUMPET CONTEMPORARY DOUBLES	Strike: all sections & courses	226-227
	NON-INSTRUMENT SKILLS // COMMON COURSE CC-140E SKILLS IN SPONTANEITY FOR THE CONTEMPORARY HORN PLAYER (1)	Strike: entire course	237

	FOUNDATIONAL SKILLS // BACHELOR CONDITIONAL ACCEPTANCE CC-240E TRANSPOSITION SKILLS (1)	Strike: entire course	238
	FOUNDATIONAL SKILLS // BACHELOR CONDITIONAL ACCEPTANCE BACH-SXF.PL BACHELOR SAXOPHONE PRIVATE LESSON (2) BACH-TF.PL BACHELOR TRUMPET PRIVATE LESSON (2) BACH-TBF.PL BACHELOR TROMBONE PRIVATE LESSON (2)	Strike: all courses	238
	ELECTIVES // PERFORMANCE MM-P015E ADVANCED JAZZ HARMONY (2)	Add: Space before course title	242
	Withdrawal Policy	Change: ~~If applicable, the international student's OPT work permit can be affected.~~ ~~For international students, MI will terminate the student's I-20 and the student must leave the country in 15 days upon withdrawal from MI.~~ - International students must meet with the International Office before applying for a Leave of Absence.	282
	STUDENT SERVICES	Change: ~~Student Services Coordinator/DSO~~ Manager of International Student Affairs, DSO – Melinda Parker	430
	ADMISSIONS Senior Admissions Advisor – Brenda Budhram Admissions Coordinator – Rossana Brassea	Strike: these names	430
	COMMON COURSE/HORN BILLINGS, SEAN GONZALEZ, JAVIER GRALLE, JULIANE JEDEIKIN, JIM MANKOWSKI, FORREST "WOODY" NAVARRO, ERM PENDER, MARK	Strike: COMMON COURSE/HORN Strike: Faculty listed	436-437
	MI HOLLYWOOD COURSE DESCRIPTIONS		
	AUDIO-355	ADD PREREQUISITES	153
	BACH-103	UPDATE PREREQUISITES & COURSE DESCRIPTION	211, 218, 228
	AUDIO-385-ON	UPDATE COURSE DESCRIPTION	418
	BACH-103-ON	UPDATE PREREQUISITES & COURSE DESCRIPTION	423

Page 9:

- CERTIFICATE
STRIKE: Saxophone, Trombone, Trumpet
- ASSOCIATE DEGREES
STRIKE: Saxophone, Trombone, Trumpet
- Associate of Arts in Performance Studies
STRIKE: Saxophone, Trombone, Trumpet
- Combined Emphasis
STRIKE: Saxophone, Trombone, Trumpet
- BACHELOR OF MUSIC DEGREES
STRIKE: Saxophone, Trombone, Trumpet

Page 10:

- CERTIFICATE
STRIKE: Saxophone, Trombone, Trumpet
- ASSOCIATE DEGREES
STRIKE: Saxophone, Trombone, Trumpet
- Associate of Arts in Performance Studies
STRIKE: Saxophone, Trombone, Trumpet
- Combined Emphasis
STRIKE: Saxophone, Trombone, Trumpet
- NON-CERTIFICATE
STRIKE: Saxophone, Trombone, Trumpet

Page 46-48

CERTIFICATE
SAXOPHONE

- STRIKE: all pages

Page 49-51

CERTIFICATE
TROMBONE

- STRIKE: all pages

Page 52-54

CERTIFICATE
TRUMPET

- STRIKE: all pages

Page 59:

ASSOCIATE OF ARTS OVERVIEW

- CHANGE:
MI's Associate of Arts Degree in Performance offers students extensive vocational training in Bass, Drum, Guitar, Keyboard Technology, and Vocal. ~~Saxophone, Trombone and Trumpet.~~

Page 80-89

ASSOCIATE OF ARTS
SAXOPHONE

- STRIKE: all pages

Page 85-89

ASSOCIATE OF ARTS
TROMBONE

- STRIKE: all pages

Page 90-94

ASSOCIATE OF ARTS
TRUMPET

- STRIKE: all pages

Page 119:

BACHELOR OF MUSIC IN PERFORMANCE
(CONTEMPORARY STYLES) SAXOPHONE

- STRIKE: page

Page 120:

BACHELOR OF MUSIC IN PERFORMANCE
(CONTEMPORARY STYLES) TROMBONE

- STRIKE: page

Page 121:

BACHELOR OF MUSIC IN PERFORMANCE
(CONTEMPORARY STYLES) TRUMPET

- STRIKE: page

Page 203-205:

HORNS

MAJOR AREA // HORNS

- STRIKE: section and content

MUSICIANSHIP // HORNS

- STRIKE: section and content

ELECTIVES // HORNS

- STRIKE: section and content

Page 226-227:

BACHELOR OF MUSIC IN PERFORMANCE

- STRIKE: section and content

(CONTEMPORARY STYLES) // HORNS

- STRIKE: section and content

SUPPORTIVE MUSIC // SAXOPHONE, TROMBONE, TRUMPET
CONTEMPORARY DOUBLES

- Strike: section and content

Page 237:

NON-INSTRUMENT SKILLS // COMMON COURSE

CC-140E | SKILLS IN SPONTANEITY FOR THE CONTEMPORARY HORN PLAYER (1)

- STRIKE: entire course

Page 238:

