

Application for Admission

MUSICIANS INSTITUTE COLLEGE OF CONTEMPORARY MUSIC



6752 Hollywood Blvd.
Hollywood, CA 90028

Toll Free: 800.255.7529
Fax: 323.462.1575
Email: admissions@mi.edu
Web: www.mi.edu

This Application includes the entrance requirements for all programs offered.

Please refer to the checklist on the next page.

Name _____ Last Name: _____ First Name: _____ Middle: _____	FOR OFFICE USE ONLY
	AR _____ PR _____ SD _____ YR _____



MUSICIANS INSTITUTE

COLLEGE OF CONTEMPORARY MUSIC

For Questions, Contact Admissions (800)255-7529 or (323)462-1384

BACHELOR DEGREE APPLICANTS

Bass Drums Guitar Keyboards Vocals

For your application to be considered, you must submit all items.

- Completed Application form
- \$100.00 Application fee (Non-Refundable)
Checks made payable to Musicians Institute
- Copy of photo ID (Drivers License or Passport)
- 250 Word Essay
- Two Recommendation Letters
 1. Academic Letter of Recommendation
 2. Music Letter of Recommendation
- SAT or ACT Scores - Or College Transcripts (if Applicable)
- Copy of your High School Diploma* or Equivalent (Must be in English)
*High School seniors submit your Diploma when you graduate
- International Applicants: Evidence of a minimum TOEFL score of 500
(or computerized test score of 173 or Internet-based test/IBT score of 61)
- \$300.00 Tuition Deposit (Refundable – See Catalog for details)
(You may also send one check for the application fee and deposit at time of initial application)

After all above documents have been received, your Bachelor Entrance Exam will be mailed to you. Your application will not be considered for final approval until review of your Bachelor Entrance Exam.

ASSOCIATE DEGREE, PERFORMANCE CERTIFICATE AND ENCORE APPLICANTS

Bass Drums Guitar Keyboard Technology Vocals

In order to be considered for acceptance, complete the following requirements:

- Completed Application form
- \$100.00 Application fee (Non-Refundable)
Checks made payable to Musicians Institute
- Audio recording of your instrument and speaking voice (See Recording Requirements on Page 5)
- One letter of recommendation from a music instructor or music professional who is familiar with your personal and musical qualities
- Copy of photo ID (Drivers license or Passport)
- Copy of your High School Diploma* or Equivalent (Must be in English; not required for Encore)
*High School seniors submit your Diploma when you graduate
- \$300.00 Tuition Deposit (Refundable – See Catalog for details)
(You may also send one check for the application fee and deposit at time of initial application)

For the Vocal programs ONLY, non-refundable equipment fee is due at the time of registration:

- \$120.00 Equipment Fee (Vocals)

MUSIC INDUSTRY PROGRAM APPLICANTS

Audio Engineering Independent Artist Music Business Film Guitar Craft

In order to be considered for acceptance, complete the following requirements:

- Completed Application form
- \$100.00 Application fee (Non-Refundable)
Checks made payable to Musicians Institute
- Scholastic Level Exam (Audio Engineering, Music Business, Film, Guitar Craft ONLY)
- Audio recording (Independent Artist, Guitar Craft ONLY See Recording Requirements on Page 5)

For your application to be considered for final approval you must also submit all items below:

- Copy of photo ID (Drivers License or Passport)
- Copy of your High School Diploma* or Equivalent (Must be in English)
*High School seniors submit your Diploma when you graduate
- \$300.00 Tuition Deposit (Refundable – See Catalog for details)
(You may also send one check for the application fee and deposit at time of initial application)

For the following programs ONLY, non-refundable equipment fees are due at the time of registration:

- \$450.00 (Independent Artist)
- \$750.00 (Audio Engineering)

CHECKLIST

Application for Admission

Please print clearly or type your responses to all questions and return this form to the Admissions Office. **Questions? Contact Admissions (800)255-7529 or (323)462-1384**

Information - Please use your FULL legal name

1.1

<input type="radio"/> Mr.				<input type="radio"/> Ms.				<input type="radio"/> Miss				<input type="radio"/> Mrs.			
Legal Name: Last / Family				First / Given:				Middle:				Best Contact Number:			
Social Security Number:				Birth Date (MM/DD/YYYY):				Home Phone:				Alternate Phone Number:			
Country of Citizenship:				Country of Birth:				E-mail Address:							

Mailing Address

Street:															
City:				State / Province:				Zip / Postal Code:				Country:			

Permanent Address (If Same As Mailing Address, Write "Same")

Street:															
City:				State / Province:				Zip / Postal Code:				Country:			

For Statistical Use Only:

Musicians Institute does not discriminate on the basis of race, color, national origin, sex, disability, age, sexual orientation, or marital status in its programs and activities. Disclosure of this information is voluntary and will not be used as a factor in the admissions process.

