

MMI
**COLLEGE OF
CONTEMPORARY
MUSIC**

**MUSICIANS INSTITUTE
CATALOG ADDENDUM
FALL 2023**

Update to the Musicians Institute 2023-2024 catalog, published June 27, 2023

| Page | Revised Catalog Section | Description of Revision or Addition | 2023-2024 Catalog Page(s) |
|---|--|---|---------------------------|
| 6 | MI Select | revised policy | 145 - 146 |
| 7 | Written Scholastic Level Exam (SLE) | revised policy | 260 - 261 |
| 7 | MI Select (MI Online) | revised policy | 356 |
| 8 | Title IX Coordinator | change in personnel | 440, 445, 451 |
| 9 | Fees (MI Hollywood) | Fees revision | 271 |
| 10 | Fees (MI Online) | Fees revision | 416 |
| MI HOLLYWOOD COURSE DESCRIPTIONS | | | |
| 11 | IAP Private Lesson (ARTST-BPL, ARTST-DPL, ARTST-GPL, ARTST-KPL, ARTST-VPL) | revised credit weight | 176 |
| 11 | Artist Producer and Entrepreneur Internship (ARTST-260E) | new course | NA |
| 11 | Electronics (AUDIO-151) | revised course description | 162 |
| 11 | Notation and Writing Project 1 (BACH-010) | new course | NA |
| 11 | Melodic Development/Chord Progression/Transcription Study 1 (BACH-011) | new course | NA |
| 11 | Intro to Composition 1 (BACH-M012) | new course | NA |
| 11 | Bachelor Ensemble 1 (BACH-P151) | added corequisite | |
| 11 | Intro to Songwriting 1 (BACH-S012) | new course | NA |
| 11 | Studio Production & Mixing 1 (BACH-S110) | revised course description and prerequisite | 251 |
| 11-12 | Vocal Arranging 1 (BACH-S111) | revised course description and prerequisite | 248 |
| 12 | Studio Production & Mixing 2 (BACH-S210) | revised course description and prerequisite | 251 |
| 12 | Vocal Arranging 2 (BACH-S211) | revised course description and prerequisite | 248 |
| 12 | Composition Foundational Private Lesson (BACH-CF.PL) | new course | NA |
| 12 | BASS Foundational Private Lesson (BACH-BF.PL) | new course | NA |
| 12 | DRUM Foundational Private Lesson (BACH-DF.PL) | new course | NA |
| 12 | GUIT Foundational Private Lesson (BACH-GF.PL) | new course | NA |
| 12 | KEYBD Foundational Private Lesson (BACH-KF.PL) | new course | NA |

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|-------|---|--|-----|
| 12 | VOCAL Foundational Private Lesson (BACH-VF.PL) | new course | NA |
| 12 | Songwriting Foundational Private Lesson (BACH-SF.PL) | new course | NA |
| 12 | Individual DJ Workshop (CC-068) | revised credit weight | 225 |
| 12-13 | Artist Development: The Songs (CC-160E) | revised course description and prerequisite | 252 |
| 13 | Artist Development: The Show (CC-161E) | revised course description and prerequisite | 252 |
| 13 | Project Recording 2: Guitar (GUIT-460) | revised course description | 203 |
| 13 | Independent Study (CC-P010E) | new course | NA |
| 13 | Independent Study (MM-P010E) | new course | NA |
| 13 | Contemporary Arranging-RMM 1 (MM-P011) | new course | NA |
| 13 | Advanced Jazz Harmony (MM-P015E) | new course | NA |
| 13 | Contemporary Arranging-RMM 2 (MM-P021) | new course | NA |
| 14 | Recording Project 1 (MM-P206) | revised course description and credit weight | 257 |
| 14 | Recording Project 2 (MM-P306) | revised course description and credit weight | 257 |
| 14 | Brush Technique (DRUM-066E) | new course elective | NA |
| 14 | Advanced Songwriting for the Artist/Producer/Entrepreneur 1 (ARTST-307) | revised course description | 178 |
| 14 | Advanced Music Production (AUDIO-161E) | new course elective | NA |
| 14 | Advanced Music Production (CC-116E) | new course elective | NA |
| 14 | Electronic Music Techniques (BACH-S314) | revised prerequisite | 251 |
| 15 | Electronic Music Techniques (BACH-C314E) | revised prerequisite | 235 |
| | | | |
| | MI ONLINE COURSE DESCRIPTIONS | | |
| 15 | Pro Tools I (AUDIO-159-ON) | revised course description | 360 |
| 15 | Pro Tools II (AUDIO-259-ON) | revised course description | 360 |
| 15 | Introduction to Guitar (CC-021E-ON) | New MIO offering | NA |
| 15 | Introduction to Voice (CC-023E-ON) | New MIO offering | NA |
| 15 | Introduction to Bass (CC-025E-ON) | New MIO offering | NA |
| 15 | Individual DJ Workshop (CC-068-ON) | New MIO offering | NA |

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|----------------------|--|----------------------------|-----|
| 15 | Artist Development: The Songs (CC-160E-ON) | revised pre-requisite | 404 |
| 15 | Independent Study (CC-P010E-ON) | new course | NA |
| 15-16 | Guitar Technique 011 (GUIT-011-ON) | revised course description | 377 |
| 16 | Guitar Technique 021 (GUIT-021-ON) | revised course description | 377 |
| 16 | Guitar Technique 110 (GUIT-110-ON) | revised course description | 377 |
| 16 | Guitar Technique 210 (GUIT-210-ON) | revised course description | 377 |
| 16 | Advanced Musicianship Concepts (for the Guitarist) 1 (GUIT-350-ON) | revised course description | 377 |
| 16 | Sightsinging 012 (VOCAL-012-ON) | revised course description | 384 |
| 16 | Sightsinging 022 (VOCAL-022-ON) | revised course description | 384 |
| 16 | Advanced Songwriting for the Artist/Producer/Entrepreneur 1 (ARTST-307-ON) | revised course description | 358 |
| 16 | Advanced Music Production (AUDIO-161E-ON) | new course elective | NA |
| 16-17 | Advanced Music Production (CC-116E-ON) | new course elective | NA |
| DISCONTINUED COURSES | | | |
| 17 | Special Topics in Music: Linear Improvisation (BACH-P023E) | permanently discontinued | 235 |
| 17 | Special Topics in Music: Linear Improvisation (MM-P013E) | permanently discontinued | 258 |

MI SELECT POLICY (On-Campus)

Definition

MI Select is a non-certificate program designed to provide students with “a taste of MI” as an alternative to enrolling in full-time degree or certificate programs. Students can create their own customized schedule from available classes and workshops, while enjoying access to the music library, special guest clinics, extra-curricular activities, and other industry networking opportunities.

Enrollment is available at the beginning of any quarter and may be repeated for additional quarters. MI Select features a full-time schedule, including week eleven final projects and exams.