FOUNDATIONAL SKILLS // BACHELOR CONDITIONAL ACCEPTANCE

CC-240E | TRANSPOSITION SKILLS (1)

- STRIKE: entire course

FOUNDATIONAL SKILLS // BACHELOR CONDITIONAL ACCEPTANCE

- STRIKE: entire courses:

BACH-SXF.PL | BACHELOR SAXOPHONE PRIVATE LESSON (2)

BACH-TF.PL | BACHELOR TRUMPET PRIVATE LESSON (2)

BACH-TBF.PL | BACHELOR TROMBONE PRIVATE LESSON (2)

Page 242:

ELECTIVES // PERFORMANCE

MM-P015E | ADVANCED JAZZ HARMONY (2)

- ADD: space before course title

Page 282:

Withdrawal Policy:

CHANGE: <replacement language in yellow>

- ~~If applicable, the international student's OPT work permit can be affected.~~
- ~~For international students, MI will terminate the student's I-20 and the student must leave the country in 15 days upon withdrawal from MI.~~
- International students must meet with the International Office before applying for a Leave of Absence.

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STUDENT SERVICES

- CHANGE: <replacement language in yellow>

~~Student Services Coordinator, DSO~~ Manager of International Student Affairs, DSO – Melinda Parker

ADMISSIONS

- STRIKE: Senior Admissions Advisor – Brenda Budhram
- STRIKE: Admissions Coordinator – Rossana Brassea
-

Page 436-437

COMMON COURSE/HORN

- STRIKE: **COMMON COURSE/HORN**
- STRIKE: Faculty listed:
~~BILLINGS, SEAN~~
~~GONZALEZ, JAVIER~~
~~GRALLE, JULIANE~~
~~JEDEIKIN, JIM~~
~~MANKOWSKI, FORREST "WOODY"~~
~~NAVARRO, ERM~~
~~PENDER, MARK~~

IAP programs

- ARTST-106 Musicianship 1 will be discontinued. Students will instead take CC-011 Harmony & Theory 011.
- ARTST-206 Musicianship 2 will take CC-021 Harmony & Theory 021.

APE program

- ARTST-106 Musicianship 1 will be discontinued. Students will instead take CC-011 Harmony & Theory 011.
- ARTST-206 Musicianship 2 will be discontinued. Students will instead take CC-021 Harmony & Theory 021.
- ARTST-306 Musicianship 3 will be discontinued. Students will instead take CC-101 Harmony & Theory 101.
- ARTST-406 Musicianship 4 will be discontinued. Students will instead take CC-201 Harmony & Theory 201.

EMP program

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- ARTST-106 Musicianship 1 will be discontinued. Students will instead take CC-011 Harmony & Theory 011.
- ARTST-206 Musicianship 2 will be discontinued. Students will instead take CC-021 Harmony & Theory 021.
- ARTST-380 Keyboard Essentials 1 will be discontinued. Students will instead take CC-108 Keyboard Proficiency 1.
- ARTST-480 Keyboard Essentials 2 will be discontinued. Students will instead take CC-208 Keyboard Proficiency 2.

Certificate in Songwriting

- ARTST-380 Keyboard Essentials 1 will be discontinued. Students will instead take CC-108 Keyboard Proficiency 1.
- ARTST-480 Keyboard Essentials 2 will be discontinued. Students will instead take CC-208 Keyboard Proficiency 2.

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AUDIO-355 | LIVE MIXING, RECORDING & PLAYBACK (3)

ADD: Prerequisites: AUDIO-180 Console Operation 1 Yamaha QL5 and AUDIO-280 Console Operation 2 Avantis

Page 211, 218, 228

BACH-P103 | CONTEMPORARY ARRANGING 1 (2)

Prerequisite: CC-301 Theory 3 and BACH-P127 Sibelius Notation. Contemporary Arranging 1 is the first in a series of five sequential courses which explore the concepts and techniques used in arranging, in a variety of contemporary styles. Arranging 1 focuses on writing and arranging for the rhythm section: drums, bass, guitar & keyboards. The musical characteristics and typical usage of each instrument are examined, along with standard notation practices. Melodic analysis and melodic embellishment techniques are studied in conjunction with preparation of final project. Final projects will be recorded. Two lecture hours per week for one quarter. Required lab fee: \$200.

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AUDIO-385-ON | CONSOLE THEORY AND OPERATION 3 (2)

Prerequisite: AUDIO-285 Console Theory and Operation 2. This course continues the study of modern recording consoles and expands traditional console concepts into digital, hybrid, control-surface, and immersive audio environments. Students review analog console signal flow before moving into digital console architecture, routing, bussing, VCAs, hybrid recording and mixing, DAW integration, monitoring systems, surround sound, and immersive audio workflows. The course emphasizes practical signal flow, system configuration, routing, monitoring, and troubleshooting. Two lecture hours per week for one quarter.

Page 423

BACH-P103 | CONTEMPORARY ARRANGING 1 (2)

Prerequisite: CC-301 Theory 3 and BACH-P127 Sibelius Notation. Contemporary Arranging 1 is the first in a series of five sequential courses which explore the concepts and techniques used in arranging, in a variety of contemporary styles. Arranging 1 focuses on writing and arranging for the rhythm section: drums, bass, guitar & keyboards. The musical characteristics and typical usage of each instrument are examined, along with standard notation practices. Melodic analysis and melodic embellishment techniques are studied in conjunction with preparation of final project. Final projects will be recorded. Two lecture hours per week for one quarter.