

Core Course Textbooks (Mandatory) for the Associate of Science in Studio Recording

Course Title	Quarter	Textbook Title	Author	Publisher	ISBN	Est. Cost
Mac Basics	Q1	N/A	N/A	MI	N/A	N/A
Recording Techniques I	Q1	Modern Recording Techniques (9th Edition 2018)	David Miles Huber	Focal Press	9781138 954373	\$59.95
Recording Theory	Q1	Modern Recording Techniques (9th Edition 2018)	David Miles Huber	Focal Press	9781138 954373	\$59.95
Critical Listening	Q1	Modern Recording Techniques (9th Edition 2018)	David Miles Huber	Focal Press	9781138 954373	\$59.95
Modern Music Producer	Q1	The Music Producers Handbook (2016)	Bobby Owsinski	Hal Leonard	978-1495045 226	\$24.62
Modern Music Producer	Q1	Q On Producing (Quincy Jones)	Bill Gibson	Hal Leonard	978-1423459 767	\$25.82
Analog and Digital Signal Processing	Q2	Modern Recording Techniques (9th Edition 2018)	David Miles Huber	Focal Press	9781138 954373	\$59.95
Intro to Live Sound	Q2	Basic Live Sound	Paul White	Sanctuary Publishing Limited	978-1860742 712	\$13.13
Mixing Essentials I	Q2	Modern Recording Techniques (9th Edition 2018)	David Miles Huber	Focal Press	9781138 954373	\$59.95
Recording Techniques II	Q3	Modern Recording Techniques (9th Edition 2018)	David Miles Huber	Focal Press	9781138 954373	\$59.95
Interactive Audio & Emerging Technologies	Q3	Oxford Handbook of Interactive Audio	Karen Collins, Bill Kapralos, and Holly Tessler	Oxford University Press	9780199 797226	\$35.00
Mixing Essentials II	Q3	N/A	N/A	N/A	N/A	N/A
Advanced Analog and Digital Audio Principles I	Q3	The Sound Reinforcement Handbook (Second Edition)	Gary Davis, Ralph Jones	Hal Leonard	9780881 889000	\$34.95
Advanced Digital Signal Processing	Q3	Modern Recording Techniques (9th Edition 2018)	David Miles Huber	Focal Press	9781138 954373	\$59.95
Mixing Essentials III	Q3	N/A	N/A	N/A	N/A	N/A
Advanced Analog and Digital Audio Principles II	Q4	Principles of Digital Audio (6th Edition)	Ken C. Pohlmann	McGraw-Hill	9780071 663465	\$43.36
Systems Integration & File Management	Q4	N/A	N/A	N/A	N/A	N/A
Broadcast Media I	Q5	N/A	N/A	N/A	N/A	N/A
Advanced Recording & Production I	Q5	Q On Producing (Quincy Jones)	Bill Gibson	Hal Leonard	978-1423459 767	\$25.82
Live to 2 Track Studio Recording	Q5	N/A	N/A	N/A	N/A	N/A
Recording Studio Etiquette	Q5	Modern Recording Techniques (9th Edition 2018)	David Miles Huber	Focal Press	9781138 954373	\$59.95
Final Project I	Q5	N/A	N/A	N/A	N/A	N/A
Broadcast Media II	Q6	N/A	N/A	N/A	N/A	N/A

Advanced Recording & Production II	Q6	N/A	N/A	N/A	N/A	N/A
Studio Technology	Q6	The Sound Reinforcement Handbook – Second Edition Modern Recording Techniques (9th Edition 2018)	Gary Davis, Ralph Jones David Miles Huber	Hal Leonard Focal Press	9780881889000 9781138954373	\$34.95 \$59.95
Final Project II	Q6	N/A	N/A	N/A	N/A	N/A

Elective Course Textbooks (Optional–Based on Each Individual’s Elective Course Choices)