The class schedule is based on an initial evaluation and consultation with the student’s admissions advisor, where the student is provided with a list of available courses appropriate to the student’s level of knowledge and skill. Course offerings vary by quarter and some courses and programs are not available for MI Select enrollment.

Private Lessons are available for MI Select students, consisting of weekly, one-hour private lessons on the student’s primary instrument. The instructor and student jointly develop learning outcomes for the quarter based on the student’s particular interests. The instructor and student then work throughout the quarter to achieve their established learning outcomes. Requests for private lessons with a specific instructor are subject to Office of Academic Affairs approval and/or instructor availability.

Campus Access

MI Select students must enroll in a **minimum of seven credits** to enjoy full access to MI’s facilities for personal practice, band rehearsals, extra-curricular activities, clinics, and seminars offered during the student’s period of enrollment. They also receive access to the Artist and Career Services Office and all the resources they provide to MI students.

If an MI Select student is enrolled **below seven credits**, they will not have access to campus on any Saturday or Sunday during the given quarter. An MI Select student below 7 credits may pay a \$300 campus-access fee to gain full-access to the campus, as stated above.

Identification

MI Select students will be required to wear a yellow lanyard and scan with their MI Select badge. Security will inform the MI Select student if they are not allowed on campus at that time.

Course Credit

Courses taken during MI Select session do not earn course credit. Attendance or completion of any course does not guarantee subsequent advanced placement in a certificate or degree program. Should an MI Select student wish to enroll in a certificate or degree granting program at a later date, students must complete a placement test with a minimum score of 90% to test-out of courses completed as MI Select. Students may also receive non-course equivalency for a course successfully completed as MI Select. Elective courses are not available for testing out or non-course equivalency.

Course Selection

Students may choose courses from programs outside their primary instrument based on availability and Office of Academic Affairs (OAA) approval. Sequential courses, such as Harmony Theory 011 (CC-011), are available to MI Select students upon the completion of placement testing and/or the approval of the Office of Academic Affairs (OAA).

Enrollment

Students enrolling in the MI Select Program must choose a primary instrument/department (Artist/Producer/Entrepreneur, Audio Engineering, Bass, Common Course, DJ, Drum, Electronic Music Production, Guitar, Independent Artist, Keyboard, Music Business, Saxophone, Trombone, Trumpet or Vocal) based on their desired courses for the quarter. Students may choose courses from programs outside their primary instrument based on availability and Office of Academic Affairs (OAA) approval.

Exams

MI Select students may participate voluntarily in exams and other evaluative procedures, but evaluation is not a requirement. However, the completion of all exams and projects is highly recommended should the student be interested in continuing into a program and/or to advance onto the next level of the approved MI Select course.

Fees

MI Select students are responsible for all applicable fees; see Tuition and Fees for specific information.

Financial Aid

MI Select is not eligible for State or Federal financial aid and/or scholarships.

Materials

MI Select students are entitled to receive curriculum and other materials applicable to courses included in their official course schedule only.

Number of Credits

Based on the list of courses available for MI Select enrollment at the student's appropriate level during the quarter(s) of enrollment, the student chooses a course load anywhere from 1.0 credit to full time (15 credits).

WRITTEN SCHOLASTIC LEVEL EXAM (SLE)

Certain Industry programs require SLE testing, an online scholastic test available through third party provider Wonderlic. The exam will be administered by the Director of the respective program.

INDUSTRY PROGRAM SLE POLICY

Programs Requiring SLE:

- Audio Engineering (includes Certificate and Associate of Science programs)
- Music Business (includes Certificate and Associate of Science programs)

Conditions for which a student must take the SLE.

1. All new students enrolling in one of the listed programs must successfully pass the SLE.
2. Students matriculating from a Performance Studies program into any of the **listed** Industry Studies programs **will** need to pass the SLE to enroll.
3. Students graduating from a **GCAN, EMP, IAP, or A/P/E** program into any of the **listed** Industry Studies programs **will** need to pass the SLE to enroll.
4. Bachelor graduates do not have to take the SLE.

Conditions for which a Student Does Not have to Take the SLE

1. Students adding one of the listed industry programs as an emphasis or changing their program with one of the listed industry programs **will not** need to take the SLE if the following conditions are met:
 - Student has completed at least one quarter of the original program
 - Student has a cumulative GPA greater than a 2.0.
2. **GCAN, EMP, IAP, and A/P/E** certificates require an audition for admittance, they **do not** require the SLE.

Industry Program SLE Procedure

The SLE can be taken three times prior to the start of the term for which the student would like to enroll, for a total of four attempts before non-acceptance into any industry program which requires the SLE. Once the "Send SLE" status has been added to the Audition review box and sent to the respective Director, the Director will then send the student an SLE invitation via email from the SLE site, typically within 24 business hours or less. The attempts process is defined below:

- If the **1st attempt failed**, then the applicant must wait **1 calendar day** before taking another attempt.
- If the **2nd attempt failed**, then the applicant must wait **3 calendar days** before taking another attempt.
- If the **3rd attempt failed**, then the applicant must wait **7 calendar days** before taking another attempt.
- If the **4th attempt failed**, then the applicant must wait **1 quarter** before restarting attempts.

MI SELECT POLICY (MIO)

Definition

MI Select is a non-certificate program designed to provide students with "a taste of MI" as an alternative to enrolling in full-time degree or certificate programs. Students can create their own customized schedule from available classes and workshops, while enjoying access to the music library, special guest clinics, extra-curricular activities, and other industry networking opportunities.

Enrollment is available at the beginning of any quarter and may be repeated for additional quarters. MI Select features a full-time schedule, including week eleven final projects and exams.

The class schedule is based on an initial evaluation and consultation with the student's admissions advisor, where the student is provided with a list of available courses appropriate to the student's level of knowledge and skill. Course offerings vary by quarter and some courses and programs are not available for MI Select enrollment.

Private Lessons are available for MI Select students, consisting of weekly, one-hour private lessons on the student's primary instrument. The instructor and student jointly develop learning outcomes for the quarter based on the student's particular interests. The instructor and student then work throughout the quarter to achieve their established learning outcomes. Requests for private lessons with a specific instructor are subject to Office of Academic Affairs approval and/or instructor availability.

Campus Access

MIO MI Select students will not have access to MI's facilities for personal practice, band rehearsals, extra-curricular activities, clinics, and seminars offered during the student's period of enrollment.

Course Credit

Courses taken during MI Select session do not earn course credit. Attendance or completion of any course does not guarantee subsequent advanced placement in a certificate or degree program. Should an MI Select student wish to enroll in a certificate or degree granting program at a later date, students must complete a placement test with a minimum score of 90% to test-out of courses completed as MI Select. Students may also receive non-course equivalency for a course successfully completed as MI Select. Elective courses are not available for testing out or non-course equivalency.

