



### SUMMER 2011 REGISTRATION

- Courses and credit values may vary based on your start date. It is best to see an Academic Advisor in the Registrar Services Department for your specific graduation requirements.
- Place a checkmark to the right of each course you have already completed or are currently enrolled in.
- For electives, fill in the Course # and Name. *If you run out of space, use any open space.*

AA & Cert. Program - 1st Quarter			
COURSE #	SECTION #	COURSE NAME	✓
GUIT-PL		Guitar Private Lesson	
ALLMI-103		Live Performance Workshop 1	
ALLMI-101		Harmony and Theory 1	
ALLMI-102		Ear Training 1	
GUIT-105		Single String / Improv 1	
GUIT-107		Rhythm Guitar 1	
GUIT-104		Guitar RSW 1	
GUIT-103		Guitar Reading 1	
ELECTIVES totaling 3 credits			
Course #	Section #	Elective Course Name	Units
Ele1			
Ele2			
Ele3			

AA & Cert. Program - 2nd Quarter			
COURSE #	SECTION #	COURSE NAME	✓
GUIT-PL		Guitar Private Lesson	
ALLMI-203		Live Performance Workshop 2	
ALLMI-201		Harmony and Theory 2	
ALLMI-202		Ear Training 2	
GUIT-205		Single String / Improv 2	
GUIT-207		Rhythm Guitar 2	
GUIT-204		Guitar RSW 2	
GUIT-203		Guitar Reading 2	
ELECTIVES totaling 3 credits			
Course #	Section #	Elective Course Name	Units
Ele1			
Ele2			
Ele3			

AA & Cert. Program - 3rd Quarter			
COURSE #	SECTION #	COURSE NAME	✓
GUIT-PL		Guitar Private Lesson	
ALLMI-303		Live Performance Workshop 3	
ALLMI-301		Harmony and Theory 3	
ALLMI-302		Ear Training 3	
GUIT-305		Single String / Improv 3	
GUIT-307		Rhythm Guitar 3	
GUIT-304		Guitar RSW 3	
GUIT-303		Guitar Reading 3	
ELECTIVES totaling 3 credits			
Course #	Section #	Elective Course Name	Units
Ele1			
Ele2			
Ele3			

AA & Cert. Program - 4th Quarter			
COURSE #	SECTION #	COURSE NAME	✓
GUIT-PL		Guitar Private Lesson	
ALLMI-403		Live Performance Workshop 4	
ALLMI-401		Harmony and Theory 4	
ALLMI-402		Ear Training 4	
GUIT-405		Single String / Improv 4	
GUIT-407		Rhythm Guitar 4	
GUIT-404		Guitar RSW 4	
GUIT-403		Guitar Reading 4	
ELECTIVES totaling 3 credits			
Course #	Section #	Elective Course Name	Units
Ele1			
Ele2			
Ele3			

Associates Program Only - 5th Quarter			
COURSE #	SECTION #	COURSE NAME	✓
GUIT-PL		Guitar Private Lesson	
ALLMI-503		Live Performance Workshop 5	
ALLMI-502		Ear Training 5	
GUIT-505		Single String / Improv 5	
GUIT-507		Rhythm Guitar 5	
GUIT-504		Guitar RSW 5	
GUIT-503		Guitar Reading 5	
ALLMI-501		Harmony and Theory 5	
ELECTIVES totaling 3 credits			
Course #	Section #	Elective Course Name	Units
Ele1			
Ele2			
Ele3			

Associates Program Only - 6th Quarter			
COURSE #	SECTION #	COURSE NAME	✓
GUIT-PL		Guitar Private Lesson	
ALLMI-603		Live Performance Workshop 6	
ALLMI-602		Ear Training 6	
GUIT-605		Single String / Improv 6	
GUIT-607		Rhythm Guitar 6	
GUIT-604		Guitar RSW 6	
GUIT-603		Guitar Reading 6	
GUIT-506		Guitar Studio Recording	
ELECTIVES totaling 3 credits			
Course #	Section #	Elective Course Name	Units
Ele1			
Ele2			
Ele3			

# EVERYTHING YOU NEED TO KNOW ABOUT SUMMER 2011 REGISTRATION IS LISTED HERE!

*Save time & energy by reading thoroughly.*

Your  to a **FUN** and  registration experience:

## **STEP 1.**

### PRINT YOUR SPRING 2011 SCHEDULE

You must print your schedule from the portal. You *will* need it to prepare for your appointment (**keep reading to find out why**) and we need it to register you for classes (**so bring it with you to your appointment please**).

## **STEP 2.**

### CHECK FOR YOUR SPECIFIC ELECTIVE UNIT REQUIREMENT

You can calculate the total electives you need by using the **Program Checklist** located on the reverse side of this sheet (**we've both literally and figuratively gone GREEN**). You may view your transcript in the portal for historical information. Note: Bachelor and non performance programs will not receive Program Checklists.

## **STEP 3.**

### MONDAY WEEK 8 (5/23/11) AFTER 5PM visit WWW.MI.EDU/STUDENTS

for the **Elective Description**, **Course Offering** and available **Private Lesson Instructor** documents.

## **STEP 4.**

### CHOOSE YOUR ELECTIVES AND PRIVATE LESSON INSTRUCTOR

#### **ELECTIVES**

- Review the **Elective Description** to familiarize yourself with the elective classes available in Summer 2011.
- Review the **Course Offering** for time, day and instructor information for the elective courses you choose.
- Using your Spring 2011 schedule (**told you it was coming**), make sure the elective course times for Summer 2011 do not overlap with your core class times from Spring 2011.
- On the **reverse side** of this sheet, **write the name and course number of each elective** you wish to take in the spaces provided (Example: Course Name Artist Development, Course number ALLMI-160E).
- You should choose alternate electives in case your choices are full.

#### **PRIVATE LESSONS**

- Review the **Private Lesson Instructor** list.
- On the reverse side of your Spring 2011 schedule (**Oh! There it is again!!**), write the names of five (5) instructors you would like to take lessons with.

#### *Important things to remember:*

**CORE CLASSES WILL NOT CHANGE**

**ELECTIVE COURSES WILL CHANGE**

**PRIVATE LESSONS WILL CHANGE**

Registration will take place in the library. Please arrive five minutes early to check in. Be prepared! Students who are late, unprepared or miss their appointment will be required to reschedule (possibly during break) and will be charged a \$100 fee.