Music Business Program (2-Qtr. Certificate) - Textbooks

| Course Name | Course Code | Book Title | Author | <u>Publisher</u> | 13-Digit ISBN | List Price | |
|--|---|--|---|---|----------------------|------------|--|
| Music Law 1 | MUBUS-101 | Business Affairs Glossary (4th Ed.) | Robert J. Nathan | Music Law Resource, Inc. | 978-0990878704 | \$39.95 | |
| Music Law 1 | MUBUS-101 | But Where do I Sign (2011) | Robert J. Nathan and Burgundy Morgan | Music Law Press | 978-0982139608 | \$49.95 | |
| Record Labels | MUBUS-103 | All You Need to Know about the Music Business (10th Ed.) | Donald S. Passman | Simon & Schuster | 978-1501122187 | \$35.00 | |
| Your Music Business Career | MUBUS-104 | All You Need to Know about the Music Business (10th Ed.) https://www.amazon.com/Need-Know-About-Music-Business/dp/1501122185/r | Donald S. Passman ref=tmm_hrd_swatch_0?_encoding=UTF8&qid=1585953322&sr: | Simon & Schuster -8-1 | 978-1501122187 | \$35.00 | |
| | | https://www.barnesandnoble.com/w/all-you-need-to-know-about-the-music-business-donald-s-passman/1130507688?ean=9781501122187 | | | | | |
| Agents & Bookings | MUBUB-105 | This Business of Concert Promotion and Touring (2007) | Ray D. Waddell, Rich Barnet, and Jake Berry | Billboard Books | 978-0823076871 | | |
| | | https://www.amazon.com/This-Business-Concert-Promotion-Touring/dp/0823076873/ref=tmm_hrd_swatch_0?_encoding=UTF8&qid=1585962679&sr=8-1 | | | | | |
| | | https://www.barnesandnoble.com/w/this-business-of-concert-pro | omotion-and-touring-ray-d-waddell/1111612503?ean=9 | 78082307687 <u>1</u> | | | |
| Digital Marketing | MUBUS-106 | Music Marketing: Press, Promotion (2009) | Mike King | Berklee Press | 978-0876390986 | \$24.99 | |
| | | https://www.amazon.com/Music-Marketing-Promotion-Distribution-Retail/dp/087639098X/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=1585962759&sr=8-3 | | | | | |
| | | https://www.barnesandnoble.com/w/music-marketing-mike-king/1 | 1122985810?ean=9780876390986 | | | | |
| Music Publishing | MUBUS-107 | Music Publishing - The Complete Gude (2nd Edition) (Required) | | Alfred Music | 978-1470643300 | \$79.99 | |
| | | https://www.amazon.com/Music-Publishing-Complete-Guide/dp/1470643308/re | ef=sr_1_1?crid=2PK5DWC6KF9BH&dchild=1&keywords=wino | gradsky&qid=1585951849&sprefix=winograds%2Cap | s%2C215&sr=8-1 | | |
| | | | | | | | |
| https://www.barnesandhoble.com/w/music-publishing-the-complete-guide-steve-winogradsky/1116541285?ean=9781470643300 | | | | | | | |
| Music Publishing | MUBUS-107 | Music, Money, and Success (8th Edition) (Optional/additional) | Jeffrey Brabec and Todd Brabec | Schirmer Trade Books | 978-1787601383 | \$34.99 | |
| Personal Management | MUBUS-108 | Artist Management for the Music Business (4th Ed.) | Paul Allen 92664/ref=sr 1 12dchild=18keywords=artist+management+mu | Routledge | 978-0815392668 | \$38.06 | |
| https://www.amazon.com/Artist-Management-Music-Business-Allen/dp/0815392664/ref=sr_1_1?dchild=1&keywords=artist+management+music+business+allen&qid=1585953891&s=books&sr=1-1 https://www.barnes.andnoble.com/w/artist-management-for-the-music-business-paul-allen/1132406490?ean=9780815392668 | | | | | | | |
| Music Law 2 | MUBUS-201 | Business Affairs Glossary (4th Ed.) | Robert J. Nathan | Music Law Resource, Inc. | 978-0990878704 | | |