Course Selection

Students may choose courses from programs outside their primary instrument based on availability and Office of Academic Affairs (OAA) approval. Sequential courses, such as Harmony Theory 011 (CC-011), are available to MI Select students upon the completion of placement testing and/or the approval of the Office of Academic Affairs (OAA).

Enrollment

Students enrolling in the MI Select Program must choose a primary instrument/department (Artist/Producer/Entrepreneur, Audio Engineering, Bass, Common Course, DJ, Drum, Electronic Music Production, Guitar, Independent Artist, Keyboard, Music Business, Saxophone, Trombone, Trumpet or Vocal) based on their desired courses for the quarter. Students may choose courses from programs outside their primary instrument based on availability and Office of Academic Affairs (OAA) approval.

Exams

MI Select students may participate voluntarily in exams and other evaluative procedures, but evaluation is not a requirement. However, the completion of all exams and projects is highly recommended should the student be interested in continuing into a program and/or to advance onto the next level of the approved MI Select course.

Fees

MI Select students are responsible for all applicable fees; see Tuition and Fees for specific information.

Financial Aid

MI Select is not eligible for State or Federal financial aid and/or scholarships.

Materials

MI Select students are entitled to receive curriculum and other materials applicable to courses included in their official course schedule only.

Number of Credits

Based on the list of courses available for MI Select enrollment at the student's appropriate level during the quarter(s) of enrollment, the student chooses a course load anywhere from 1.0 credit to full time (15 credits).

TITLE IX COORDINATOR

Title IX Coordinator - Jonathan Newkirk (titleix@campushollywood.com) (323) 860-1158

Musicians Institute - Hollywood

| TUITION & FEES | | | | | | |
|---|------------------|----------------|-----------|------------------|----------------------|-----------------------|
| FEES | APPLICATION | EQUIPMENT COST | MATERIALS | OTHER FEES | ACADEMIC SUPPORT FEE | TOTAL FEES |
| CERTIFICATE | (Non-Refundable) | | | | \$200/qr | |
| AUDIO ENGINEERING | \$100.00 | \$125.00 | \$199.00 | \$829.00 | \$400.00 | \$1,653.00 |
| ELECTRONIC MUSIC PRODUCTION | \$100.00 | \$0.00 | \$46.28 | \$108.00 | \$400.00 | \$654.28 |
| INDEPENDENT ARTIST DEVELOPMENT | \$100.00 | \$0.00 | \$104.85 | \$65.00-\$116.00 | \$400.00 | \$669.85-\$720.85 |
| MUSIC BUSINESS | \$100.00 | \$0.00 | \$88.94 | \$0.00 | \$400.00 | \$588.94 |
| SONGWRITING | \$100.00 | \$0.00 | \$459.98 | \$710.00 | \$400.00 | \$1,669.98 |
| ARTIST / PRODUCER / ENTREPRENEUR | \$100.00 | \$0.00 | \$242.23 | \$97.00 | \$800.00 | \$1,239.23 |
| LIVE MUSIC EVENT PRODUCTION | \$100.00 | \$95.00 | \$369.00 | \$1,436.00 | \$800.00 | \$2,800.00 |
| STUDIO RECORDING | \$100.00 | \$125.00 | \$464.00 | \$1,419.00 | \$800.00 | \$2,908.00 |
| PERFORMANCE (BASS, DRUM, GUITAR, KEYBOARD, VOCAL, SAXOPHONE, TROMBONE, TRUMPET) | \$100.00 | \$0.00 | \$409.78 | \$54.00-\$116.00 | \$800.00 | \$1,363.78-\$1,425.78 |

| CERTIFICATE -- PART-TIME | | | | | | |
|---|----------|----------|----------|------------------|------------|-----------------------|
| AUDIO ENGINEERING | \$100.00 | \$125.00 | \$199.00 | \$829.00 | \$800.00 | \$2,053.00 |
| ELECTRONIC MUSIC PRODUCTION | \$100.00 | \$0.00 | \$46.28 | \$88.00 | \$800.00 | \$1,034.28 |
| INDEPENDENT ARTIST DEVELOPMENT | \$100.00 | \$0.00 | \$104.85 | \$65.00-\$116.00 | \$800.00 | \$1,069.85-\$1,120.85 |
| MUSIC BUSINESS | \$100.00 | \$0.00 | \$88.94 | \$0.00 | \$800.00 | \$988.94 |
| SONGWRITING | \$100.00 | \$0.00 | \$459.98 | \$710.00 | \$800.00 | \$2,069.98 |
| ARTIST / PRODUCER / ENTREPRENEUR | \$100.00 | \$0.00 | \$242.23 | \$97.00 | \$1,600.00 | \$2,039.23 |
| LIVE MUSIC EVENT PRODUCTION | \$100.00 | \$95.00 | \$369.00 | \$1,436.00 | \$1,600.00 | \$3,600.00 |
| STUDIO RECORDING | \$100.00 | \$125.00 | \$464.00 | \$1,419.00 | \$1,600.00 | \$3,708.00 |
| PERFORMANCE (BASS, DRUM, GUITAR, KEYBOARD, VOCAL, SAXOPHONE, TROMBONE, TRUMPET) | \$100.00 | \$0.00 | \$409.78 | \$54.00-\$116.00 | \$1,600.00 | \$2,163.78-\$2,225.78 |

| ASSOCIATE DEGREES | | | | | | |
|--|----------|----------|----------|------------------|------------|-----------------------|
| PERFORMANCE (ACOUSTIC GUITAR, BASS, DRUM, GUITAR, KEYBOARD, VOCAL, SAXOPHONE, TROMBONE, TRUMPET) | \$100.00 | \$0.00 | \$554.63 | \$54.00-\$116.00 | \$1,200.00 | \$1,908.63-\$1,970.63 |
| // COMBINED EMPHASIS | \$100.00 | \$0.00 | \$409.78 | \$54.00-\$945.00 | \$1,200.00 | \$1,763.78-\$2,654.78 |
| MUSIC BUSINESS | \$100.00 | \$0.00 | \$15.00 | \$500.00 | \$1,200.00 | \$1,815.00 |
| STUDIO RECORDING | \$100.00 | \$125.00 | \$464.00 | \$2,138.00 | \$1,200.00 | \$4,027.00 |

| ASSOCIATE DEGREES -- PART-TIME | | | | | | |
|--|----------|----------|----------|------------------|------------|-----------------------|
| PERFORMANCE (ACOUSTIC GUITAR, BASS, DRUM, GUITAR, KEYBOARD, VOCAL, SAXOPHONE, TROMBONE, TRUMPET) | \$100.00 | \$0.00 | \$554.63 | \$54.00-\$116.00 | \$2,400.00 | \$3,108.63-\$3,170.63 |
| // COMBINED EMPHASIS | \$100.00 | \$0.00 | \$409.78 | \$54.00-\$945.00 | \$2,400.00 | \$2,963.78-\$3,854.78 |
| MUSIC BUSINESS | \$100.00 | \$0.00 | \$15.00 | \$500.00 | \$2,400.00 | \$3,015.00 |
| STUDIO RECORDING | \$100.00 | \$125.00 | \$464.00 | \$2,138.00 | \$2,400.00 | \$5,227.00 |

