

**BACHELOR OF MUSIC IN PERFORMANCE (CONTEMPORARY STYLES)
MINOR IN AUDIO PRODUCTION**

Major Area		Credits
T110-T-430	Private Lesson	24
E110-430	Ensembles	12
Various	Reading ¹	6
Various	Instrument Study ²	12
C310-410	Performance	8
F230	Sophomore Jury	1
F430	Senior Jury	3
Total Major Area Credits		66-70

Supportive Music		Credits
M121-323	Theory I-VIII	16
M131-233	Ear Training I-VI	12
S110-120	Styles Survey I-II	2
M251-352	Music History I-IV	8
M331-432	Contemporary Arranging I-V	10
M386	Music Industry Studies	3
M484	Topics in Contemporary Music Instruction	1
K110-310	Keyboard Proficiency ³	3
V150	Diction ⁴	1
Total Supportive Music Credits		52-56

General Education		Credits
Various (see Articulation Agreement for required credit distribution)		
Total General Education Credits		45

Minor Area		Credits
R100-200	Console Theory I-II	6
R102-202	Hard Disc Editing I-II	3
R189	Music Studio Etiquette	1
R192	Practical Recording	3
R196	Acoustics	1.5
R199	Recording Theory	2
R150	Post-Production	1.5
R184	Digital Signal Processing	1
R190	Mixing and Mastering	2
R197	Electronics	1.5
R299	Analog Signal Processing	1.5
(various)	Minor-specific electives	6
Total Minor Area Credits		30

TOTAL CREDITS: 193- 201

¹ Percussion: 8 reading credits required

² Bass: 16 instrument study credits required

³ Required for Bass, Guitar, Percussion and Voice

⁴ Required for Voice only