

**BACHELOR OF MUSIC IN PERFORMANCE (CONTEMPORARY STYLES)
MINOR IN MUSIC INDUSTRY STUDIES**

Major Area		Credits
T110-T-430	Private Lesson	24
E110-430	Ensembles	12
Various	Reading ¹	6
Various	Instrument Study ²	12
C310-410	Performance	8
F230	Sophomore Jury	1
F430	Senior Jury	3
Total Major Area Credits		66-70
Supportive Music		Credits
M121-323	Theory I-VIII	16
M131-233	Ear Training I-VI	12
S110-120	Styles Survey I-II	2
M251-352	Music History I-IV	8
M331-432	Contemporary Arranging I-V	10
M481-482	Studio Recording I-II	3
M484	Topics in Contemporary Music Instruction	1
K110-310	Keyboard Proficiency ³	3
V150	Diction ⁴	1
Total Supportive Music Credits		52-56
General Education		Credits
Various (see Articulation Agreement for required credit distribution)		
Total General Education Credits		45
Minor Area		Credits
MB102-205	The Record Company	4
MB110-210	Marketing & Promotion in the Music Industry	4
MB104-214	Music Contracts	4
MB091	Business Writing for the Music Industry	2
MB103	Music Publishing	2
MB105	A&R	2
MB106	Personal Management in the Music Industry	2
MB108	Guest Lecture Series	1
MB088	Getting Gigs	1
MB101	Networking in the Music Business	1
MB204	Independent Artist Marketing	2
MB211	Start and Run Your Own Record Label	1
MB325	Music Business Internship	4
Total Minor Area Credits		30
TOTAL CREDITS:		193- 201

¹ Percussion: 8 reading credits required

² Bass: 16 instrument study credits required

³ Required for Bass, Guitar, Percussion and Voice

⁴ Required for Voice only