| BACHELOR OF MUSIC | | | | | | |
|-----------------------------------|----------|----------|----------|------------|------------|------------|
| PERFORMANCE MAJOR | \$100.00 | \$0.00 | \$299.98 | \$1,000.00 | \$2,400.00 | \$3,799.98 |
| W/MINOR IN AUDIO PRODUCTION | \$100.00 | \$125.00 | \$299.98 | \$1,829.00 | \$2,800.00 | \$5,153.98 |
| W/MINOR IN MUSIC INDUSTRY STUDIES | \$100.00 | 0 | \$299.98 | \$1,000.00 | \$2,800.00 | \$4,199.98 |
| COMPOSITION | \$100.00 | \$0.00 | \$169.96 | \$2,800.00 | \$2,400.00 | \$5,469.96 |
| W/MINOR IN AUDIO PRODUCTION | \$100.00 | \$125.00 | \$169.96 | \$3,629.00 | \$2,800.00 | \$6,823.96 |
| W/MINOR IN MUSIC INDUSTRY STUDIES | \$100.00 | 0 | \$169.96 | \$2,800.00 | \$2,800.00 | \$5,869.96 |
| SONGWRITING & PRODUCTION | \$100.00 | \$0.00 | \$169.96 | \$2,700.00 | \$2,400.00 | \$5,369.96 |
| W/MINOR IN AUDIO PRODUCTION | \$100.00 | \$125.00 | \$169.96 | \$3,529.00 | \$2,800.00 | \$6,723.96 |
| W/MINOR IN MUSIC INDUSTRY STUDIES | \$100.00 | 0 | \$169.96 | \$2,700.00 | \$2,800.00 | \$5,769.96 |

| MASTER OF MUSIC | | | | | | |
|-----------------|----------|---|---------|----------|----------|------------|
| PERFORMANCE | \$100.00 | 0 | \$75.00 | \$500.00 | \$800.00 | \$1,475.00 |

| NON-CERTIFICATE | | | | | | |
|-------------------|----------|---|--------|--------|----------|----------|
| MI SELECT PROGRAM | \$100.00 | 0 | \$0.00 | \$0.00 | \$200.00 | \$300.00 |

NOTES:

Tuition and fees for all programs are charged on a quarterly basis and are due at the time of registration for each quarter of instruction. All programs require students to source their own materials, software and equipment. Visit www.mi.edu/student-materials for a complete list of these required items. Students are not allowed to enter MI facilities or attend classes until required tuition and fees are paid in full. See Student Billing department for current information. Costs vary according to manufacturer prices and features. Please contact our Admissions Department for details on the fees pertaining to your specific start date.

Musicians Institute Online (MIO)

| TUITION & FEES | | | | | | |
|---|------------------|----------------|-----------|------------|----------------------|------------|
| FEES | APPLICATION | EQUIPMENT COST | MATERIALS | OTHER FEES | ACADEMIC SUPPORT FEE | TOTAL FEES |
| CERTIFICATE | (Non-Refundable) | | | | \$190/qr | |
| ELECTRONIC MUSIC PRODUCTION | \$100.00 | \$0.00 | \$0.00 | \$0.00 | \$380.00 | \$480.00 |
| INDEPENDENT ARTIST DEVELOPMENT | \$100.00 | \$0.00 | \$0.00 | \$0.00 | \$380.00 | \$480.00 |
| MUSIC BUSINESS | \$100.00 | \$0.00 | \$0.00 | \$0.00 | \$380.00 | \$480.00 |
| SONGWRITING | \$100.00 | \$0.00 | \$0.00 | \$0.00 | \$380.00 | \$480.00 |
| STUDIO RECORDING TECHNOLOGY | \$100.00 | \$30.00 | \$0.00 | \$0.00 | \$380.00 | \$510.00 |
| ARTIST / PRODUCER / ENTREPRENEUR | \$100.00 | \$0.00 | \$0.00 | \$0.00 | \$760.00 | \$860.00 |
| PERFORMANCE (BASS, DRUM, GUITAR, KEYBOARD, VOCAL) | \$100.00 | \$0.00 | \$409.78 | \$0.00 | \$760.00 | \$1,269.78 |
| CERTIFICATE -- PART-TIME | | | | | | |
| ELECTRONIC MUSIC PRODUCTION | \$100.00 | \$0.00 | \$0.00 | \$0.00 | \$760.00 | \$860.00 |
| INDEPENDENT ARTIST DEVELOPMENT | \$100.00 | \$0.00 | \$0.00 | \$0.00 | \$760.00 | \$860.00 |
| MUSIC BUSINESS | \$100.00 | \$0.00 | \$0.00 | \$0.00 | \$760.00 | \$860.00 |
| SONGWRITING | \$100.00 | \$0.00 | \$0.00 | \$0.00 | \$760.00 | \$860.00 |
| STUDIO RECORDING TECHNOLOGY | \$100.00 | \$30.00 | \$0.00 | \$0.00 | \$760.00 | \$890.00 |
| ARTIST / PRODUCER / ENTREPRENEUR | \$100.00 | \$0.00 | \$0.00 | \$0.00 | \$1,520.00 | \$1,620.00 |
| PERFORMANCE (BASS, DRUM, GUITAR, KEYBOARD, VOCAL) | \$100.00 | \$0.00 | \$409.78 | \$0.00 | \$1,520.00 | \$2,029.78 |
| ASSOCIATE DEGREES | | | | | | |
| PERFORMANCE (BASS, DRUM, GUITAR, KEYBOARD, VOCAL) | \$100.00 | \$0.00 | \$554.63 | \$0.00 | \$1,140.00 | \$1,794.63 |
| // COMBINED EMPHASIS | \$100.00 | \$0.00 | \$409.78 | \$0.00 | \$1,140.00 | \$1,649.78 |
| MUSIC BUSINESS | \$100.00 | \$0.00 | \$0.00 | \$0.00 | \$1,140.00 | \$1,240.00 |
| STUDIO RECORDING TECHNOLOGY | \$100.00 | \$30.00 | \$0.00 | \$0.00 | \$1,140.00 | \$1,270.00 |
| ASSOCIATE DEGREES -- PART-TIME | | | | | | |
| PERFORMANCE (BASS, DRUM, GUITAR, KEYBOARD, VOCAL) | \$100.00 | \$0.00 | \$554.63 | \$0.00 | \$2,280.00 | \$2,934.63 |
| // COMBINED EMPHASIS | \$100.00 | \$0.00 | \$409.78 | \$0.00 | \$2,280.00 | \$2,789.78 |
| MUSIC BUSINESS | \$100.00 | \$0.00 | \$0.00 | \$0.00 | \$2,280.00 | \$2,380.00 |
| STUDIO RECORDING TECHNOLOGY | \$100.00 | \$30.00 | \$0.00 | \$0.00 | \$2,280.00 | \$2,410.00 |
| BACHELOR OF MUSIC | | | | | | |
| PERFORMANCE (BASS, DRUM, GUITAR, KEYBOARD, VOCAL) | \$100.00 | \$0.00 | \$409.78 | \$1,000.00 | \$2,280.00 | \$3,789.78 |
| SONGWRITING & PRODUCTION | \$100.00 | \$0.00 | \$0.00 | \$0.00 | \$2,280.00 | \$2,380.00 |
| NON-CERTIFICATE | | | | | | |
| MI SELECT PROGRAM | \$100.00 | \$0.00 | \$0.00 | \$0.00 | \$190.00 | \$290.00 |