Ethnicity:

- | | |
|---|---|
| <input type="radio"/> Hispanic of any race | <input type="radio"/> Asian |
| <input type="radio"/> American Indian or Alaskan Native | <input type="radio"/> Native Hawaiian or Other Pacific Islander |
| <input type="radio"/> Black or African American | <input type="radio"/> Two or more races |
| <input type="radio"/> White | <input type="radio"/> Other |
| <input type="radio"/> Race and Ethnicity unknown | |

Marital Status:

- | | |
|--------------------------------|---------------------------------|
| <input type="radio"/> Single | <input type="radio"/> Married |
| <input type="radio"/> Divorced | <input type="radio"/> Separated |

Citizenship

- | | | |
|---|--|-----------------------------------|
| <input type="radio"/> US Citizen / Permanent Resident | <input type="radio"/> Non-Resident Alien | <input type="radio"/> Non-Citizen |
|---|--|-----------------------------------|

Person to Notify in case of Emergency

Name:				Relationship:					
Address:				City:		State / Province:			
Residence Phone:		Mobile Phone:		Work Phone:		E-mail Address:			

International Students Only:

The information below is required to apply for an F-1 or M-1 Student Visa once your application for acceptance is complete

1. If currently in the US, what is your visa status?

2. Please present proof of sufficient funds or affidavit of support.
3. Submit copy of passport (& valid US visa if applicable)
4. Country of birth: _____
5. All students applying to Musicians Institute must speak, read and write in the English language at a level that ensures the student's ability to benefit from the materials taught in class and to maintain Satisfactory Academic Progress. Please indicate your English language proficiency in each of the following areas:
Speaking: Good Fair Minimal None
Reading: Good Fair Minimal None
Writing: Good Fair Minimal None

Education History

1.2

Please send a copy of High School Diploma or Equivalent and any degrees earned. (Must include English translation)

High School:		City:		State:		Date of Graduation or Equivalent:			
College or University:		City:		State:		Country:			
Attendance From:		To:		Major:		Degree and Date (earned or expected):			
College or University:		City:		State:		Country:			
Attendance From:		To:		Major:		Degree and Date (earned or expected):			

Performance Programs

1.3

Bachelor Degree (Fall and Spring Only) Bass Drums Keyboards Guitar Vocals
 with Minor in Audio Production with Minor in Music Industry Studies

If you are a Bachelor applicant, would you consider enrolling in our Associate program if the Admissions Committee recommends it?

Yes No

Associate Degree (Fall and Spring Only) Bass Drums Keyboard Technology Guitar Vocals

Performance Certificate (Fall and Spring Only) Bass Drums Keyboard Technology Guitar Vocals

Encore (Non-certificate) (Fall, Winter, Spring, and Summer) Bass Drums Keyboards Guitar Vocals

Music Industry Programs

Audio Engineering Program (Fall, Winter, Spring, and Summer)

- Certificate in Audio Engineering [Post-Production & Live Sound] (4 Quarters, 60 Credits)
 - Day (10am – 5pm)
 - Evening (5pm – 12am)
- Certificate in Audio Engineering [Post-Production Audio] (3 Quarters, 45 Credits)
 - Day (10am – 5pm)
 - Evening (5pm – 12am)
- Certificate in Audio Engineering [Live Sound Production] (3 Quarters, 45 Credits)
 - Day (10am – 5pm)
 - Evening (5pm – 12am)
- Certificate in Audio Engineering (2 Quarters, 30 Credits)
 - Day (10am – 5pm)
 - Evening (5pm – 12am)

Independent Artist Program (Fall and Spring Only) Artist Certificate (2 Quarters, 30 Credits)

Music Business Program (Fall, Winter, Spring, and Summer)

- Certificate in Music Business [Music Entrepreneur] (3 Quarters, 45 Credits)
 - Day (10am – 5pm)
 - Evening (6:30pm – 10:30pm)
 - Part-Time Evening (6:30 – 10:30pm)
- Certificate in Music Business (2 Quarters, 30 Credits)
 - Day (10am – 5pm)
 - Evening (6:30pm – 10:30pm)
 - Part-Time Evening (6:30pm – 10:30pm)

Music Video and Film Program (Fall and Spring Only) Certificate in Music Video, Film and Television Production (2 Quarters, 30 Credits)

Guitar Craft (Fall and Spring Only)

- Certificate in Guitar Craft [Acoustic Guitar Design] (3 Quarters, 45 Credits)
 - Day (1pm – 5pm)
 - Evening (6pm – 10pm)
- Certificate in Guitar Craft (2 Quarters, 30 Credits)
 - Day (1pm – 5pm)
 - Evening (6pm – 10pm)

Start Date

1.4

I am applying for the following quarter:

Spring

All Programs

Summer

Audio Engineering,
Music Business,
and Encore only

Fall

All Programs

Winter

Audio Engineering,
Music Business,
and Encore only

In the following year:

20_____

Have you ever met with a representative of MI at a college fair or career fair event? Yes No Where _____

Have you previously applied to Musicians Institute? Yes No Date(s) _____

Have you previously enrolled at Musicians Institute? Yes No Date(s) _____

Have you ever attended a Summer Shot program? Yes No Date(s) _____

Do you plan to apply for financial aid? (Grants, Loans, and Scholarships) Yes No

Will you require assistance in securing housing and/or roommates? Yes No

Would you like to receive information from our Housing Coordinators? Yes No

To what other colleges have you applied? (Optional)

How did you first hear about Musicians Institute?

If Musicians Institute was recommended, by whom? Name: Relationship:

Has this person attended Musicians Institute? Yes No

Outside Activities and Educational Goals

Please describe in detail any specialized training, employment, or other activities where you have gained experience in a field related to your program of interest (Where? What? How Long?).

What inspired you to pursue a career in the music / entertainment industry? (Attach a separate sheet if necessary).

Describe your career goals and expectations after you graduate from MI (Be as specific as possible and attach a separate sheet if necessary).

Computer Experience: Macintosh Windows None Other: _____

Recording Experience: Pro Tools Digital Performer Logic Cubase / Nuendo FL Studio Garageband Analog tape
(Check All That Apply)

Acid Reason MIDI Cakewalk Sonar Sound Forge None Other: _____

Questions **PERFORMANCE ONLY** **1.6**

1. How many years have you been playing or singing? _____
2. How well do you read music? _____
3. How much live performance experience have you had? _____
4. Which musicians, artists, or bands have had the most influence on you? _____
5. Which style(s) do you currently perform best? _____
6. Which style(s) would you most like to be able to perform? _____

Questions **INDEPENDENT ARTISTS ONLY** **1.7**

Please circle the answer that most closely matches your knowledge and experience in each of the following areas:

- | | | | | |
|-------------------------------------|--------------------------------|----------------------------|-----------------------------|------------------------------------|
| A: Writing music | <input type="radio"/> a little | <input type="radio"/> some | <input type="radio"/> a lot | <input type="radio"/> professional |
| B: Writing lyrics | <input type="radio"/> a little | <input type="radio"/> some | <input type="radio"/> a lot | <input type="radio"/> professional |
| C: Performing music | <input type="radio"/> a little | <input type="radio"/> some | <input type="radio"/> a lot | <input type="radio"/> professional |
| D: Recording music | <input type="radio"/> a little | <input type="radio"/> some | <input type="radio"/> a lot | <input type="radio"/> professional |
| E: Promoting and distributing music | <input type="radio"/> a little | <input type="radio"/> some | <input type="radio"/> a lot | <input type="radio"/> professional |

Questions **AUDIO ENGINEERING ONLY** **1.8**

1. What instrument(s) do you play?
 Guitar Drums Bass Keyboard Voice Turntable None Other _____
2. What is your preferred style of music? (check all that apply)
 Pop Rock Hard Rock Metal Soul/R&B Rap Techno/Trance Pop Jazz Classical Country
 Other: _____

Supporting Materials **BACHELOR APPLICANTS ONLY** **1.9**

- A: Recommendation Letter: Please include two typed letters of recommendation, one musical and one academic, from instructors or professors you have studied with for at least one year.
 - B: Submit a typed essay (250 words minimum) describing why you wish to attend Musicians Institute's Bachelor of Music Degree Program. Please write formally as all grammar, punctuation and spelling will be considered.
 - C: SAT or ACT Scores (from the previous five years): SAT Minimum: 500 Critical Reading, 500 Mathematics, 500 Writing; ACT Minimum 21
 - D: International Applicants: Evidence of a minimum TOEFL score of 500 written, or Computer Based Test (CPT): 173, or Internet Based Test (IBT): 61
- An entrance exam will be mailed to applicants upon completion and approval of application requirements.**

Signature **2.0**

To be completed by the applicant. Please read the following statement and sign below.

All information provided is true and complete to the best of my knowledge. I understand that admission to Musicians Institute is contingent upon my submission of my high school diploma (or my official G.E.D. test result), all postsecondary transcripts, satisfaction of all admission criteria and my acceptance by Musicians Institute.

