



**Musicians Institute
Bachelor of Music in Performance**

**General Music Placement Testing:
Guidelines for Incoming Students**

Two weeks prior to the beginning of classes, students entering the Bachelor Degree program are required to undergo placement tests to measure their knowledge of music theory and ear training skills. Based on the results of these tests, some students may qualify for advanced placement in one or more courses and others may be required to take one or more non-credit preparatory courses in addition to their regular course schedule in other subjects.

General Music Placement Standards

The guidelines below describe the general subject areas that will be covered during the Theory and Ear Training placement tests. Use them to help organize your studies before arriving at MI.

Music Theory

1. Notate the following on the Grand Staff:
 - a. Diatonic scales in major and three minor modes
 - b. Key signatures
 - c. Time signatures and rhythmic notation
 - d. Diatonic triad and seventh chord voicings
2. Demonstrate knowledge of basic harmonic analysis

Ear Training

1. Identify and notate the following:
 - a. One and two-part diatonic melodies
 - b. Diatonic triads
 - c. Rhythmic dictation
2. Sight-sing the following:
 - a. Diatonic melodies in major and three minor modes
 - b. Rhythms in various time signatures