MI HOLLYWOOD COURSE DESCRIPTIONS

ARTST-BPL (Bass); ARTST-DPL (Drum); ARTST-GPL (Guitar); ARTST-KPL (Keyboard); ARTST-VPL (Vocal) | IAP Private Lesson | Credits: 2.00

Weekly lesson with an instructor who guides the student in developing technique, musicianship, and style in support of student goals and program requirements. One private lesson hour per week for one quarter. May be repeated for credit.

ARTST-260E | Artist Producer and Entrepreneur Internship | Credits: 1.00

Prerequisite: completion of one quarter of study in the Artist, Producer & Entrepreneur Program in residence. Students gain practical experience working with a music industry-related company in the Los Angeles area. The student will assist in the daily operations of a music company, working with record labels, publishing companies, booking agents, venues, marketing, publicity companies, and other music related entities. Music students can take this elective during any quarter after the first quarter is completed. They MUST complete at least 30 internship hours per enrolled quarter. May be repeatable for credit.

AUDIO-151 | Electronics | Credits: 2.00

This course examines the fundamentals of electricity including Ohm's Law, AC and DC sources, as well as basic electronic components and how they relate to audio. Students learn about audio specifications, microphone characteristics including construction, and complete hands-on projects: building audio cables and a D.I. box while gaining experience in soldering. Additional equipment fee: \$95. Two lecture hours per week for one quarter.

BACH-010 | Notation and Writing Project 1 | Credits: 2.00

This course serves to reinforce skills needed to write and understand basic music notation and charts. This course will give students the ability to notate musical pieces. Two lecture hours per week for one quarter.

BACH-011 | Melodic Development/Chord Progression/Transcription Study 1 | Credits: 4.00

This course serves to reinforce skills needed to compose basic chord progressions and melodies found in modern music. Weekly lectures will consist of teaching harmonic and melodic progressions where students will work on these skills during class with feedback from the instructor. A combination of transcription and analysis will provide students the skills necessary to compose and transcribe their own compositions. Four lecture hours per week for one quarter.

BACH-M012 | Introduction to Composition 1 | Credits: 2.00

This course serves as an introduction to the basics of writing music. Forms such as ternary, theme and variations, rondo, and contemporary song structures are introduced. Monophonic, polyphonic, homophonic, and heterophonic textures will also be discussed. Essential background on the use of dynamics, register, tempo, and timbre will also be examined throughout the course. Homework will consist of weekly listening and composition assignments and basic score analysis. The course includes a midterm exam and a final project. Two lecture hours per week for one quarter.

BACH-P151 | Bachelor Ensemble 1 | Credits: 1.00

Co-requisites: Performance 130 (BASS-130, DRUM-130, BACH-G130, KEYBD-130, or VOCAL-130). In addition, Students enrolled in this course must also be enrolled in a Bachelor Private Lesson concurrently. Weekly live performance workshops providing development of ensemble techniques, improvisational skills and building repertoire in various styles. One ensemble hour per week per quarter.

BACH-S012 | Introduction to Songwriting 1 | Credits: 2.00

This course serves as an introduction to the basics of writing music. Forms such as ternary, theme and variations, rondo, and contemporary song structures are introduced. Monophonic, polyphonic, homophonic, and heterophonic textures will also be discussed. Essential background on the use of dynamics, register, tempo, and timbre will also be examined throughout the course. Homework will consist of weekly listening and composition assignments and basic score analysis. The course includes a midterm exam and a final project. Two lecture hours per week for one quarter.

BACH-S110 | Studio Production & Mixing 1 | Credits: 2.00

Prerequisite(s): AUDIO-152 Logic 2 and AUDIO-157 Pro Tools 110. MI Online students: AUDIO-262 Logic Fundamentals 2 and AUDIO-259 Pro Tools 2. This course prepares students for successfully navigating the recording studio environment as a Vocalist, Instrumentalist, Arranger, Producer and Mixer. Studio Production & Mixing 1 focuses on recording theory and pre-production techniques including microphone types and proper placement, timbral ear-training, rehearsal and recording techniques, microphone, pre-amp and headphone mixes, EQ considerations and general session preparation. Two lecture hours per week for one quarter. Additional production fee required.

BACH-S111 | Vocal Arranging 1 | Credits: 2.00

Prerequisites: BACH-C601 Harmony Theory 601, BACH-P303 Contemporary Arranging 3, and BACH-S710 Sophomore Recital. This course enables students to create effective vocal arrangements for a wide variety of textures and voicings. This course introduces students to the foundations of vocal arranging for various voice types in unison, 2-part, and 3-part harmonies. Students will learn how to choose appropriate textures and voicings when vocally arranging a song. The students will learn how to use vocal arranging techniques to add production value to their original songs. Two lecture hours per week for one quarter.

BACH-S210 | Studio Production & Mixing 2 | Credits: 2.00

Prerequisite: BACH-S110 Studio Production and Mixing 1. This course prepares students for successfully navigating the recording studio and mixing process as vocalist, instrumentalist, arranger, producer and mixer. Production II focuses on mixing specifics including: signal processing, blending and tuning. This course will also inform students how to master and distribute completed tracks. Two lecture hours per week for one quarter. Additional production fee required.

BACH-S211 | Vocal Arranging 2 | Credits: 2.00

Prerequisite: BACH-S111 Vocal Arranging 1. This course enables students to create effective vocal arrangements for a wide variety of textures and voicings. Students will learn how to create effective homophonic and decorated homophonic SATB vocal arrangements. Students will learn how to create effective a cappella vocal Jazz arrangements. Students will learn how to approach creating a career as a vocal arranger. Two lecture hours per week for one quarter. Additional production fee required.

BACH-CF.PL | Composition Foundational Private Lesson | Credits: 2.00

Weekly private lessons on student's primary instrument. Topics vary based on the needs of the individual-from fundamentals to advanced niche techniques; from personal topics of interest to preparation for juries and final projects. One private lesson hour per week per quarter.