Course Title	Quarter	Textbook Title	Author	Publisher	ISBN	Est. Cost
Project Studio Design	Q1-Q6	Studio Builder’s Handbook	Bobby Owsinski	Alfred Music	978-0739077030	\$28.16
Project Studio Design	Q1-Q2	Modern Recording Techniques (9th Edition 2018)	David Miles Huber	Focal Press	978-1138954373	\$38.37
Logic 1	Q1-Q6	Logic Pro X 10.5: Professional Music Production (2020)	David Nahmani	Peachpit Press	978-0136886624	\$59.99
Logic 2	Q1-Q6	Logic Pro X 10.5: Professional Music Production (2020)	David Nahmani	Peachpit Press	978-0136886624	\$59.99

Textbooks & Fees (These books are included in Materials Fee)

These fees are associated with the following courses and are paid through student billing at the time of registration.

Course Title	Quarter Needed	Textbook Title	Author	Publisher	Est. Cost
Pro Tools 101	Q1	Pro Tools 101 (v2020/2021)	N/A	Avid	\$39.00
Pro Tools 110	Q2	Pro Tools 110 (v2020/2021)	N/A	Avid	\$85.00
Pro Tools 201	Q3	Pro Tools 201 (v2020.9)	N/A	Avid	\$110.00
Pro Tools 210M	Q4	Pro Tools 210M (v2020.12)	N/A	Avid	\$125.00
Electronics	Q1	Materials Fee	N/A	N/A	\$85.00

eBooks (These books are included in Materials Fee)

These fees are associated with the following courses and are paid through student billing at the time of registration.

Course Title	Quarter Needed	Textbook Title	Author	Publisher	Est. Cost
Mac Basics	Q1	N/A	Shaun Youth	Musicians Institute	\$14.99
Electronics	Q1	N/A	Jon Wang	Musicians Institute	\$14.99
Console Operation: Neve	Q1	N/A	Shaun Youth	Musicians Institute	\$14.99
Console Operation: API	Q2	N/A	Shaun Youth	Musicians Institute	\$14.99
Musicianship for Audio Professionals	Q1	N/A	Kirk Margo	Musicians Institute	\$14.99
Console Operation: SSL	Q3	N/A	Shaun Youth	Musicians Institute	\$14.99
Console Op: System 5 Euph	Q4	N/A	Shaun Youth	Musicians Institute	\$14.99

Other Industry **Core** Course Textbooks (Mandatory) for the Associate of Science in Studio Recording

Course Title	Quarter Needed	Textbook Title	Author	Publisher	ISBN	Est. Cost
Applied Entertainment Business I	Q1	Business Basics for Musicians (2 nd Ed.): The Complete Handbook from Start to Success	Bobby Borg	Hal Leonard; 2 nd edition	978-1538133194	\$34.95
Applied Entertainment Business II	Q2	Business Basics for Musicians (2 nd Ed.): The Complete Handbook from Start to Success	Bobby Borg	Hal Leonard; 2 nd edition	978-1538133194	\$34.95
Evolution of Audio	Q2	The Art of Sound: A Visual History for Audiophiles	Terry Burrows	Thames & Hudson; 1 edition	9780500519288	\$34.25
Music Industry History I and II	Q2-Q3	N/A	N/A	N/A	N/A	N/A
Business Law for Music Producers	Q3	N/A	N/A	N/A	N/A	N/A
Song Structure and Content	Q4	N/A	N/A	N/A	N/A	N/A
Networking Strategies	Q5	Networking Strategies for the New Music Business- Edition 2nd	Dan Kimpel	Alfred Music, 2011	9781592007530	\$24.99
Visual Media I and II	Q5-Q6	N/A	N/A	N/A	N/A	N/A
Operating a Music Business	Q6	The Savvy Studio Owner: A Complete Guide to Setting Up and Running Your Own Recording Studio	John Shirley	Backbeat (August 24, 2005)	978-0879308407	\$20.00