Signature of the Applicant:	Date:	Signature of Parent or Guardian if under 18:	Date:
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Application Fee **AUTHORIZATION** **2.1**

<input type="checkbox"/> Application Fee: \$100	<input type="checkbox"/> Deposit: \$300	<input type="checkbox"/> Equipment Fee, Vocals: \$120	<input type="checkbox"/> Equipment Fee, Independent Artist: \$450	<input type="checkbox"/> Equipment Fee, Audio Engineering: \$750	Total Enclosed:
Method of Payment					
<input type="checkbox"/> Check or Money Order <input type="checkbox"/> Credit Card <input type="checkbox"/> Debit Card					
Credit/Debit Card Number:			Billing Zip Code:	3 to 4 Digit Security Code:	Expiration Date:
Card Type					
<input type="checkbox"/> VISA <input type="checkbox"/> Mastercard <input type="checkbox"/> American Express <input type="checkbox"/> Discover					
Cardholder's Name:			Cardholder's Signature:		Date:

Recording Requirements

FOR ASSOCIATE DEGREE, CERTIFICATE PROGRAMS AND ENCORE PROGRAMS

Music Business, Audio Engineering, Film or Bachelor Degree applicants DO NOT need to submit the recordings described below

MI Programs are fast paced, and certain fundamental musical skills are required before you can begin your program. If you meet entry requirements and are accepted, a one-on-one performance evaluation and placement testing will be held during registration to determine whether you qualify for advanced placement in any area of course work. Students are evaluated based on the content of their submission. The sound quality of your recording is not a factor (**Recordings will not be returned**).

Questions? Contact Admissions (800)255-7529 or (323)462-1384

Guitar and Bass

Record A. and B. along with a clearly audible metronome, “click track,” or drum machine.

- A. Play two scales and two arpeggios of your choice at any tempo with accurate execution and consistent time.
- B. Play 60 seconds of rhythm groove in any style and tempo.
- C. Submit two performances that best represent your style and abilities. The recordings may be solo or may include other musicians or play-along tracks. You may submit previously-recorded material that features your playing; Original material or covers.
- D. **Speaking Voice:** Record your own speaking voice with a short narrative explaining why you wish to attend Musicians Institute.

Keyboards

Record A. and B. along with a clearly audible metronome, “click track,” or drum machine.

- A. Play two scales and two arpeggios of your choice in three octaves using both hands, with accurate execution and consistent time. *
- B. Play 60 seconds of a rhythm groove in any style and tempo.
- C. Submit two performances that best represent your style and abilities. The recording may be solo or may include other musicians or play-along tracks. You may submit previously-recorded material that features your playing; Original material or covers.
- D. **Speaking Voice:** Record your own speaking voice with a short narrative explaining why you wish to attend Musicians Institute.

* If you have not received formal keyboard training, please play an example of what you would play for personal enjoyment when sitting at a piano. No sequencing or programming please.

Drums

Record A. and B. with a clearly audible metronome or drum machine (your playing must be distinct from the accompaniment).

- A. Play two of the following rudiments at any tempo with consistent execution: Paradiddle, Double-Stroke Roll, Five-Stroke Roll, Six-Stroke Roll, Flam Taps, Four-Stroke Ruff.
- B. Play 60 seconds of a syncopated rhythm groove with fills in any style and any tempo (NOT a solo).
- C. Submit two performances that best represent your style and abilities. The recording may be solo or may include other musicians or play-along tracks. You may submit previously-recorded material that features your playing; Original material or covers.
- D. **Speaking Voice:** Record your own speaking voice with a short narrative explaining why you wish to attend Musicians Institute.

Guitar Craft

- A. Submit two performances that best represent your style and abilities on either guitar or bass. The recording may be solo or may include other musicians or play-along tracks. You may submit previously-recorded material that features your playing.
- B. **Speaking Voice:** Record your own speaking voice with a short narrative explaining why you wish to attend Musicians Institute.


Vocals


- A. **Match Pitch:** Play a note on an instrument, let the note stop ringing, and then sing the same pitch. Repeat this with ten randomly-chosen notes. (Please DO NOT sing “on top of” the notes played, only after them).
- B. **Song with Accompaniment:** Sing one song with accompaniment (instrument or backing track). The vocal melody must cover a range of at least one half-octave. You may submit previously recorded material, but using Autotune or an equivalent on your voice is not permitted; Original material or covers.
- C. **Song without Accompaniment:** Sing one song without accompaniment (“a capella”)
- D. **Speaking Voice:** Record your own speaking voice with a short narrative explaining why you wish to attend Musicians Institute.


Independent Artist

- A. Submit two examples of your original material or arrangements (voice or instrumental, any style) representing your strengths and creative direction as an artist or producer.
- B. **Speaking Voice:** Record your own speaking voice explaining the following:
 - 1.) Why you want to attend Musicians Institute.
 - 2.) What your role was in the recorded examples you have submitted, including what instruments you played (if applicable) and who wrote, produced and engineered each song.

Where to send your completed application

 Mail:
Admissions Department
Musicians Institute
6752 Hollywood Boulevard
Hollywood, California 90028

 Email:
admissions@mi.edu

 Questions?
Contact Admissions
(800) 255-7529
(323) 462-1384



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