BACH-BF.PL | BASS Foundational Private Lesson | Credits: 2.00

Weekly private lessons on student's primary instrument. Topics vary based on the needs of the individual-from fundamentals to advanced niche techniques; from personal topics of interest to preparation for juries and final projects. One private lesson hour per week per quarter.

BACH-DF.PL | DRUM Foundational Private Lesson | Credits: 2.00

Weekly private lessons on student's primary instrument. Topics vary based on the needs of the individual-from fundamentals to advanced niche techniques; from personal topics of interest to preparation for juries and final projects. One private lesson hour per week per quarter.

BACH-GF.PL | GUIT Foundational Private Lesson | Credits: 2.00

Weekly private lessons on student's primary instrument. Topics vary based on the needs of the individual-from fundamentals to advanced niche techniques; from personal topics of interest to preparation for juries and final projects. One private lesson hour per week per quarter.

BACH-KF.PL | KEYBD Foundational Private Lesson | Credits: 2.00

Weekly private lessons on student's primary instrument. Topics vary based on the needs of the individual-from fundamentals to advanced niche techniques; from personal topics of interest to preparation for juries and final projects. One private lesson hour per week per quarter.

BACH-VF.PL | VOCAL Foundational Private Lesson | Credits: 2.00

Weekly private lessons on student's primary instrument. Topics vary based on the needs of the individual-from fundamentals to advanced niche techniques; from personal topics of interest to preparation for juries and final projects. One private lesson hour per week per quarter.

BACH-SF.PL | Songwriting Foundational Private Lesson | Credits: 2.00

Fostering the development of students' "compositional voices" serves as the main objective within the Songwriting & Production lesson program. One private lesson hour per week per quarter.

CC-068 | Individual DJ Workshop | Credits: 2.00

Computer-based weekly one-on-one workshop with an instructor who guides the student in developing technique, musicianship, and style in a support of DJ skills. Students learn how to enhance their basic DJ knowledge into dynamic and professional quality performance. Topics include beat matching, set-building, remixing, turntablism, and more. One private lesson hour per week for one quarter.

CC-160E | Artist Development: The Songs | Credits: 2.00

Success as a contemporary performing artist/songwriter relies on two main ingredients: the quality of the songs and the quality of the live performance. Artist Development: The Songs focuses entirely on the development of the student's original material, the quality of their songs. For ten weeks the instructor and student work intensively on developing original songs from ideas (at least three) to finished arrangements (at least two), emphasizing the most effective combination of lyrics, melody and structure. One private lesson-rehearsal hour per week for one quarter. May be repeatable for credit.

CC-161E | Artist Development: The Show | Credits: 2.00

Prerequisite: CC-160E Artist Development: The Songs. Success as a contemporary performing artist/songwriter relies on two main ingredients: the quality of the songs and the quality of the live performance. Artist Development: The Show focuses on the live performance of the student's original songs. Instructor and student develop a live performance set of three original songs, most often those written for Artist Development: The Songs (CC-160E). Concentration is given to overall stage presence and movement, audience rapport, image, song sequence, entertainment value, and other aspects of live performance. Students are responsible for forming their own bands consisting of currently enrolled MI students. Each quarter culminates in a live concert judged by a panel of industry experts in which each student artist can perform the set they've developed during the duration of the course. One private lesson-rehearsal hour per week for one quarter. May be repeatable for credit.

GUIT-460 | Project Recording 2: Guitar | Credits: 2.00

Prerequisite: GUIT-360 Project Recording 1. A continuation of the studio techniques and approaches covered in Project Recording 1. Emphasis is on more advanced styles and soloing and sophisticated post-production techniques such as effects processing and editing is covered. Each student receives an HD video of his or her final performance. One lecture hour per week for one quarter.

CC-P010E | Independent Study | Credits: 2.00

Independent study courses are intended to allow specific study of areas that may not be covered by core MI curricular offerings. In some instances, Independent Study courses may be used to substitute for a required course. The content and expectations for each independent study course or program or degree must be approved by the Director of Performance Studies and clearly stated to the student in writing before each independent study begins. When independent study is used to substitute for a required course, the institution must ensure that the content, scope, depth, and learning expectations of the required course are fulfilled by the independent study. One lecture hour per week for one quarter. May be repeated for credit.

MM-P010E | Independent Study | Credits: 2.00

Independent study courses are intended to allow specific study of areas that may not be covered by core MI curricular offerings. In some instances, Independent Study courses may be used to substitute for a required course. The content and expectations for each independent study course for the Master of Music in Performance degree must be approved by the Chief Academic Officer and clearly stated to the student in writing before each independent study begins. When independent study is used to substitute for a required course, the institution must ensure that the content, scope, depth, and learning expectations of the required course are fulfilled by the independent study. One lecture hour per week for one quarter. May be repeated for credit.

MM-P011 | Contemporary Arranging-RMM 1 | Credits: 4.00

This course is designed to quickly and intensively review concepts and techniques used in arranging, in a variety of contemporary styles. Topics covered will include writing for the rhythm section, score layout and standard notation practices, melodic analysis and embellishment, and writing for horns. Four lecture hours per week for one quarter.

MM-P015E | Advanced Jazz Harmony | Credits: 2.00

This class will cover the application and uses for advanced jazz harmony. We will both transcribe and analyze jazz arrangements in various styles to discover how the great arrangers utilized chord extension and alteration to enhance harmonic richness. We will also gain experience in reharmonization, where a given song's character is transformed by reassigning a new chord structure. This course stresses the fundamentals of harmony and chord construction and emphasizes proper notation to prepare students for a professional career in arranging. Two lecture hours per week for one quarter.

MM-P021 | Contemporary Arranging-RMM 2 | Credits: 4.00

Prerequisite: MM-P011 Contemporary Arranging - RMM 1. This course continues an intensive review of concepts and techniques used in arranging, in a variety of contemporary styles. Topics covered will include writing for horns and strings, reharmonization, vocal writing, and correct layout of scores and parts. Four lecture hours per week for one quarter.

MM-P206 | Recording Project 1 | Credits: 2.00

Recording Project 1: Recording Arts is an in-depth study of the recording process designed to give the student real world experience working in the studio, as a team, to create a market ready, multi-song project, with strict delivery requirements and hard deadlines. Students will learn the ins and outs of the recording studio, including the major types of processors, microphones, bussing, consoles, and current, industry standard DAW's. Students will participate in the recordings done in class. Each Student will do a mix of one of the songs recorded in the class to be turned in as an Individual Student Project. Two lecture hours per week for one quarter. Additional lab fee required.

MM-P306 | Recording Project 2 | Credits: 2.00

Prerequisite: MM-P206 Recording Project 1: Recording Arts. Recording Project 2: Production Arts is a class participation course that builds on Recording Project 1: Recording Arts. Students will take a very active, hands-on role in the sessions and the production. Students will work in a group, and each group will select, arrange, produce, record, mix and master a song using the members of the class as musicians. Some recording work may need to be completed outside of class hours. TA's will be available during class time to cover instruments not covered by students. Two lecture hours per week for one quarter. Additional lab fee required.

