

Core Course Textbooks (Mandatory) for the Associate of Science in Live Music Event Production

Course Title	Quarter	Textbook Title	Author	Publisher	ISBN	Est. Cost
Mac Basics	Q1	N/A	N/A	MI	N/A	N/A
Recording Techniques I	Q1	Modern Recording Techniques (9th Edition 2018)	David Miles Huber	Focal Press	9781138954373	\$59.95
Recording Theory	Q1	Modern Recording Techniques (9th Edition 2018)	David Miles Huber	Focal Press	9781138954373	\$59.95
Critical Listening	Q1	Modern Recording Techniques (9th Edition 2018)	David Miles Huber	Focal Press	9781138954373	\$59.95
Music Production	Q1	The Music Producers Handbook (2016)	Bobby Owsinski	Hal Leonard	978-1495045226	\$24.62
Music Production	Q1	Q on Producing (Quincy Jones)	Bill Gibson	Hal Leonard	978-1423459767	\$25.82
Analog and Digital Signal Processing	Q2	Modern Recording Techniques (9th Edition 2018)	David Miles Huber	Focal Press	9781138954373	\$59.95
Safety & Rigging	Q2	The Event Safety Guide		Skyhorse Publishing	1-62914-761-1	\$49.95
Safety & Rigging	Q2	Stage Rigging Handbook	Third Edition by Jay O. Glerum		0-809327414	\$33.26
Console Operation 1: Yamaha MCL	Q1	User Manual	N/A	Yamaha	N/A	N/A
Console Operation 3: Yamaha CL5	Q3	User Manual	N/A	Yamaha	N/A	N/A
Live Sound Essentials 1	Q2	JBL Audio Engineering for Sound Reinforcement	John M. Eargle and Chris Foreman	JBL Pro Audio Publications, 2002	9780634043550	\$49.95
Live Sound Essentials 2	Q3	Live Sound Reinforcement (Mix Pro Audio Series)	Scott Hunter Stark and Bob Bralove	Cengage Learning, 1996	9780918371072	\$29.95
Stage Technician 1	Q2	Backstage Handbook	Third Edition by Paul Carter	Broadway Press	0-911747-39-7	\$26.13
Stage Technician 2	Q3	The Stage Management Handbook	Daniel Ionazzi	Betterway books	1-55870-235-0	\$17.86
Stage Technician 2	Q3	Media Design and Technology for Live Entertainment	Davin E. Gaddy	Focal Press	9781138216211	\$40.59
Repair, Maintenance & Troubleshooting	Q5	The Sound Reinforcement Handbook – Second Edition	Gary Davis, Ralph Jones	Hal Leonard	9780881889000	\$34.95
Repair, Maintenance & Troubleshooting	Q5	Beginner's Guide to Reading Schematics - Fourth Edition	Stan Gibilisco	McGraw-Hill Education TAB	978-1260031102	\$23.75
Staging	Q6	N/A	N/A	N/A	N/A	N/A
Monitor Engineering 1	Q3	Live Sound Reinforcement (Mix Pro Audio Series)	Scott Hunter Stark and Bob Bralove	Cengage Learning, 1996	9780918371072	\$29.95
Monitor Engineering 2	Q4	N/A	N/A	N/A	N/A	N/A
Event Production & Tour Management 1	Q4	The Tour Book: How to Get Your Music on the Road	Andy Reynolds	Cengage Learning, 2007	9781598633719	\$29.99
Event Production & Tour Management 2	Q5	Events Management, Third Edition	Glenn Bowdin, Johnny Allen, William O'Toole, Rob Harris, Ian McDonnell	Butterworth-Heinemann; 3 edition (October 8, 2010)	9781856178181	\$51.59
Lighting	Q4	Concert Lighting: The Art and Business of Entertainment Lighting 4th Edition	James L. Moody	Focal Press	978-1138942912	\$46.80