| Music Law 2 | MUBUS-201 | But Where do I Sign (2011) | Robert J. Nathan and Burgundy Morgan | Music Law Press | 978-0982139608 | \$49.95 | |
| Media Relations | MUBUS-202 | Public Relations Writers Handbook (2nd Ed. 2007) | Merry Aronson, Don Spetner, and Carol Ames | Jossey-Bass | 978-0787986315 | \$40.00 | |
| Music Distribution | MUBUS-203 | Music Distribution, Selling Music (5th Ed. 2014) | C. Michael Brae | Hitman Records, Inc. | 978-0615946832 | \$19.95 | |
| Concert & Tour Production | MUBUS-204 | This Business of Concert Promotion and Touring (2007) | Ray D. Waddell, Rich Barnet, and Jake Berry | Billboard Books | 978-0823076871 | \$24.95 | |
| Networking Strategies | MUBUS-206 | Networking StrategiesNew Music Business (2nd Ed. 2011) | Dan Kimpel | Course Technology Cengage Learning | 978-1592007530 | \$24.99 | |
| Music Publishing | MUBUS-207 | Music Publishing - The Complete Gude (2nd Edition) (Required) | Steven Winogradsky, Esq., David Lowery, EdD | Alfred Music | 978-1470643300 | \$79.99 | |
| Music Licensing & Supervision | MUBUS-207 | Music, Money, and Success (8th Edition) (Optional/additional) | Jeffrey Brabec and Todd Brabec | Schirmer Trade Books | 978-1787601383 | \$34.99 | |
| 3 | | , | • | | | \$39.95 | |
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| Elective Course Textbooks | | | | | | | |
| Getting Gigs | MUBUS-114E | How to be Your Own Booking Agent (Revised 4th Ed. 2017) | Jeri Goldstein | CreateSpace Independent Publishing Platform | 978-1547277704 | \$34.97 | |
| Cotting Cigo | MIODOO 114E | https://www.amazon.com/How-Your-Own-Booking- | John Goldstonn | oreatespace independent abilishing hattorni | 010 1041211104 | ψ04.07 | |
| | | Agent/dp/154727770X/ref=sr_1_2?crid=QSX6N9O2RKQ6&dchild | l=1&keywords=how+to+be+your+own+booking+agent | <u> </u> | +be+your%2Cstripbook | 2 | |
| | | s%2C213&sr=1-2 | | | | | |
| https://www.harnesandnoble.com/w/how-to-be-your-own-hooking-agent-jeri-goldstein/1129935060?ean=9781547277704 | | | | | | | |
| Business Writing | MUBUS-115E | Business Writing, What Works (3rd Revised Ed.) | Wilma Davidson | St. Martin's Griffin | 978-1250075499 | \$19.99 | |
| | https://www.amazon.com/Business-Writing-What-Works-Wont/dp/1250075491/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=1585955166&sr=1-1 | | | | | | |
| https://www.barnesandnoble.com/w/business-writing-wilma-davidson/1136412425?ean=9781250075499 | | | | | | | |
| The Touring Musician | MUBUS-212E | The Touring Musician (3rd Ed.) | Hal Galper | Alfred Publishing Company | 978-0739046890 | \$16.95 | |
| Grant Writing: Getting Free Money For Your Music Projects | MUBUS-216E | Winning Grants Step by Step (4th Ed.) | Tori O'Neal-McElrath | Jossey-Bass | 978-1118378342 | \$41.50 | |

Textbooks available in Players Supply (some) or online - many have an E-book option. Online prices (i.e. Amazon) most often lower than list price shown above.

Important links and information:

classrooms.mi.edu (the LMS)

*** One log in for email, LMS, Portal, etc.***

Password reset - go to the Library (first step for technical issues) or email helpdesk@mi.edu

lmshelp@mi.edu

helpdesk@mi.edu

https://selfservice.mi.edu/Student/

mobile.mi.edu

http://library.mi.edu/newstudentguide - information and resources, log-in links, Student Handbook, Course Catalog, maps, etc.

http://library.mi.edu/ - main Library page

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