DRUM-066E | Brush Technique | Credits: 1.00

Brush playing is an essential developmental area for all drummers. This course covers introductory brush techniques for the modern drummer for all styles, such as jazz, pop, RnB, and Latin. The class will explore essential grips, strokes, sounds, posture, and rudiments. One lecture hour per week for one quarter.

ARTST-307 | Advanced Songwriting for the Artist/Producer/Entrepreneur 1 | Credits: 1.50

Prerequisite: ARTST-207 or CC-207 Songwriting for the Independent Artist 2. Building on the fundamental techniques learned throughout Songwriting for IAP 1 & 2, this project-focused "bootcamp" style course provides continued analysis and practice of popular music composition devices in preparation for writing songs in the contemporary marketplace. Covered topics include arranging, complex chord progressions, modulation, writing from an acapella, use of metaphor, simile and imagery and co-writing collaboration preparation. This is accomplished through reading, listening and analysis of popular songs demonstrating the week's techniques, weekly songwriting assignments, plus in-class individual exercises and/or collaborations. One lecture hour and one lab hour per week for one quarter.

AUDIO-161E | Advanced Music Production | Credits: 1.00

Prerequisites: Successful completion of one of the following DAW courses: AUDIO-057 Pro Tools 101, AUDIO-052 Logic 1, AUDIO-058 Ableton Live 1, AUDIO-159 Pro Tools 1, AUDIO-162 Logic Fundamentals 1, or AUDIO-164 Ableton Live Online 1. Along with Successful completion of AUDIO-106 Musicianship for Industry Professionals or CC-011 Harmony and Theory 011. Building on the material presented in the Modern Music Producer course, the class focuses on concepts of music production and what it takes to create a final deliverable product to clients. Students analyze previously recorded projects spanning multiple genres of music. The class is encouraged to take a closer look at their favorite songs in an effort to discover the elements that make up the productions. This course also surveys professional studio session preparation, DAW preparation, session editing, session tuning and timing adjustments, backups, mix delivery preparation, and mastering delivery preparation. One lecture hour per week for one quarter.

CC-116E | Advanced Music Production | Credits: 1.00

Prerequisites: Successful completion of one of the following DAW courses: AUDIO-057 Pro Tools 101, AUDIO-052 Logic 1, AUDIO-058 Ableton Live 1, AUDIO-159 Pro Tools 1, AUDIO-162 Logic Fundamentals 1, or AUDIO-164 Ableton Live Online 1. Along with Successful completion of AUDIO-106 Musicianship for Industry Professionals or CC-011 Harmony and Theory 011. Building on the material presented in the Modern Music Producer course, the class focuses on concepts of music production and what it takes to create a final deliverable product to clients. Students analyze previously recorded projects spanning multiple genres of music. The class is encouraged to take a closer look at their favorite songs in an effort to discover the elements that make up the productions. This course also surveys professional studio session preparation, DAW preparation, session editing, session tuning and timing adjustments, backups, mix delivery preparation, and mastering delivery preparation. One lecture hour per week for one quarter.

BACH-S314 | Electronic Music Techniques | Credits: 2.00

Prerequisites: AUDIO-152 Logic 2 and AUDIO-157 Pro Tools 110. Online students must take AUDIO-262 Logic Fundamentals 2 and AUDIO-259 Pro Tools 2. This course is designed for students to learn how to utilize electronic music techniques in their music. Throughout the course, students will study, explore, and experiment with fundamental electronic music principles and techniques, including analyzing sounds, shaping sounds, creating sounds, modulation, filters, subtractive synthesis, and additive synthesis. As this course follows successful completion of AUDIO-152, students will also learn to utilize software synthesizers specific to Logic Pro. Two lecture hours per week for one quarter. Additional lab fee required.

BACH-C314E | Electronic Music Techniques | Credits: 2.00

Prerequisites: AUDIO-152 Logic 2 and AUDIO-157 Pro Tools 110. Online students must take AUDIO-262 Logic Fundamentals 2 and AUDIO-259 Pro Tools 2. This course is designed for students to learn how to utilize electronic music techniques in their music. Throughout the course, students will study, explore, and experiment with fundamental electronic music principles and techniques, including analyzing sounds, shaping sounds, creating sounds, modulation, filters, subtractive synthesis, and additive synthesis. As this course follows successful completion of AUDIO-152, students will also learn to utilize software synthesizers specific to Logic Pro. Two lecture hours per week for one quarter. Additional lab fee required.

MI ONLINE COURSE DESCRIPTIONS

AUDIO-159-ON | PRO TOOLS 1 | Credits: 2.00

This course focuses on the basic concepts and theory involved in using a digital audio workstation. Students will understand how to set-up an Avid Pro Tools® session for recording, importing audio, editing, recording MIDI, backing-up data, working with external drives, and more. Two lecture hours per week for one quarter. **Pro Tools 1 (online) does not qualify the student to take the Avid User Certification Exam.**

AUDIO-259-ON | PRO TOOLS 2 | Credits: 2.00

Prerequisite: AUDIO-159 Pro Tools 1. This course expands upon the basic principles taught in Pro Tools Fundamentals 1 while introducing the core concepts and techniques students need to competently operate a Pro Tools system running mid-sized sessions. Students learn to build sessions designed for commercial purposes and improve the results of their recording, editing, and mixing efforts. Two lecture hours per week for one quarter. **Pro Tools 2 (online) does not qualify the student to take the Avid User Certification Exam.**

CC-021E-ON | Introduction to Guitar | Credits: 1.00

Non-guitar majors learn simple note reading, fingerings, and accompaniment patterns. Great tool for singer-songwriters. Not available to Guitar Program students. One hour per week for one quarter.

CC-023E-ON | Introduction to Voice | Credits: 1.00

Non-vocal majors learn to develop techniques for proper breathing, pitch accuracy, and improving range while protecting their vocal instrument with application to popular styles in both lead and backup vocal roles. Not available to Vocal Program students. One lecture hour per week for one quarter.

CC-025E-ON | Introduction to Bass | Credits: 1.00

Non-bass majors learn how to play appropriate basslines using correct playing techniques and understanding the role of the bassist in a band. Covers all essentials of the bass for the non-bassist. Not available to Bass Program students. One hour per week for one quarter.

CC-068E | Individual DJ Workshop | Credits: 2.00

Computer-based weekly one-on-one workshop with an instructor who guides the student in developing technique, musicianship, and style in a support of DJ skills. Students learn how to enhance their basic DJ knowledge into dynamic and professional quality performance. Topics include beat matching, set-building, remixing, turntablism, and more. One private lesson hour per week for one quarter. May be repeated for credit.