Live Mixing, Recording & Playback 1	Q3	Live Sound Reinforcement (Mix Pro Audio Series)	Scott Hunter Stark, Bob Bralove	Cengage Learning, 1996	9780918 371072	\$29.95
Live Mixing, Recording & Playback 2	Q4	Digital Media , Projection Design, and Technology for Theatre	Alex Oliszewski, Daniel Fine, Daniel Roth	Routledge; 1 edition (April 4, 2018)	9781138 954342	\$44.95
Live Mixing, Recording & Playback 2	Q4	Media Design and Technology for Live Entertainment	Davin Daddy	Routledge; 1 edition (November 15, 2017)	9781138 216211	\$40.59
Musical Event Systems & Components 1	Q4	The Tour Book: How to Get Your Music on the Road	Andy Reynolds	Cengage Learning, 2007	9781598 633719	\$29.99
Musical Event Systems & Components 2	Q5	TBA				
Audio/Visual, Wireless & Broadcasting 1	Q5	N/A	N/A	N/A	N/A	N/A
Audio/Visual, Wireless & Broadcasting 2	Q6	N/A	N/A	N/A	N/A	N/A
Final Project 1	Q5	N/A	N/A	N/A	N/A	N/A
Final Project 2	Q6	N/A	N/A	N/A	N/A	N/A
Electrical Implementation	Q6	Electricity for the Entertainment Technician and Electrician	Richard Cadena	Focal Press: 2nd edition	978-0415714 839	\$37.06

Elective Course Textbooks (Optional–Based on Each Individual’s Elective Course Choices)

Course Title	Quarter	Textbook Title	Author	Publisher	ISBN	Est. Cost
Project Studio Design	Q1-Q6	Studio Builder’s Handbook	Bobby Owsinski	Alfred Music	978-0739077 030	\$28.16
Logic 1	Q1-Q6	Logic Pro X 10.4: Professional Music Production (2018)	David Nahmani	Peachpit Press	978-0135244 760	\$54.99
Logic 2	Q1-Q6	Logic Pro X 10.4: Professional Music Production (2018)	David Nahmani	Peachpit Press	978-0135244 760	\$54.99

Textbooks & Fees (These books are included in Materials Fee)

These fees are associated with the following courses and are paid through student billing at the time of registration.

Course Title	Quarter Needed	Textbook Title	Author	Publisher	Est. Cost
Pro Tools 101	Q1	Pro Tools 101 (v12)	N/A	Avid	\$39.00
Pro Tools 110	Q2	Pro Tools 110 (v12)	N/A	Avid	\$85.00
Console Op 1: Avid SC48	Q2	VENUE 110 (v3)	N/A	Avid	\$75.00
Console Op 1: Avid SC48	Q2	VENUE 210v3	N/A	Avid	\$125.00
Console Op 4: Avid S6L	Q4	Avid VE110 S6L v5.5	N/A	Avid	\$75.00
Electronics	Q1	Materials Fee	N/A	N/A	\$30.00

eBooks (These books are included in Materials Fee)

These fees are associated with the following courses and are paid through student billing at the time of registration.

Course Title	Quarter Needed	Textbook Title	Author	Publisher	Est. Cost
Mac Basics	Q1	N/A	Shaun Youth	Musicians Institute	\$14.99
Electronics	Q1	N/A	Jon Wang	Musicians Institute	\$14.99
Console Operation: Neve	Q1	N/A	Shaun Youth	Musicians Institute	\$14.99
Console Operation: API	Q2	N/A	Shaun Youth	Musicians Institute	\$14.99
Musicianship for Audio Engineers	Q2	N/A	Kirk Margo	Musicians Institute	\$14.99
Console Operation: SSL	Q3	N/A	Shaun Youth	Musicians Institute	\$14.99
Console Op: System 5	Q4	N/A	Shaun Youth	Musicians Institute	\$14.99

Other Industry Core Course Textbooks (Mandatory) for the Associate of Science in Studio Recording

Course Title	Quarter Needed	Textbook Title	Author	Publisher	ISBN	Est. Cost
Applied Entertainment Business I	Q1	Business Basics for Musicians: The Complete Handbook from Start to Success	Bobby Borg	Hal Leonard	9781495007767	\$29.99
Applied Entertainment Business II	Q2	All You Need to Know about the Music Business (8th Ed.)- Edition 8	Donald S. Passman	Free Press, 2012	9781451682465	\$32.00
History & Analysis of Recorded Popular Music	Q1	N/A	N/A	N/A	N/A	N/A
Music Industry History I and II	Q2-Q3	N/A	N/A	N/A	N/A	N/A
Music Business Law & Contracts	Q3	N/A	N/A	N/A	N/A	N/A
Song Structure and Content	Q4	N/A	N/A	N/A	N/A	N/A
Networking Strategies	Q5	Networking Strategies for the New Music Business- Edition 2nd	Dan Kimpel	Alfred Music, 2011	9781592007530	\$24.99
Visual Media I and II	Q5-Q6	N/A	N/A	N/A	N/A	N/A
Owning & Operating a Music Business	Q6	Business Affairs Glossary (4th Ed.)- Edition 4th	Robert J. Nathan	Music Law Resource, Inc., 2014	9780990878704	\$35.00