CC-160E-ON | Artist Development: The Songs | Credits: 2.00

Success as a contemporary performing artist/songwriter relies on two main ingredients: the quality of the songs and the quality of the live performance. Artist Development: The Songs focuses entirely on the development of the student's original material, the quality of their songs. For ten weeks the instructor and student work intensively on developing original songs from ideas (at least three) to finished arrangements (at least two), emphasizing the most effective combination of lyrics, melody and structure. One private lesson-rehearsal hour per week for one quarter. May be repeatable for credit.

CC-P010E-ON | Independent Study | Credits: 2.00

Independent study courses are intended to allow specific study of areas that may not be covered by core MI curricular offerings. In some instances, Independent Study courses may be used to substitute for a required course. The content and expectations for each independent study course or program or degree must be approved by the Director of Performance Studies and clearly stated to the student in writing before each independent study begins. When independent study is used to substitute for a required course, the institution must ensure that the content, scope, depth, and learning expectations of the required course are fulfilled by the independent study. One lecture hour per week for one quarter. May be repeated for credit.

GUIT-011-ON | GUITAR TECHNIQUE 011 | Credits: 2.00

This course is an introduction to the basic fretting and picking techniques, the layout of the guitar fretboard, basic chords, chord progressions, and a general introduction to the most common solo and rhythm guitar approaches. One lecture hour and one lab hour per week for one quarter.

GUIT-021-ON | GUITAR TECHNIQUE 021 | Credits: 2.00

Prerequisites: GUIT-011 Guitar Technique 011. General musicianship is developed through learning the five-patterns of the minor scales, applying rhythms to scales, how to structure a solo, fingerstyle technique, acquiring knowledge of chord voicings, and essential performance techniques commonly used in contemporary music. One lecture hour and one lab hour per week for one quarter.

GUIT-110-ON | GUITAR TECHNIQUE 110 | Credits: 2.00

Prerequisites: GUIT-021 Guitar Technique 021. Emphasis in this course will be on scales such as Major and Minor Pentatonic, Blues, Dorian, Mixolydian, and Lydian, plus introduction to drop voicings, chord progressions, Roman numeral harmony, extended and altered chords, motive development, shuffle feel, and Blues tonalities. One lecture hour and one lab hour per week for one quarter.

GUIT-210-ON | GUITAR TECHNIQUE 210 | Credits: 2.00

Prerequisites: GUIT-110 Guitar Technique 110. Emphasis in this course is placed on advanced concepts such as 16th note strum technique, scales such as Phrygian, Harmonic and Melodic minor, modal interchange and common approaches for playing over dominant chords. One lecture hour and one lab hour per week for one quarter.

GUIT-350-ON | ADVANCED MUSICIANSHIP CONCEPTS (FOR THE GUITARIST) 1 | Credits: 2.00

Prerequisites: GUIT-210 Guitar Technique 210, GUIT-230 Guitar Performance 230. This course will introduce the student to essential aspects of musicianship as needed for becoming a skilled improvising instrumentalist and a complete musician. The basic principles covered in Guitar Technique 011-210 will be applied towards larger musical goals and more advanced improvisational concepts, and the class will cover topics such as playing over changes, chromaticism, harmonic relationships and chord substitutions. One lecture hour and one lab hour per week for one quarter.

VOCAL-012-ON | SIGHTSINGING 012 | Credits: 2.00

This course is an introduction to sight-reading and sightsinging for the vocalist. Topics include: an overview of music notation, the basic elements of written music, major scales, intervals, ties, dotted notes, warm-ups, simple diatonic melodies with whole, half, quarter, eighth, and sixteenth-note rhythmic patterns. One lecture hour and one lab hour per week for one quarter.

VOCAL-022-ON | SIGHTSINGING 022 | Credits: 2.00

Prerequisites: VOCAL-012 Sightsinging 012. Continued development of sightsinging skills with emphasis on combining notes and values, an introduction to the bass clef, triplet rhythms, cadences and 6/8 time signature. One lecture hour and one lab hour per week for one quarter.

ARTST-307-ON | Advanced Songwriting for the Artist/Producer/Entrepreneur 1 | Credits: 1.50

Prerequisite: ARTST-207 or CC-207 Songwriting for the Independent Artist 2. Building on the fundamental techniques learned throughout Songwriting for IAP 1 & 2, this project-focused "bootcamp" style course provides continued analysis and practice of popular music composition devices in preparation for writing songs in the contemporary marketplace. Covered topics include arranging, complex chord progressions, modulation, writing from an acapella, use of metaphor, simile and imagery and co-writing collaboration preparation. This is accomplished through reading, listening and analysis of popular songs demonstrating the week's techniques, weekly songwriting assignments, plus in-class individual exercises and/or collaborations. One lecture hour per week for one quarter.

AUDIO-161E-ON | Advanced Music Production | Credits: 1.00

Prerequisites: Successful completion of one of the following DAW courses: AUDIO-057 Pro Tools 101, AUDIO-052 Logic 1, AUDIO-058 Ableton Live 1, AUDIO-159 Pro Tools 1, AUDIO-162 Logic Fundamentals 1, or AUDIO-164 Ableton Live Online 1. Along with Successful completion of AUDIO-106 Musicianship for Industry Professionals or CC-011 Harmony and Theory 011. Building on the material presented in the Modern Music Producer course, the class focuses on concepts of music production and what it takes to create a final deliverable product to clients. Students analyze previously recorded projects spanning multiple genres of music. The class is encouraged to take a closer look at their favorite songs in an effort to discover the elements that make up the productions. This course also surveys professional studio session preparation, DAW preparation, session editing, session tuning and timing adjustments, backups, mix delivery preparation, and mastering delivery preparation. One lecture hour per week for one quarter.

CC-116E-ON | Advanced Music Production | Credits: 1.00

Prerequisites: Successful completion of one of the following DAW courses: AUDIO-057 Pro Tools 101, AUDIO-052 Logic 1, AUDIO-058 Ableton Live 1, AUDIO-159 Pro Tools 1, AUDIO-162 Logic Fundamentals 1, or AUDIO-164

Ableton Live Online 1. Along with Successful completion of AUDIO-106 Musicianship for Industry Professionals or CC-011 Harmony and Theory 011. Building on the material presented in the Modern Music Producer course, the class focuses on concepts of music production and what it takes to create a final deliverable product to clients. Students analyze previously recorded projects spanning multiple genres of music. The class is encouraged to take a closer look at their favorite songs in an effort to discover the elements that make up the productions. This course also surveys professional studio session preparation, DAW preparation, session editing, session tuning and timing adjustments, backups, mix delivery preparation, and mastering delivery preparation. One lecture hour per week for one quarter.

DISCONTINUED COURSES

BACH-P023E | Special Topics in Music: Linear Improvisation | Credits: 2.00

MM-P013E | Special Topics in Music: Linear Improvisation | Credits: 2.00